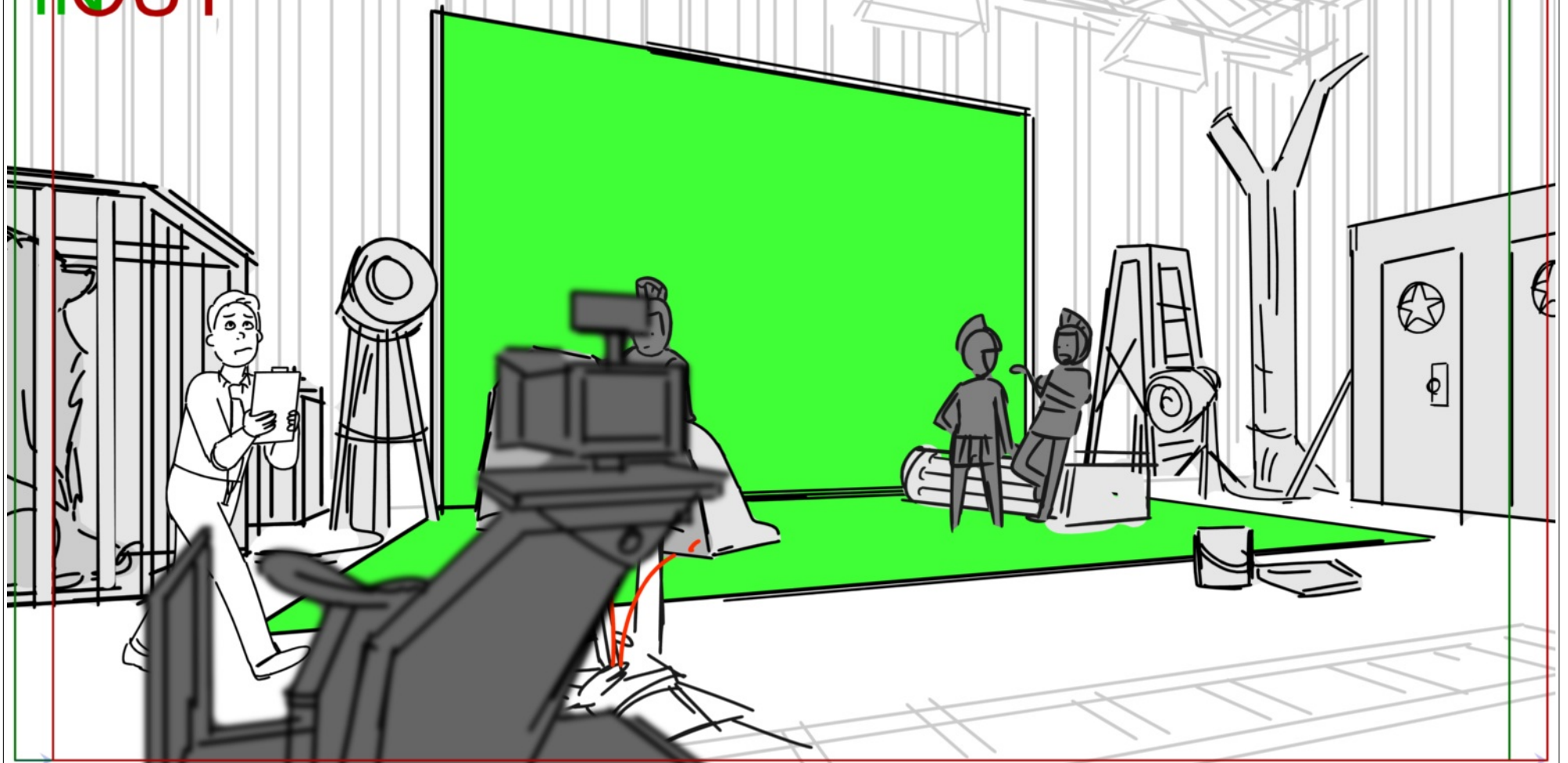


Strip Law

The commercial shoot becomes increasingly insane

Boards by Maggie McPheeters

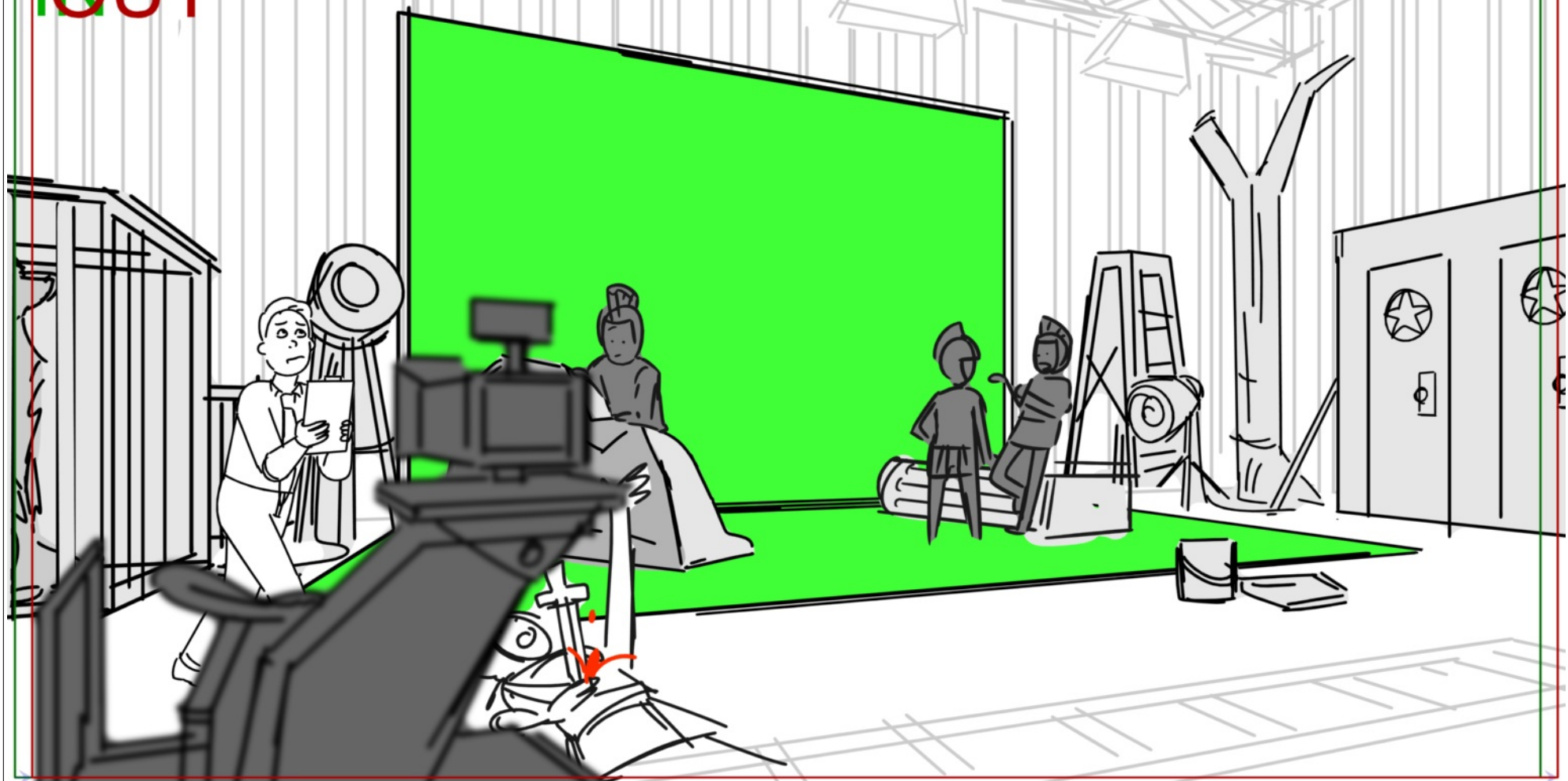
INOUT



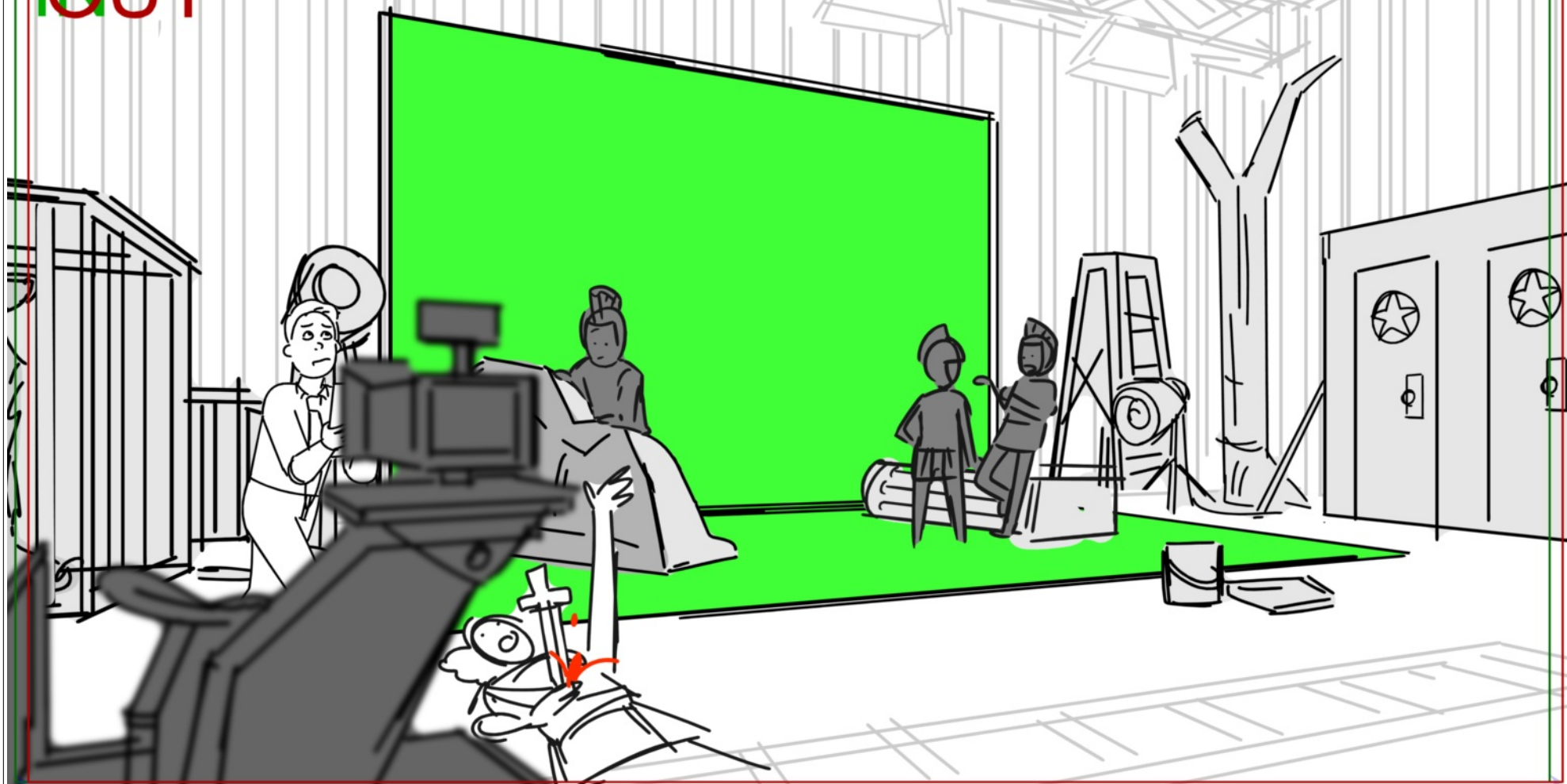
Action Notes

INT. COMMERCIAL SET - DAY

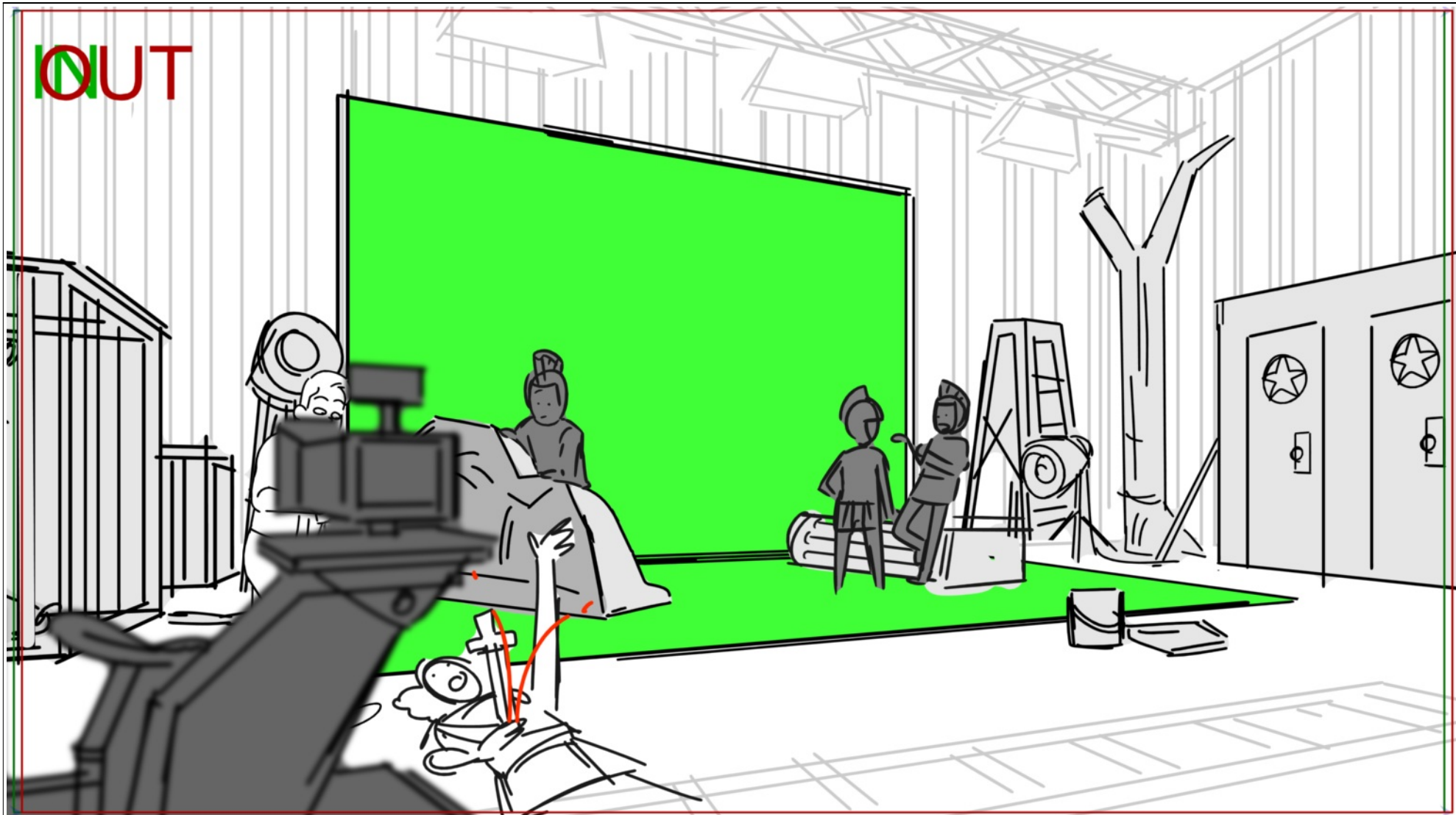
INOUT



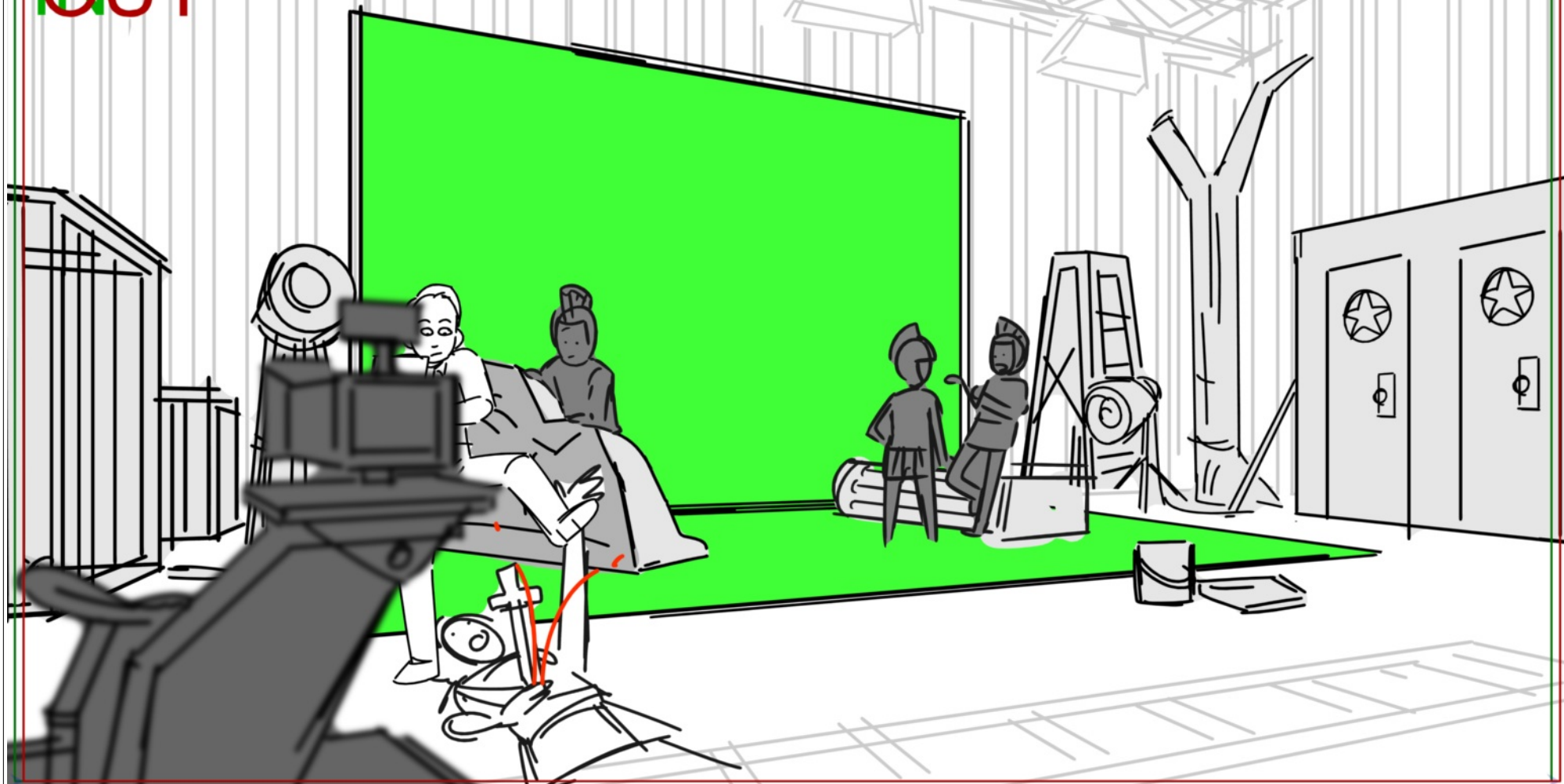
OUT



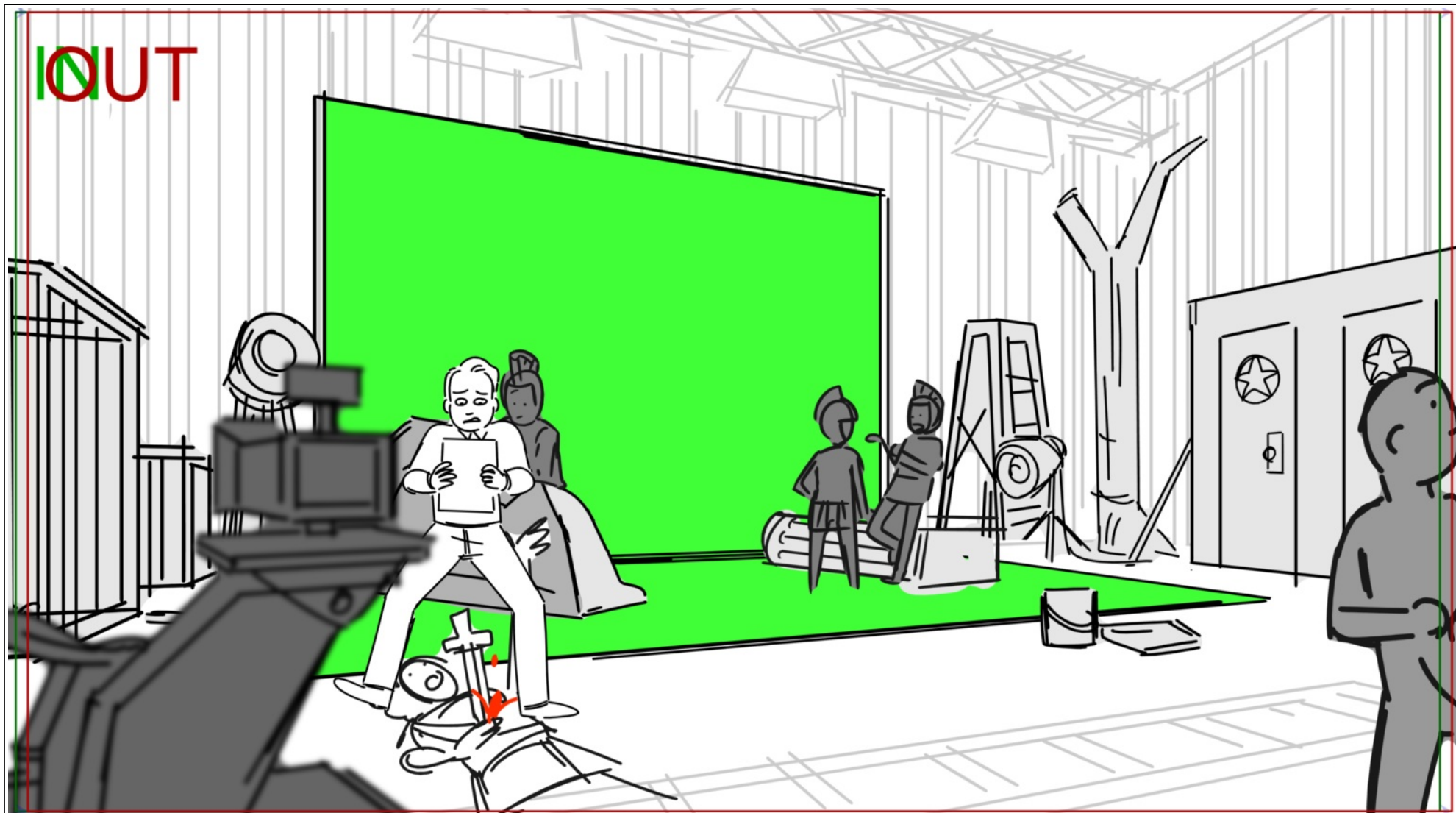
INOUT



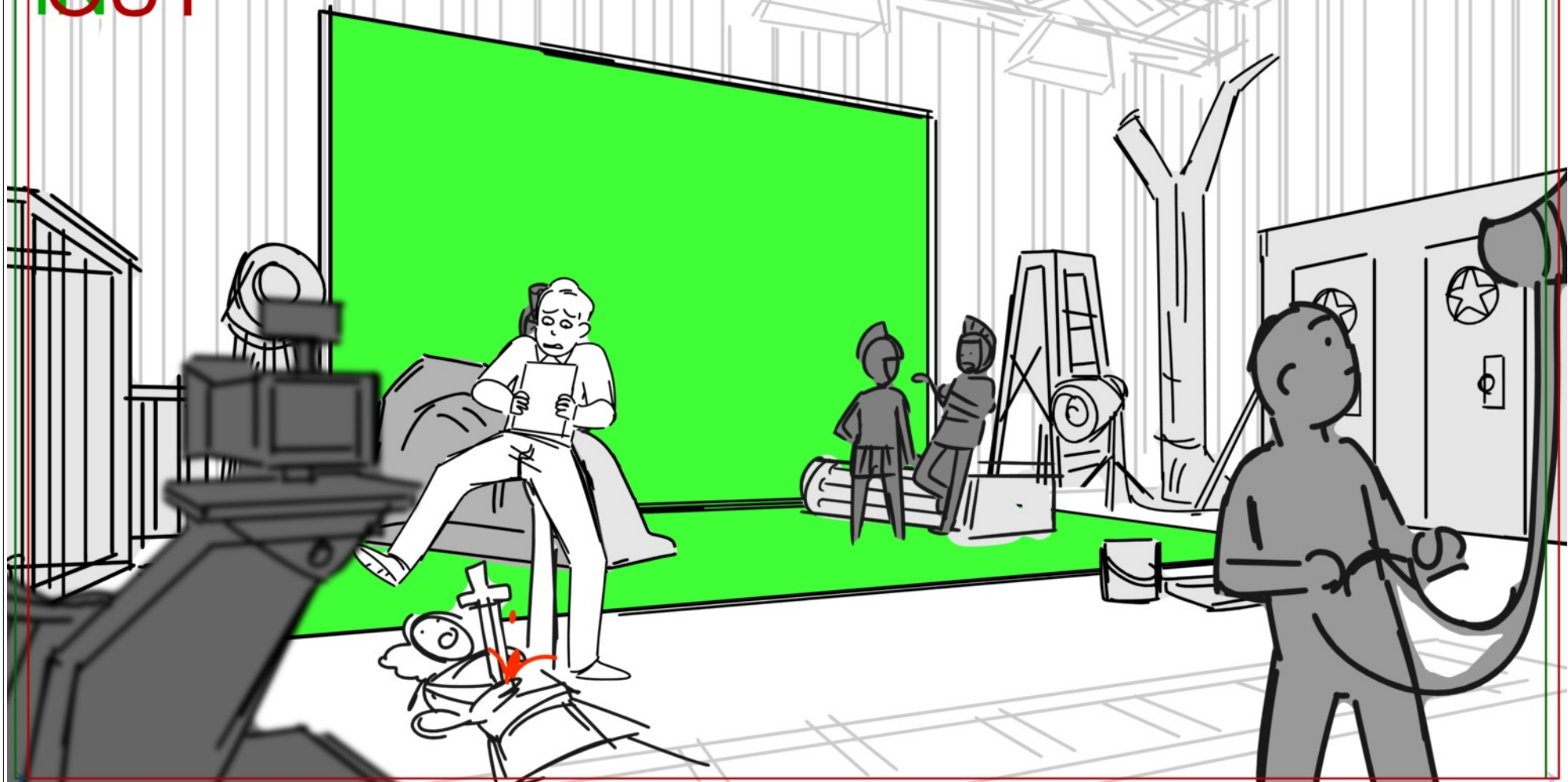
INOUT



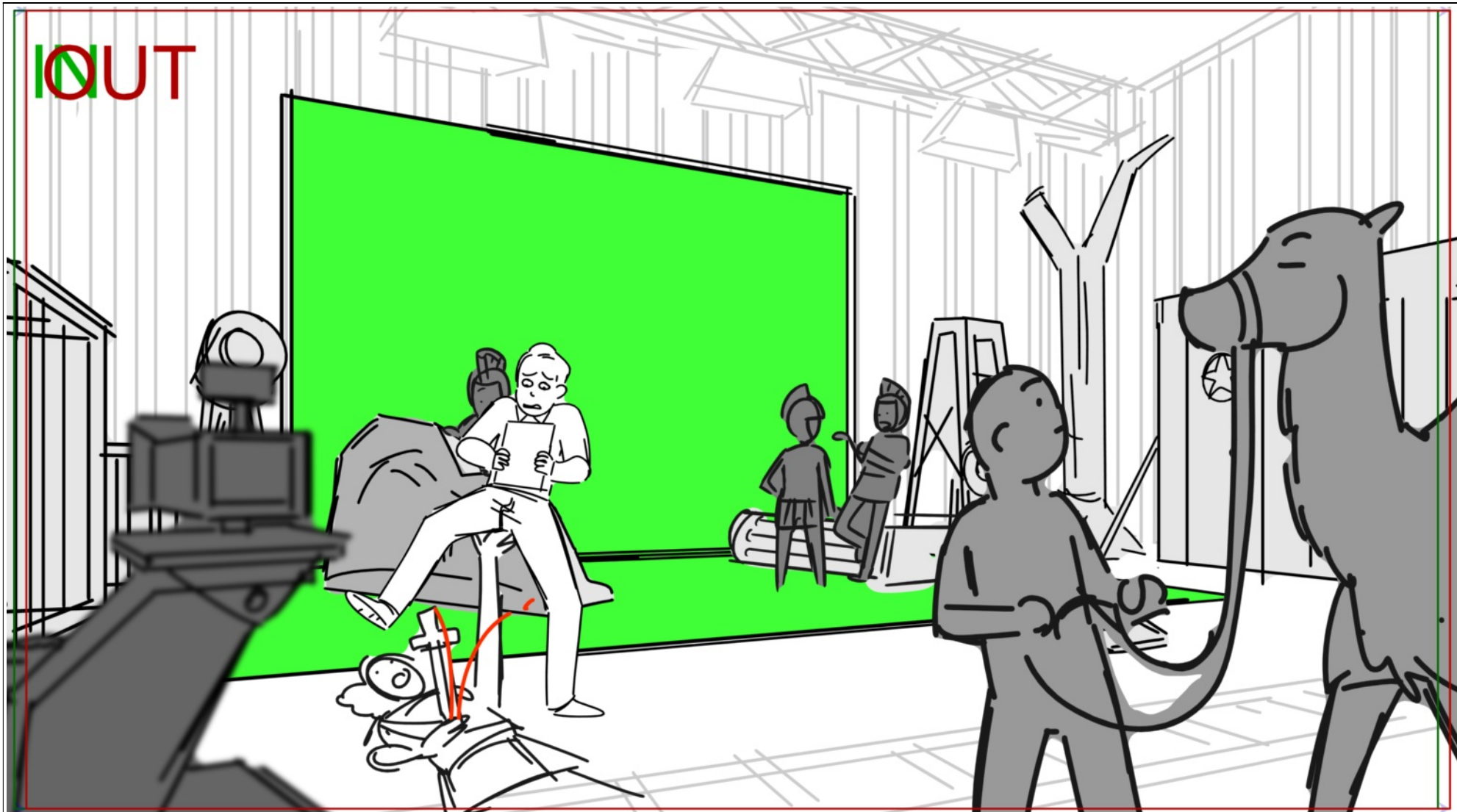
IOU



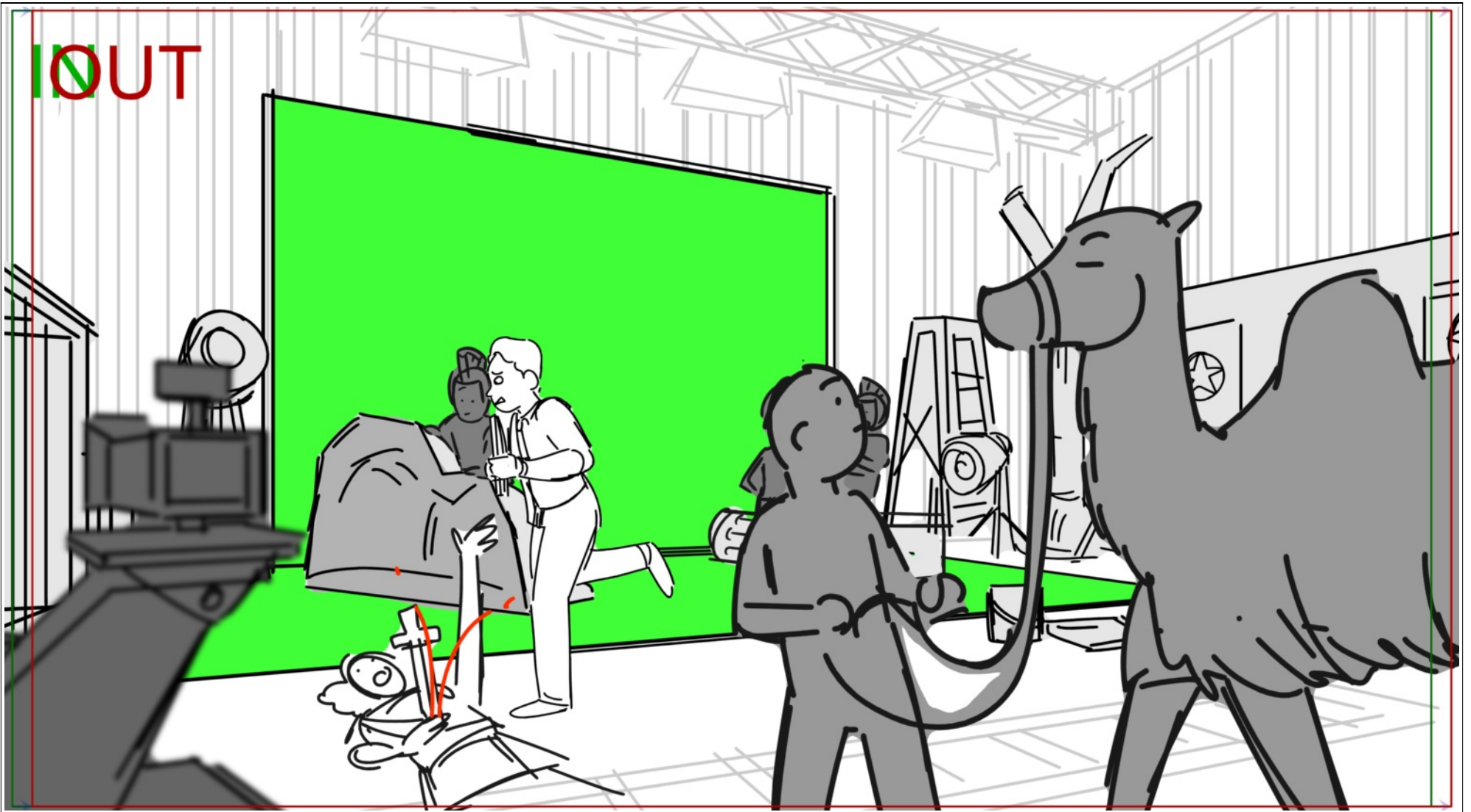
INOUT



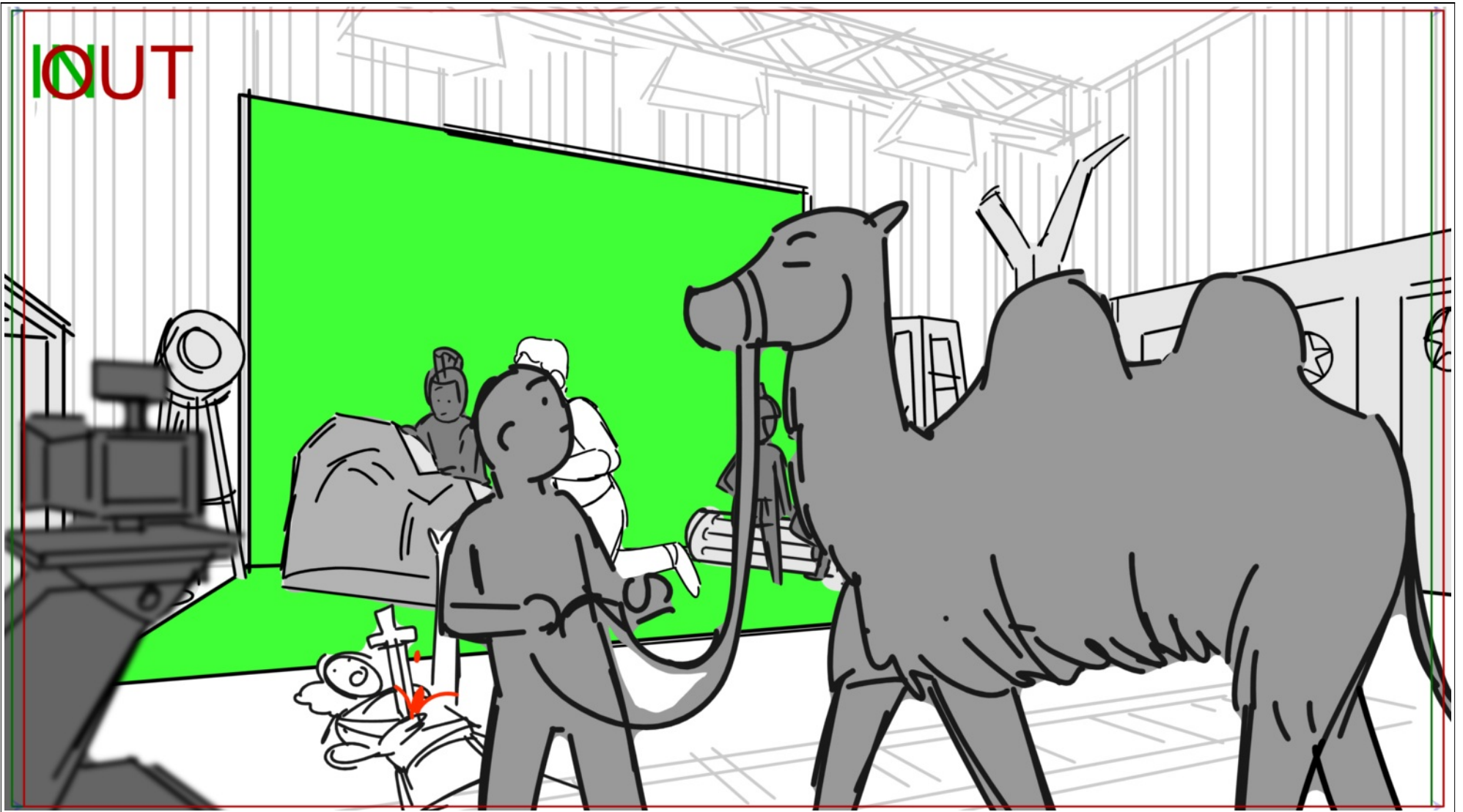
IN OUT



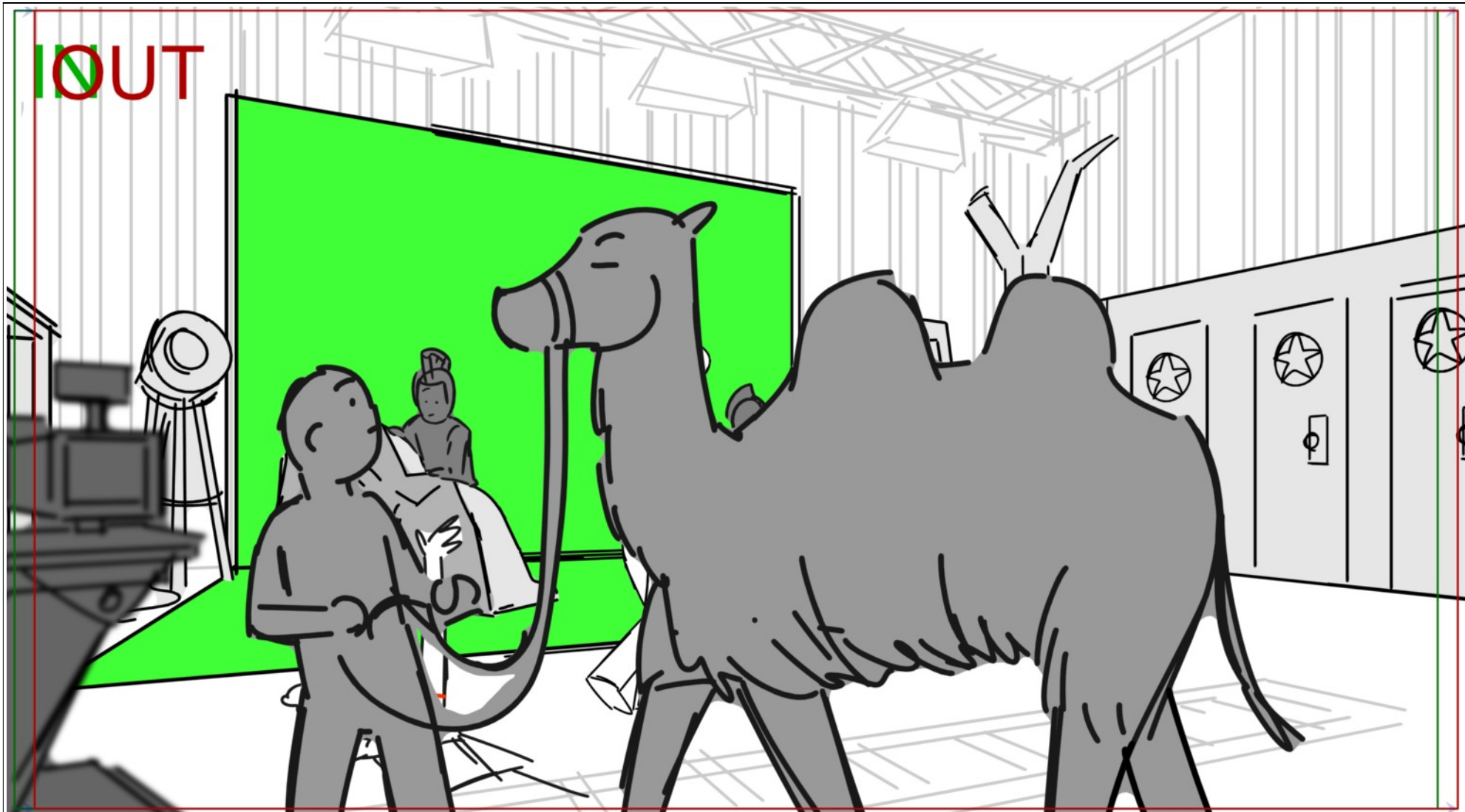
INOUT



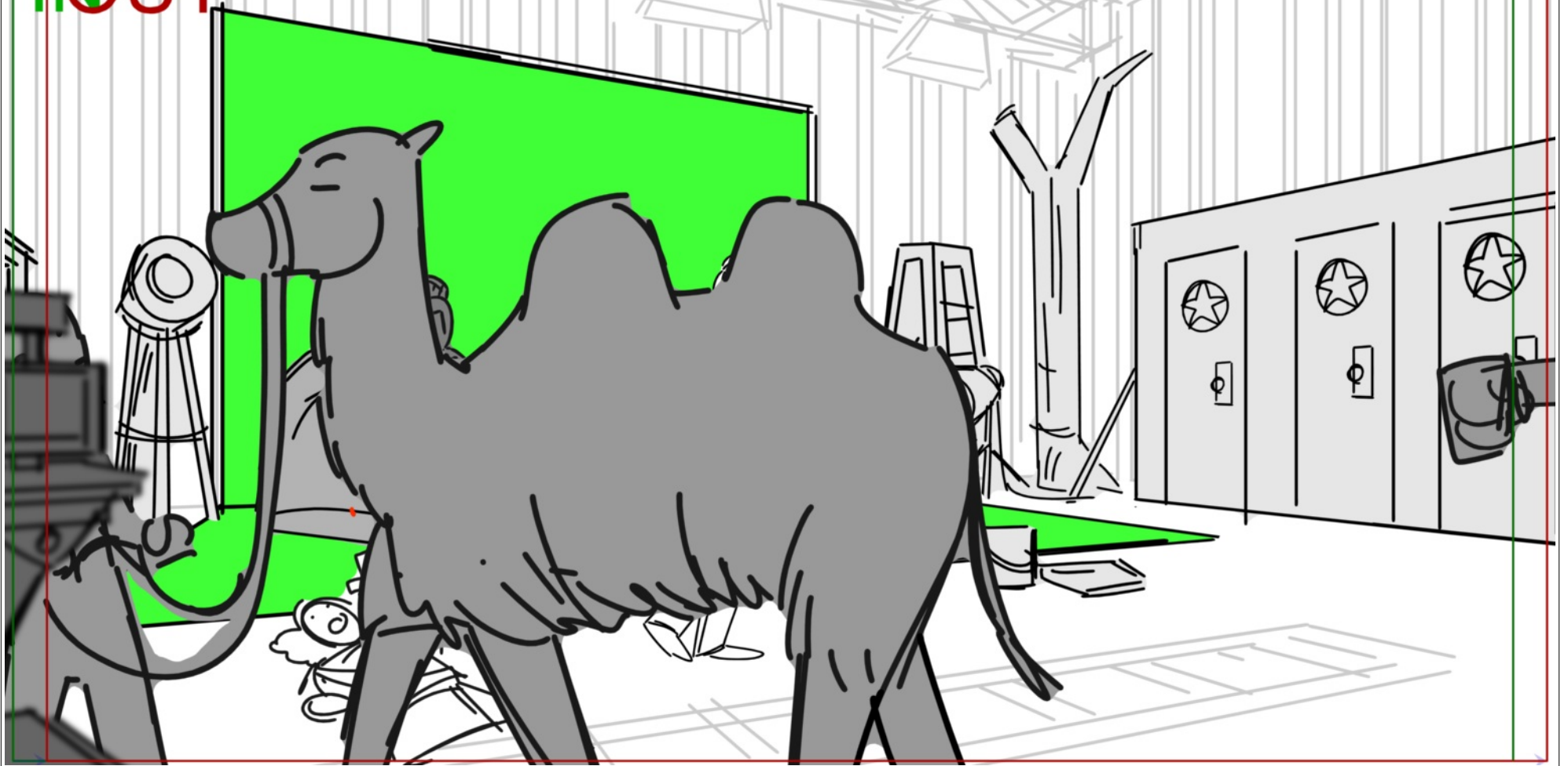
INOUT



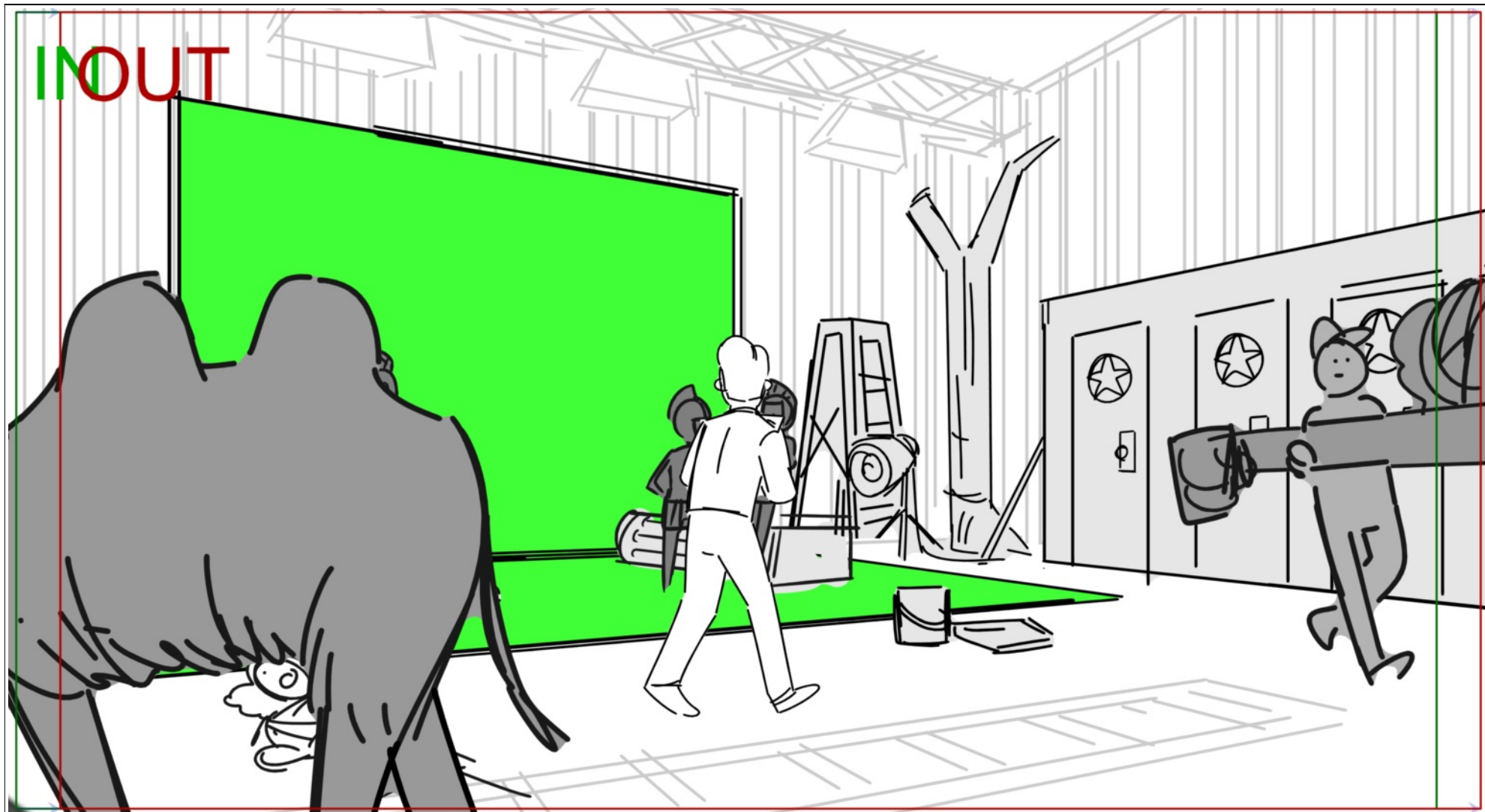
INOUT



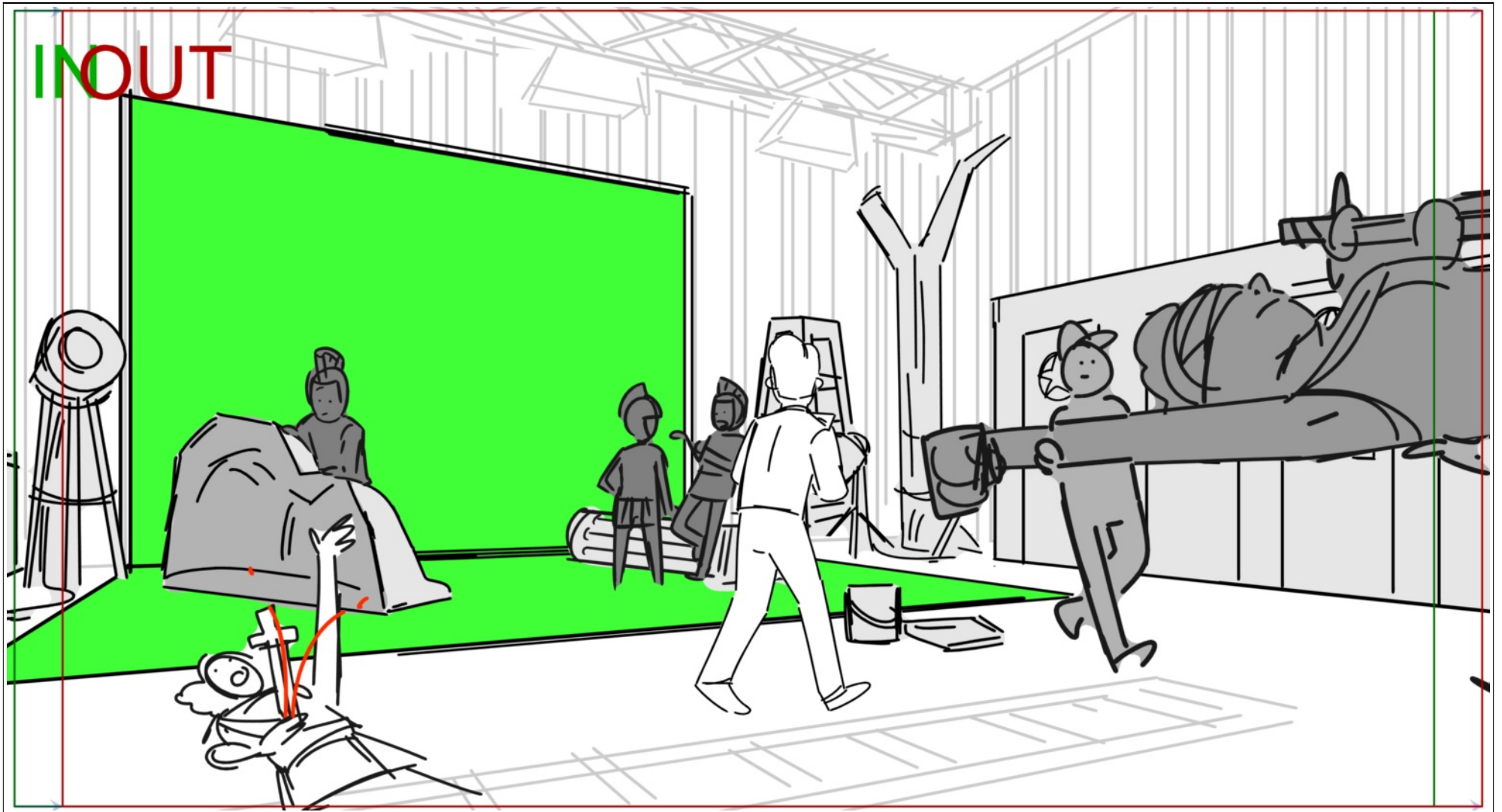
INOUT



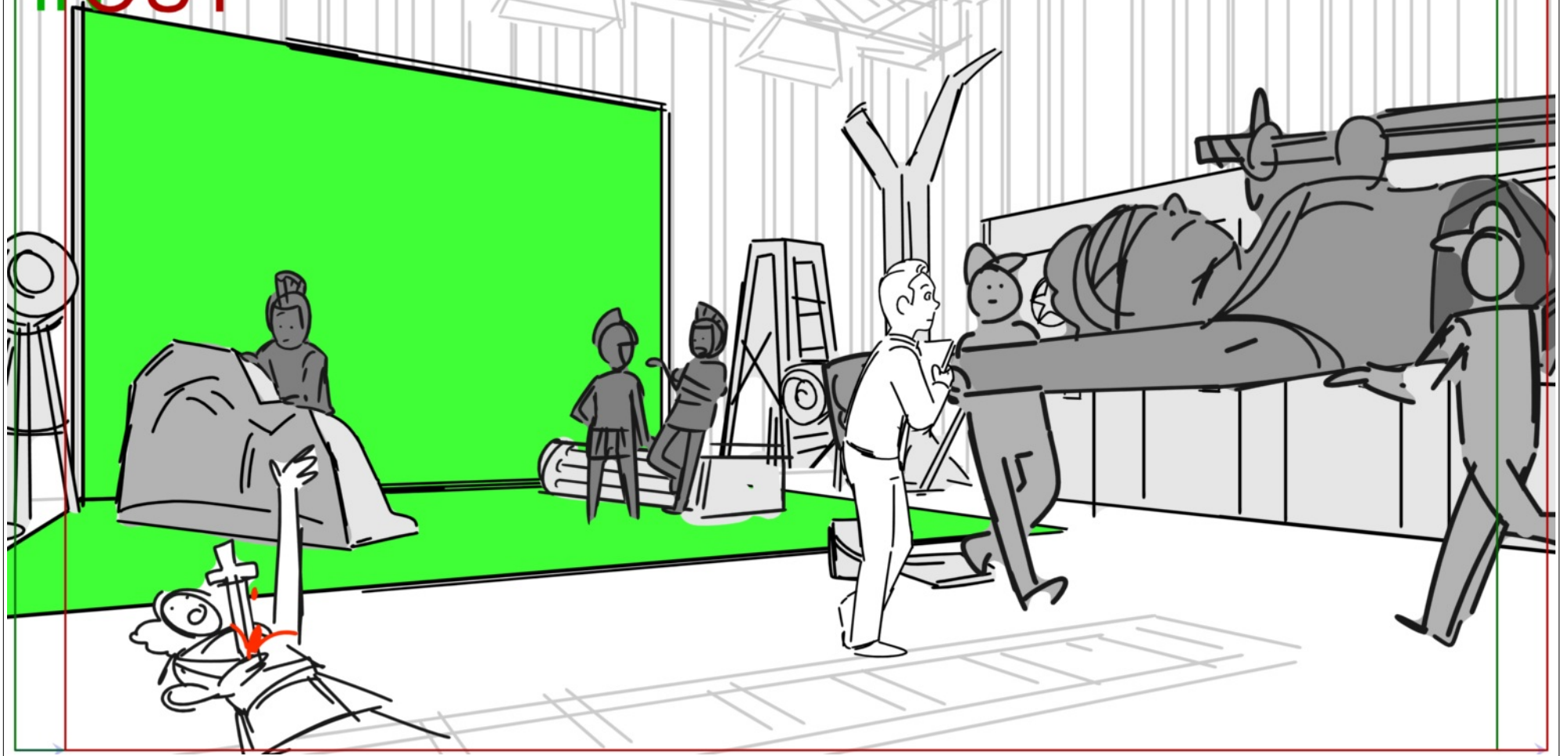
INOUT



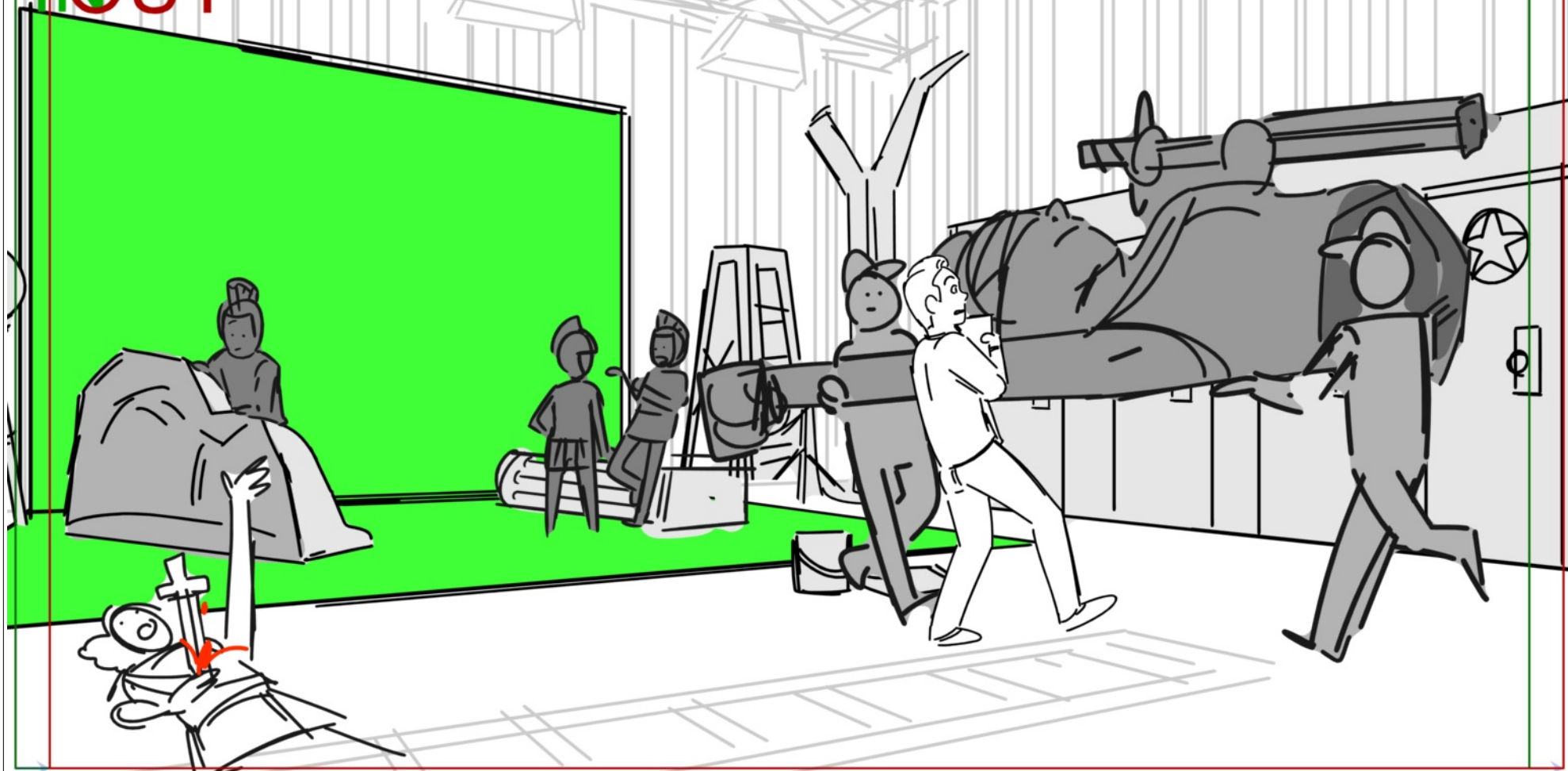
INOUT



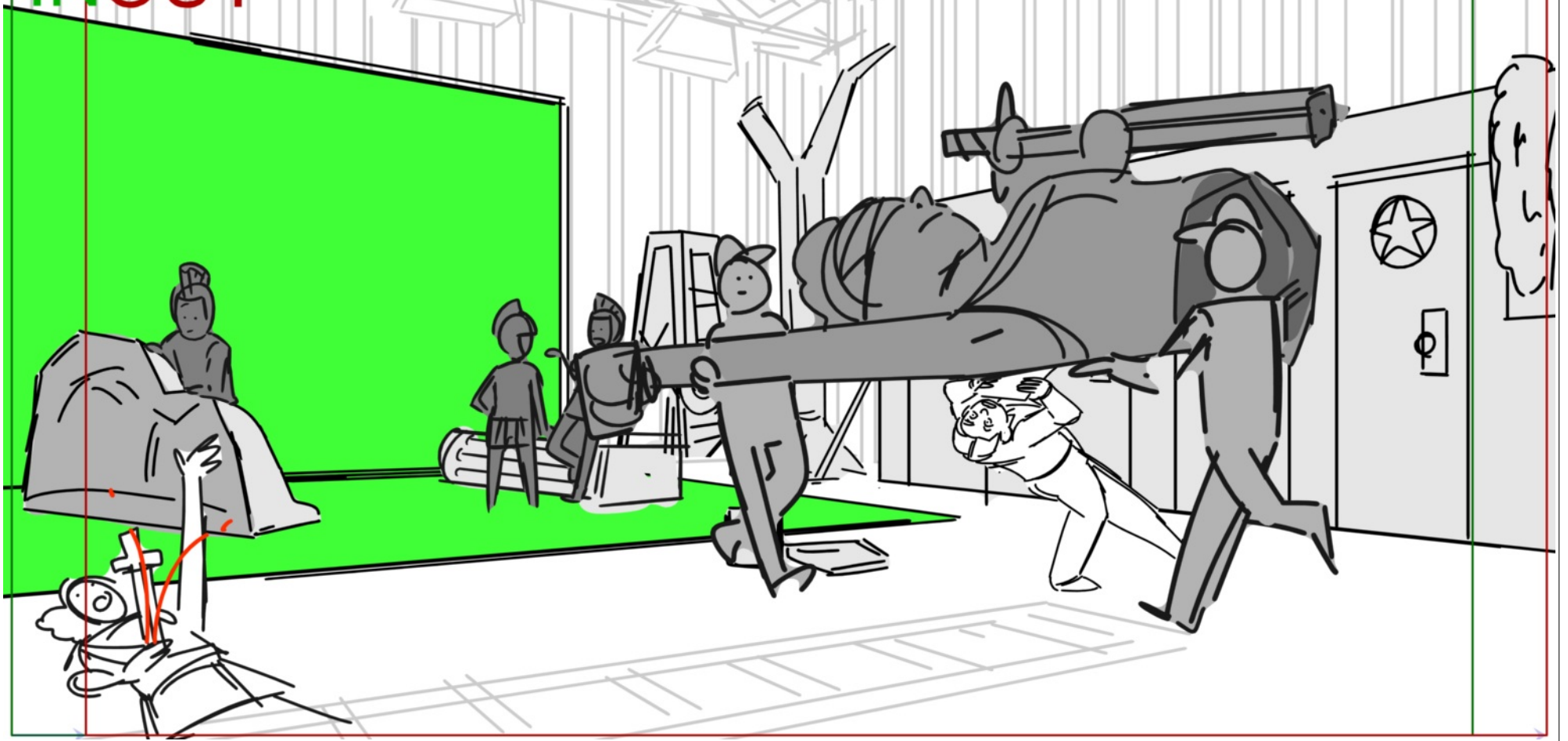
INOUT



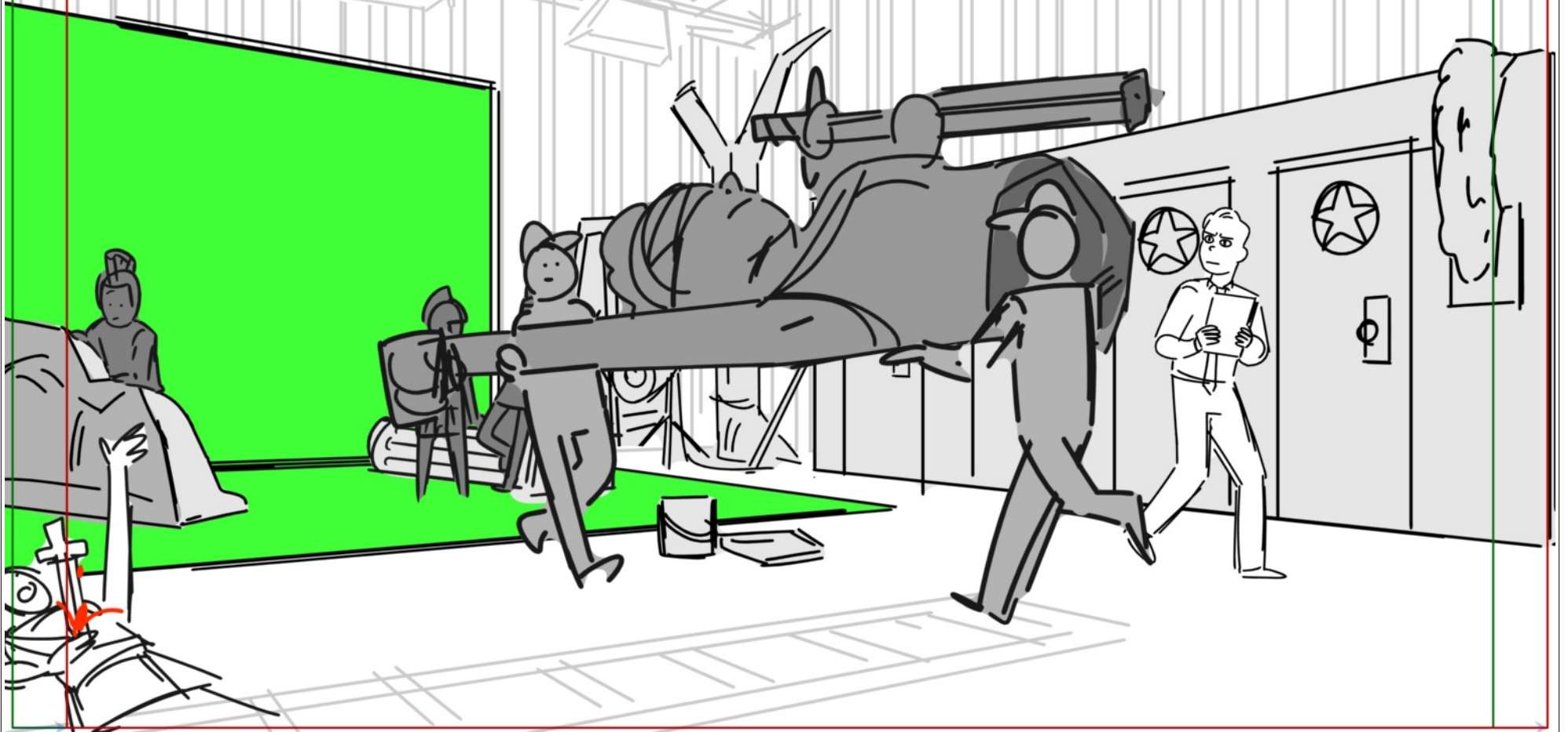
IN OUT



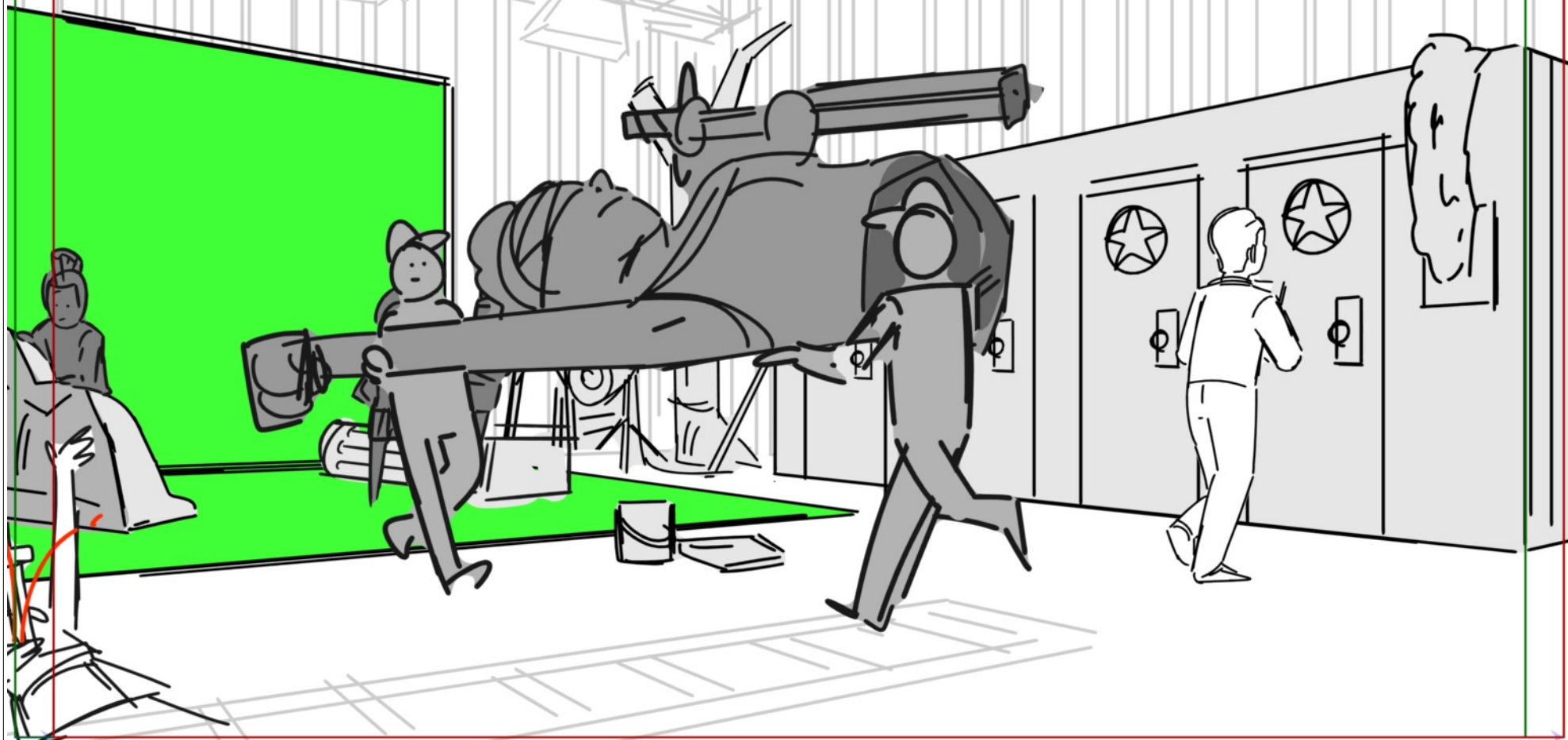
INOUT



IN OUT

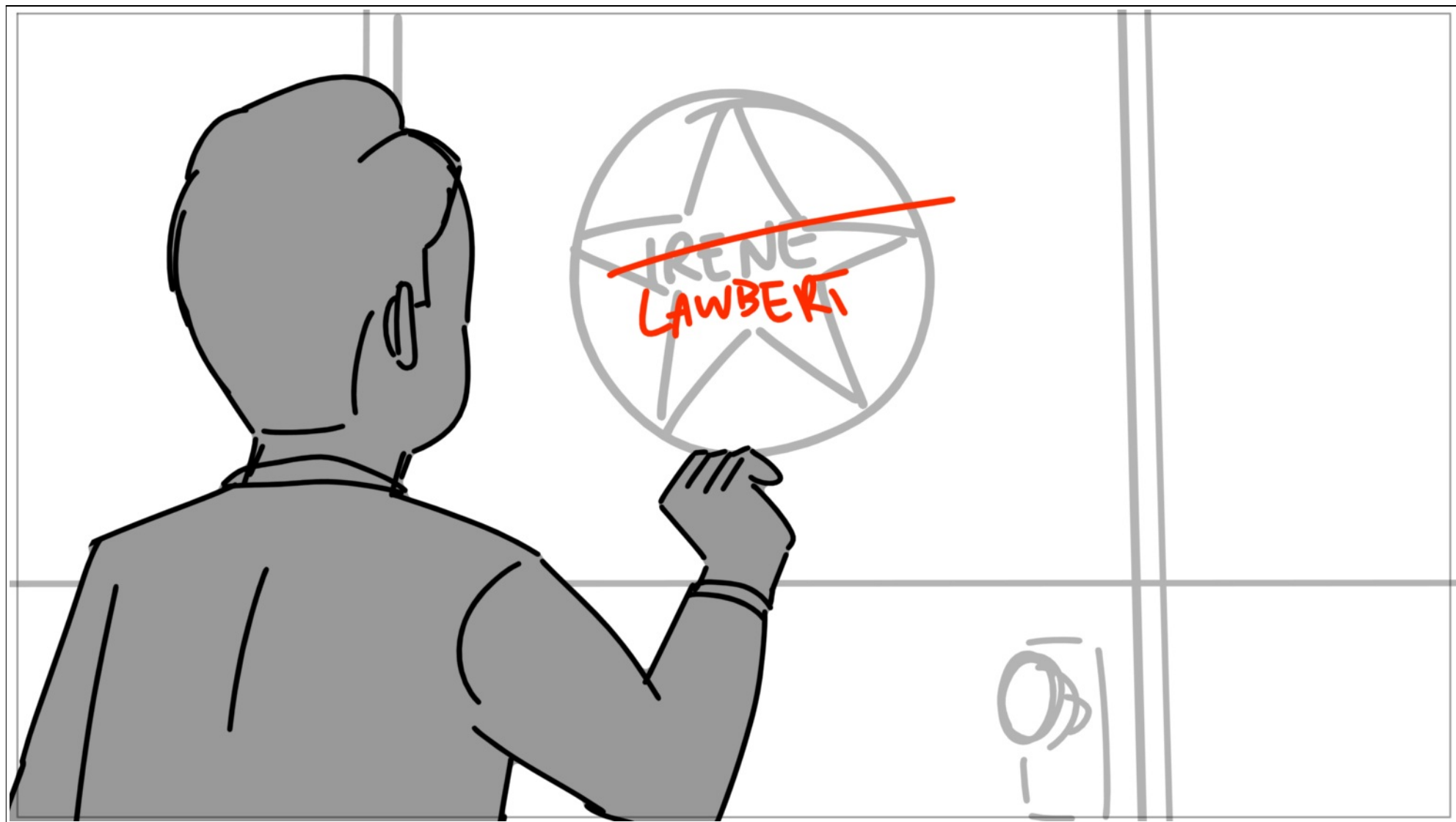


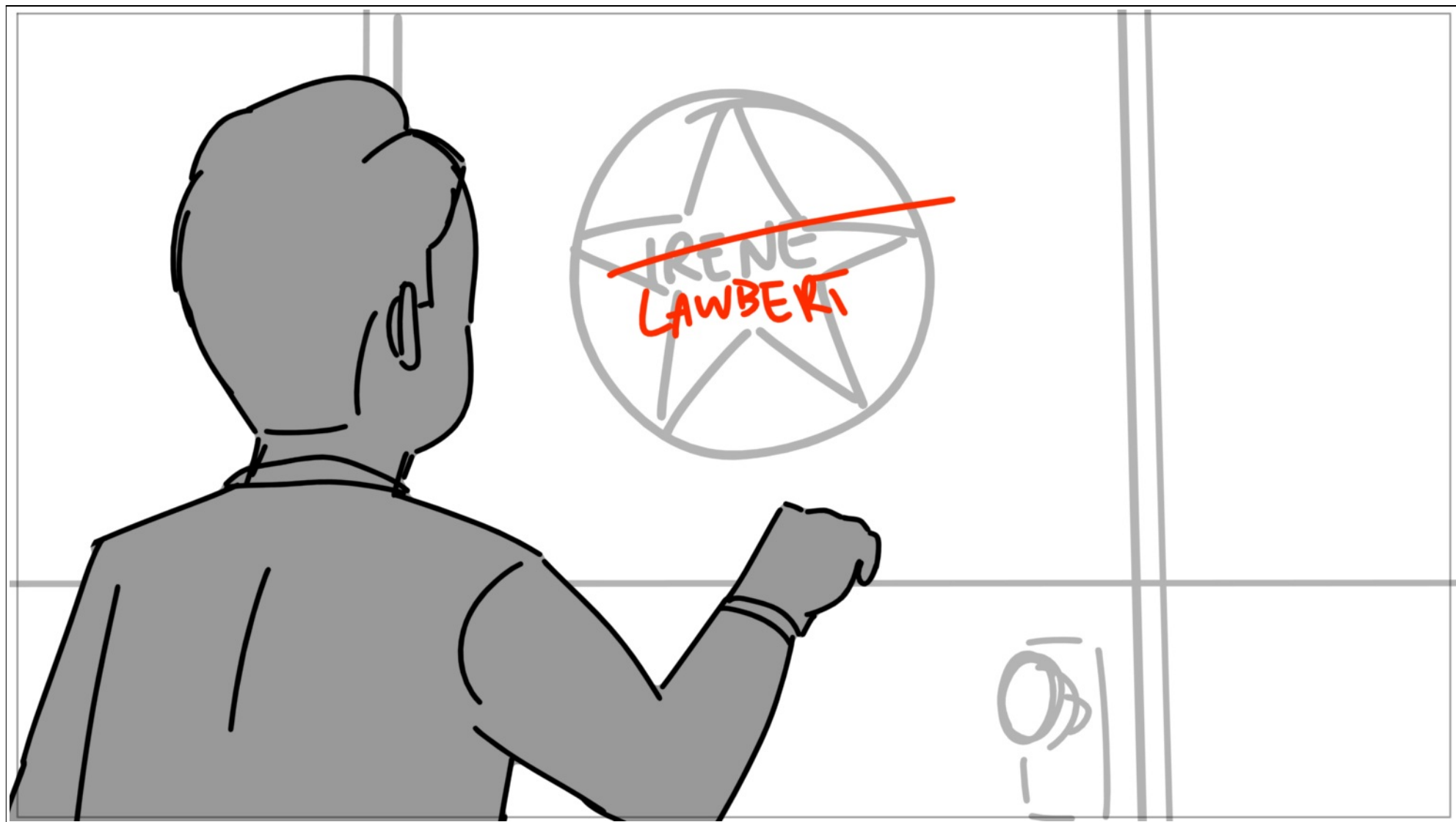
INOUT

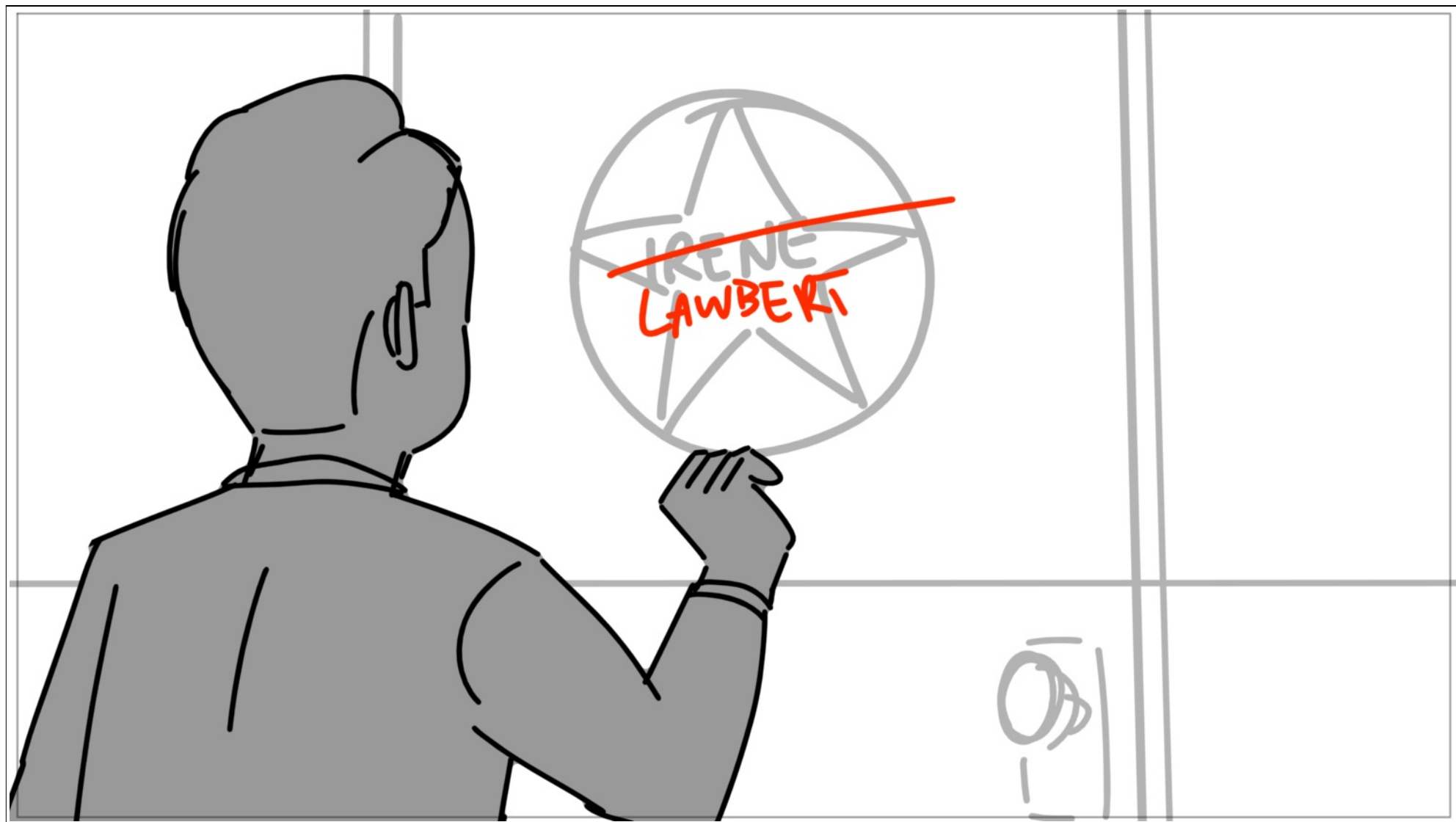


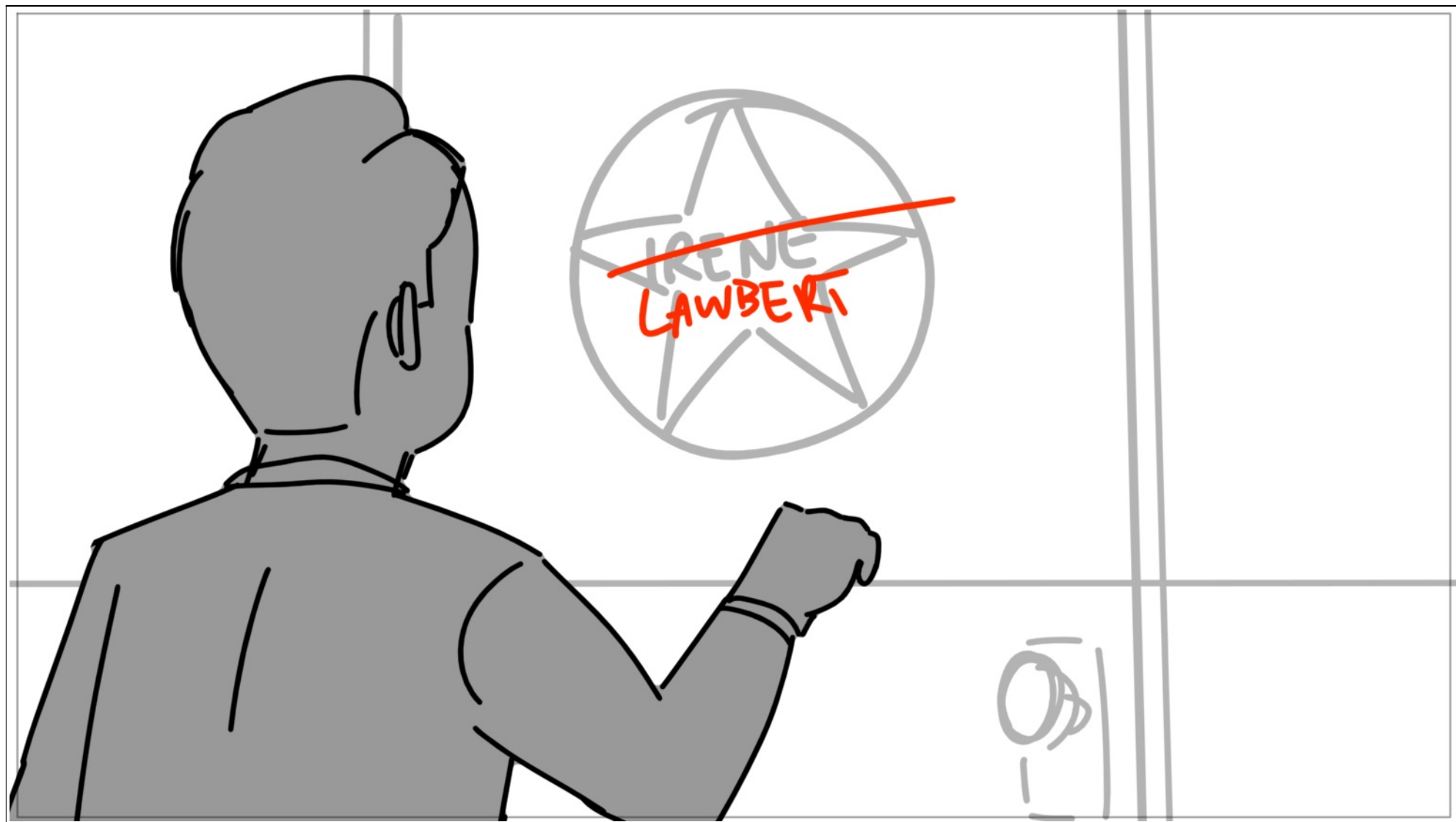


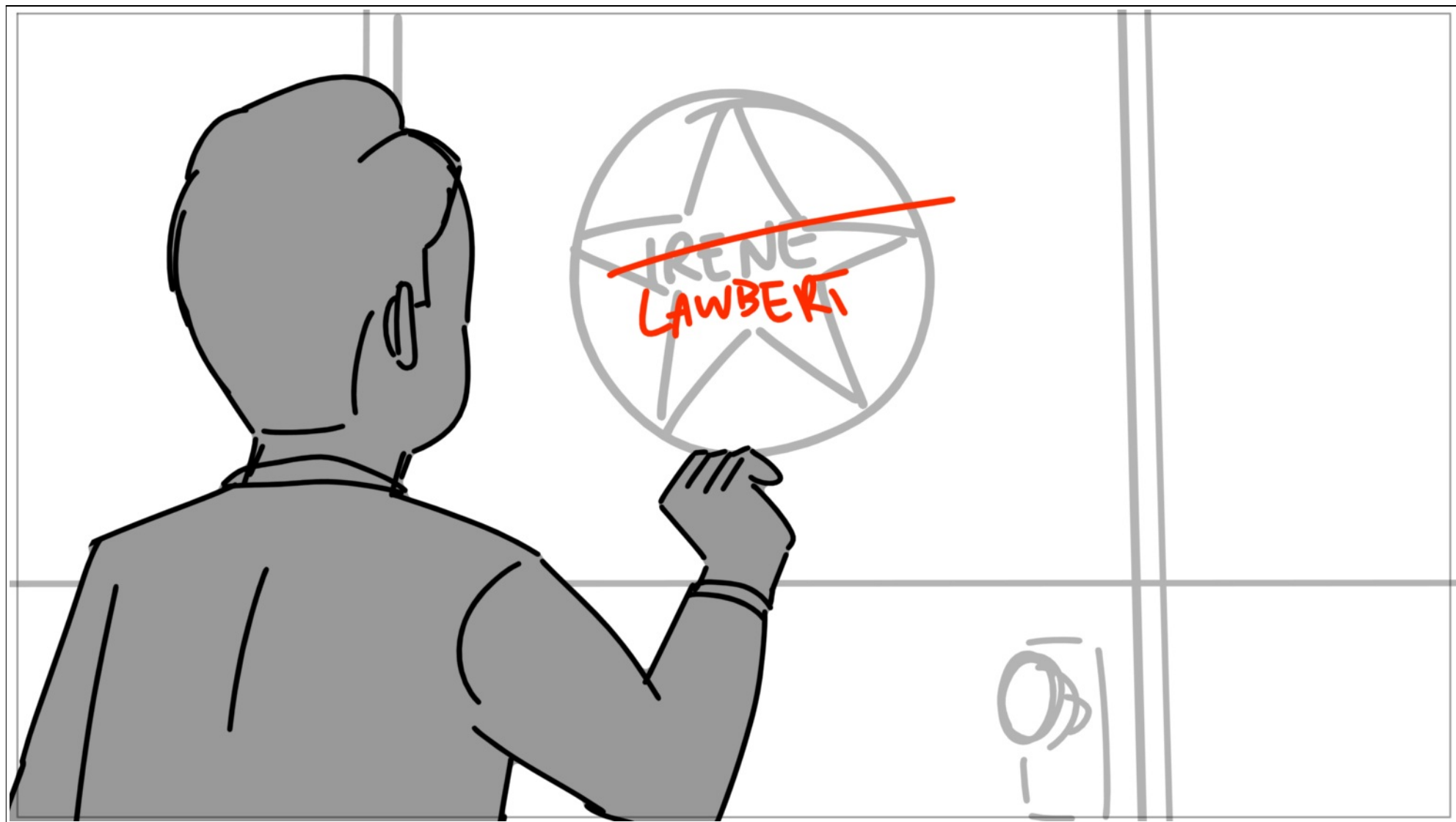


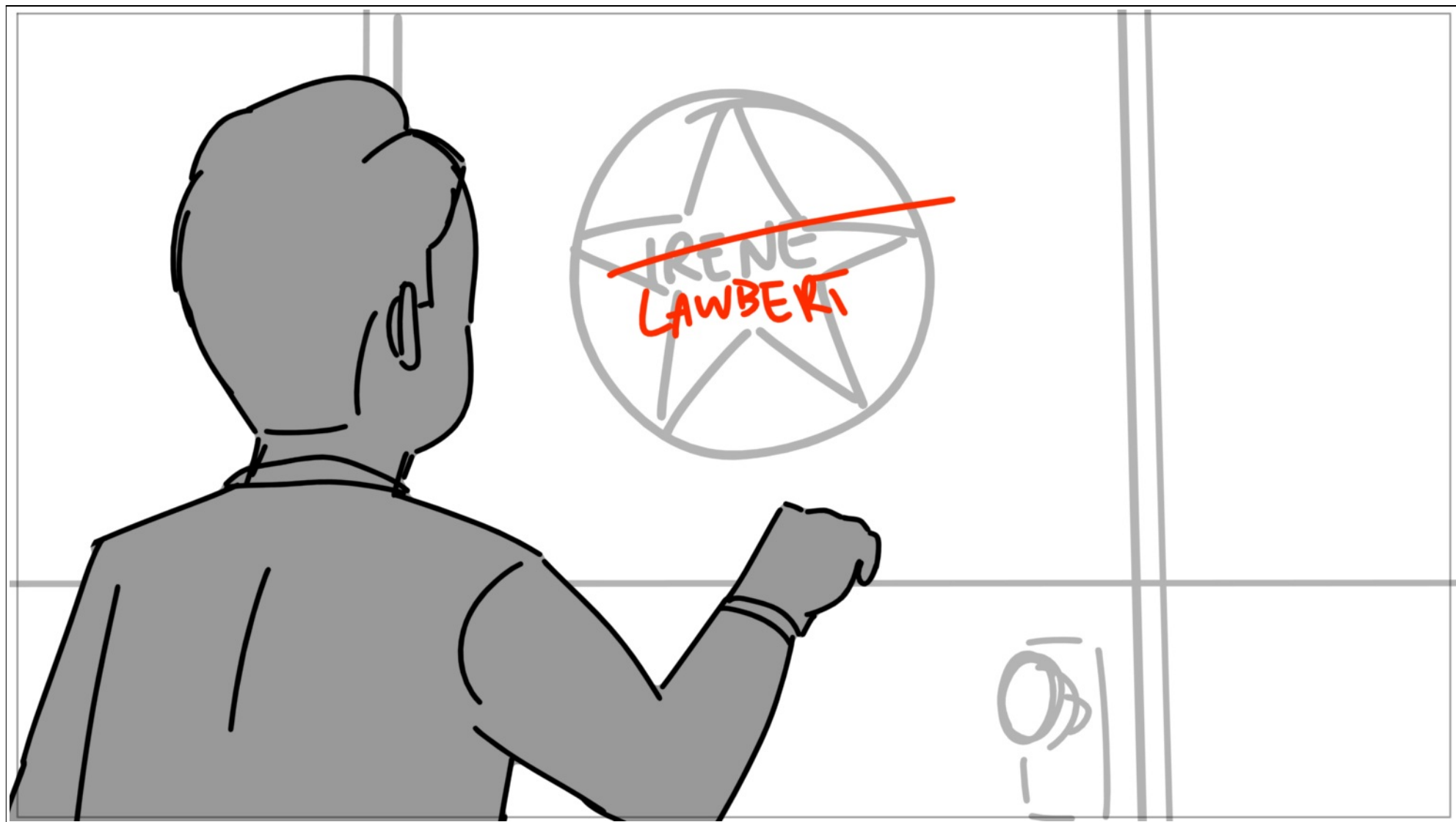


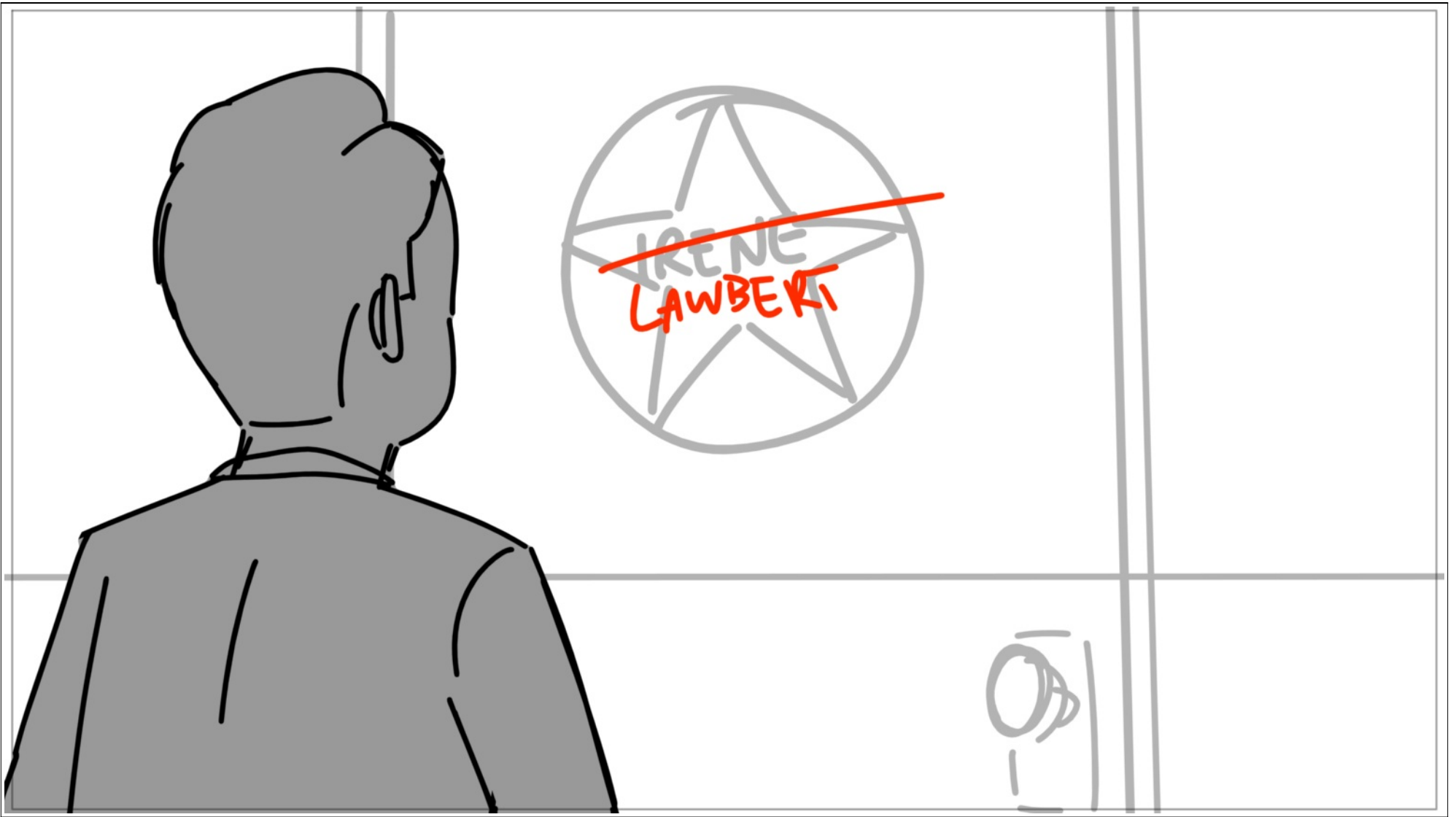




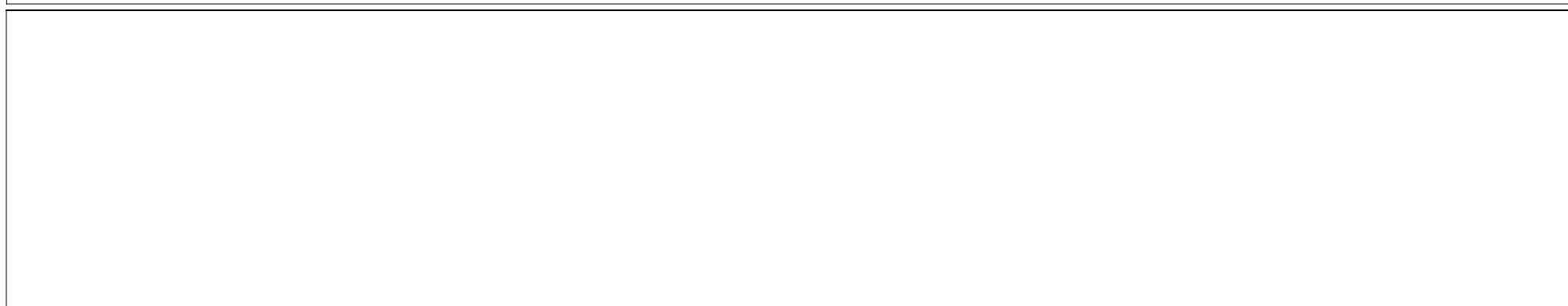








Dialog
KEVIN
Irene?

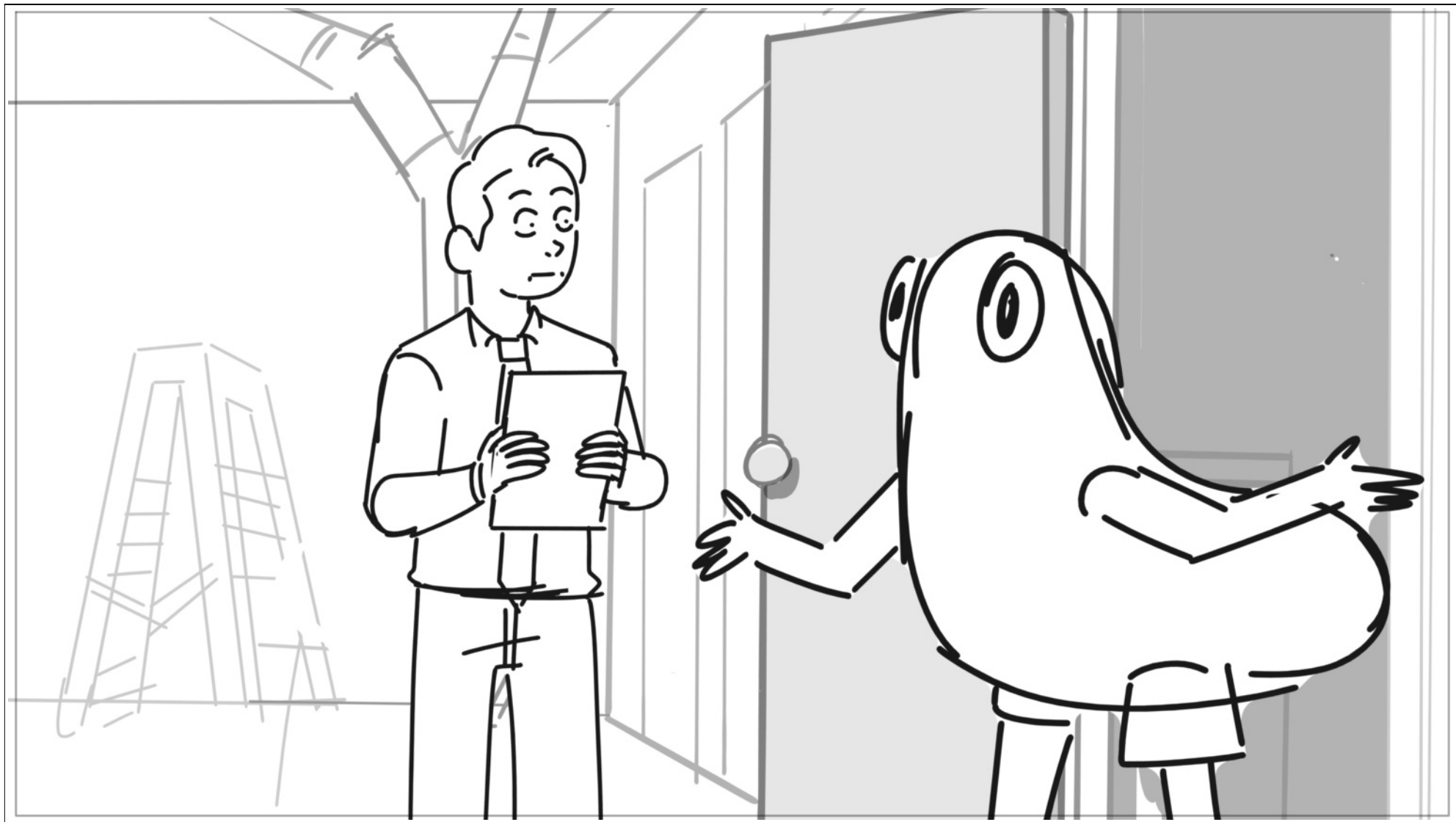




Dialog
KEVIN
Sheila needs you on set.



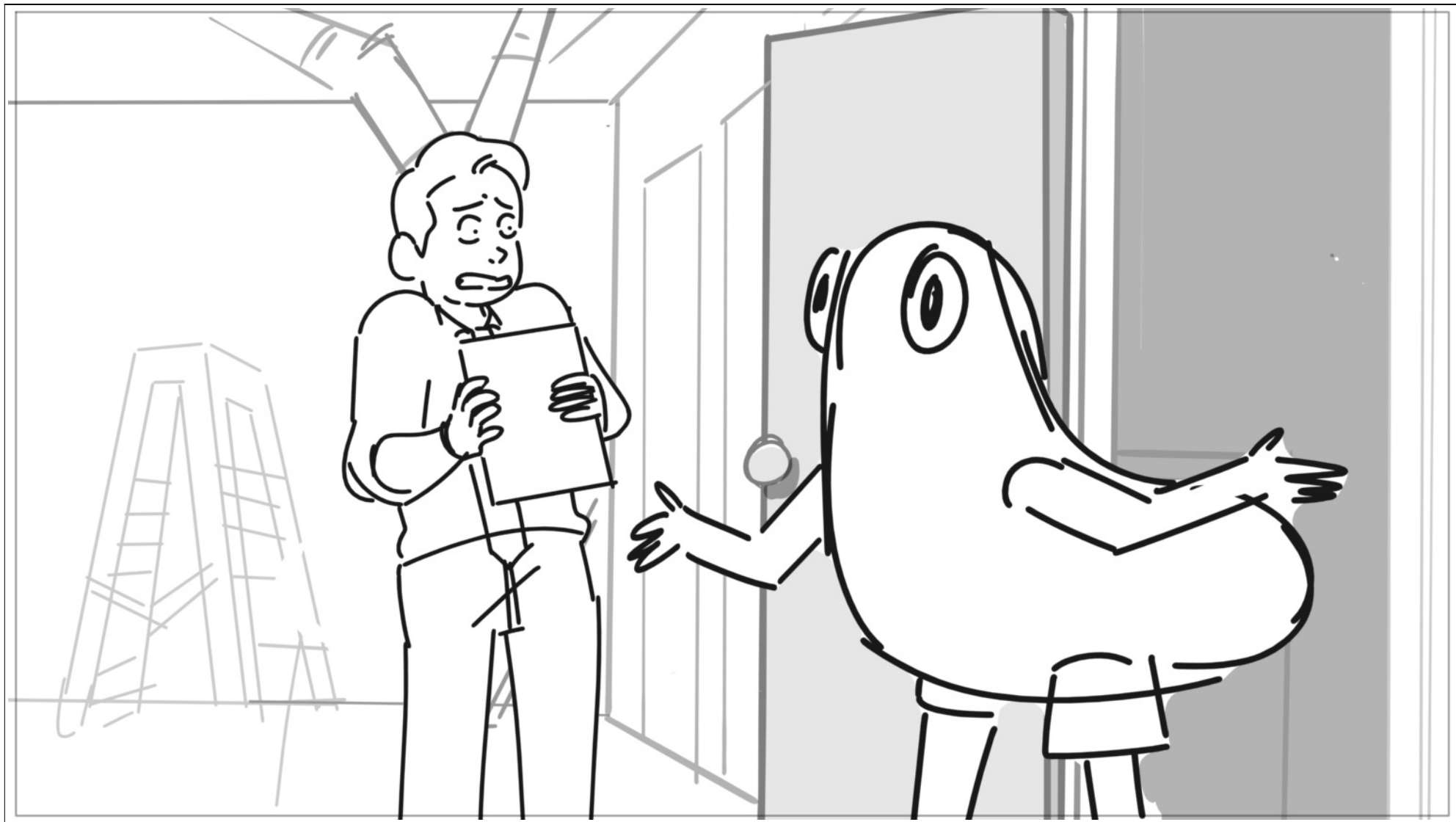




Dialog

IRENE

Lawbert. Call me Lawbert.



Dialog

IRENE

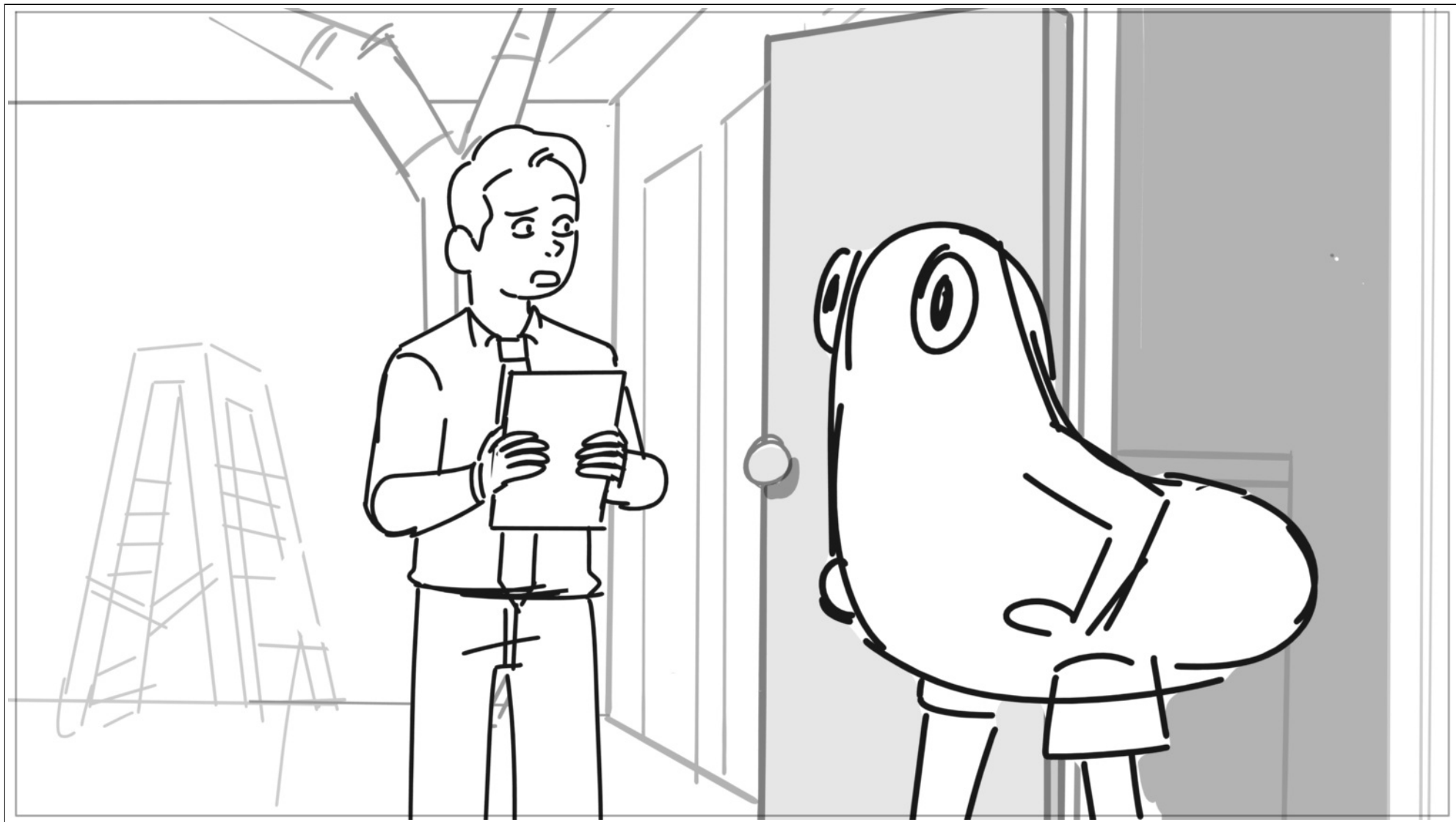
Lawbert. Call me Lawbert.



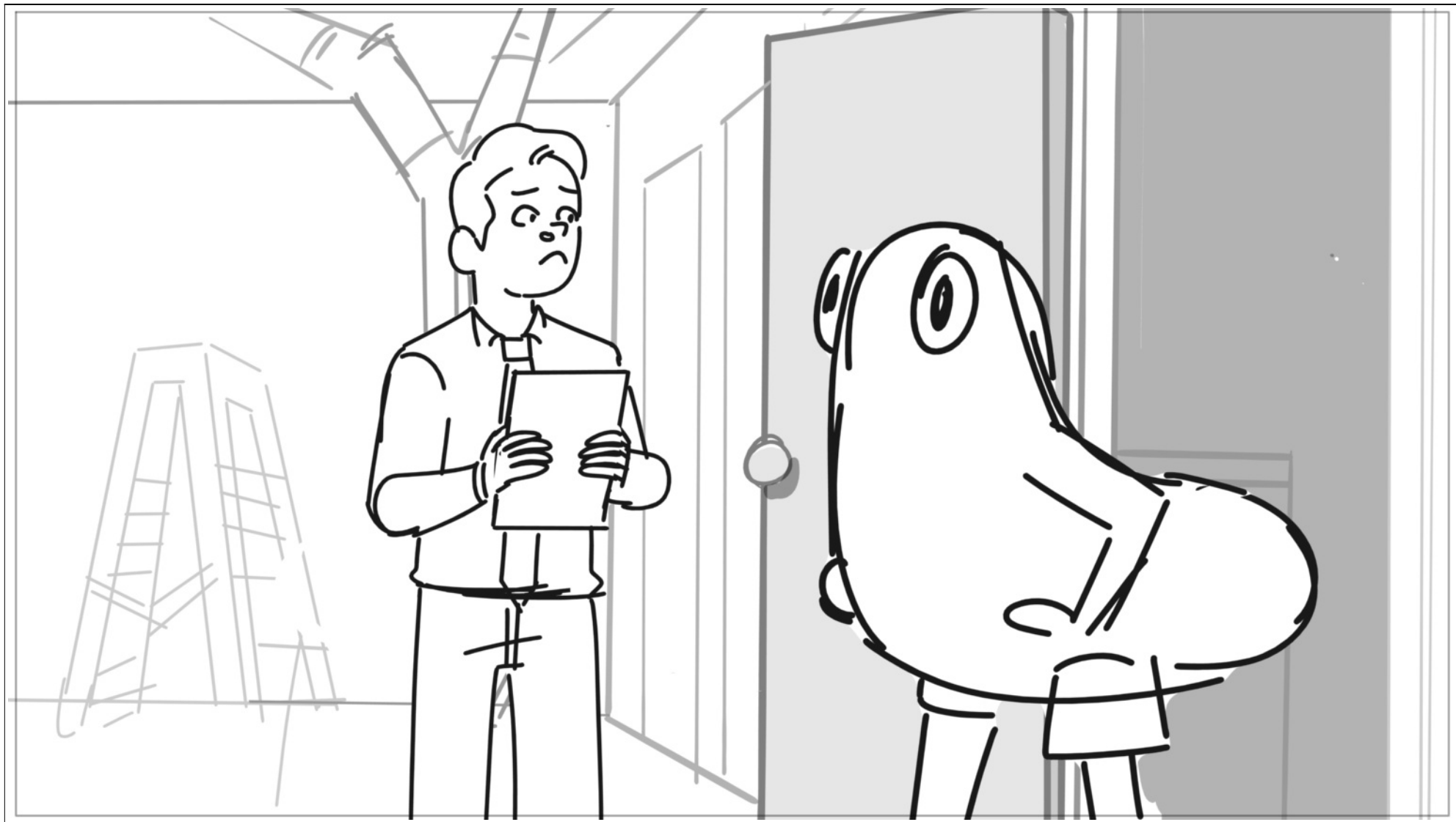
Dialog

IRENE

Lawbert. Call me Lawbert.

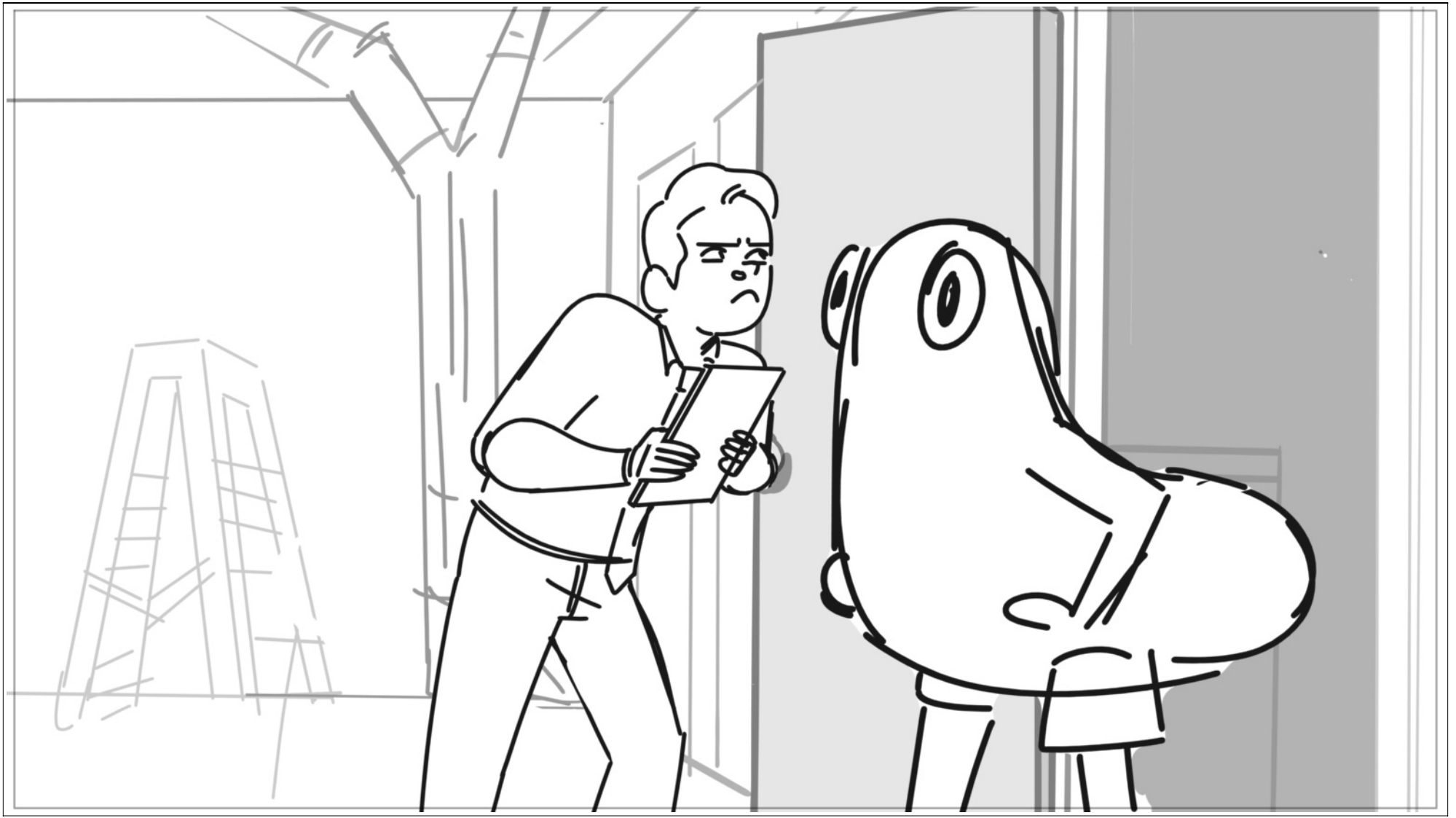


Dialog
KEVIN
...Okay.



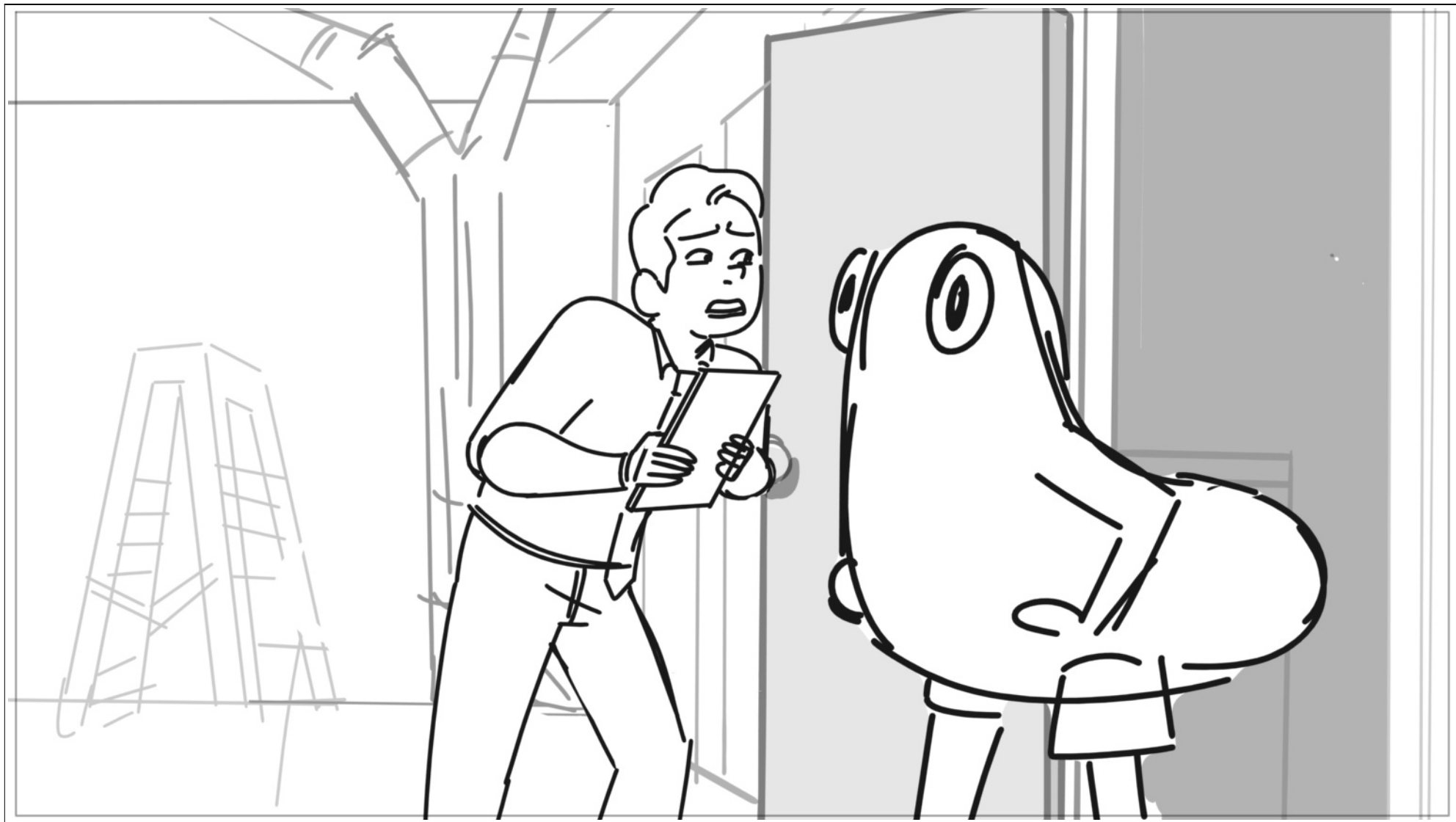
Action Notes

KEVIN
(SNIFFS)



Action Notes

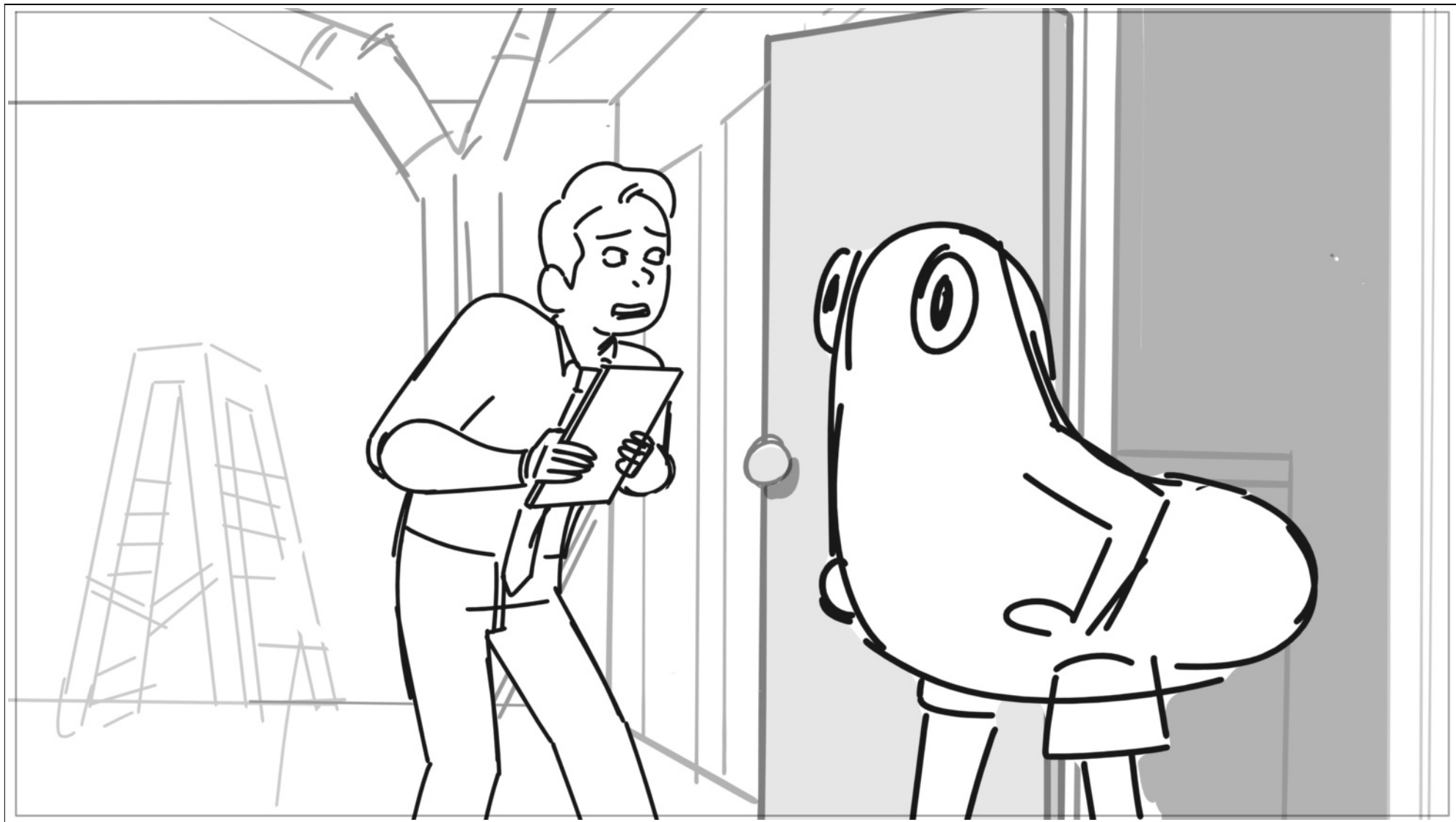
KEVIN
(SNIFFS)



Dialog

KEVIN

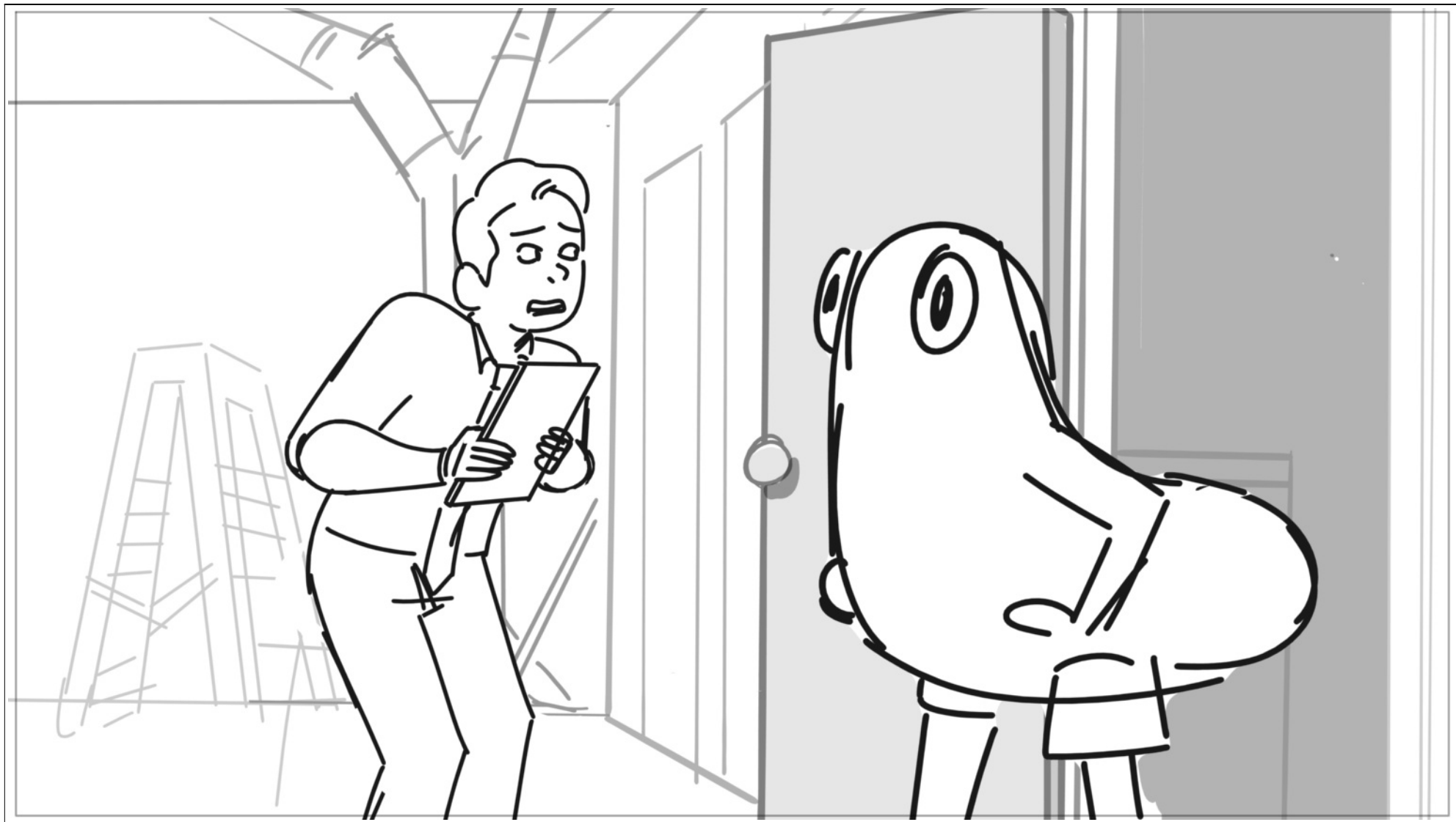
Have you been sleeping in the suit?



Dialog

KEVIN

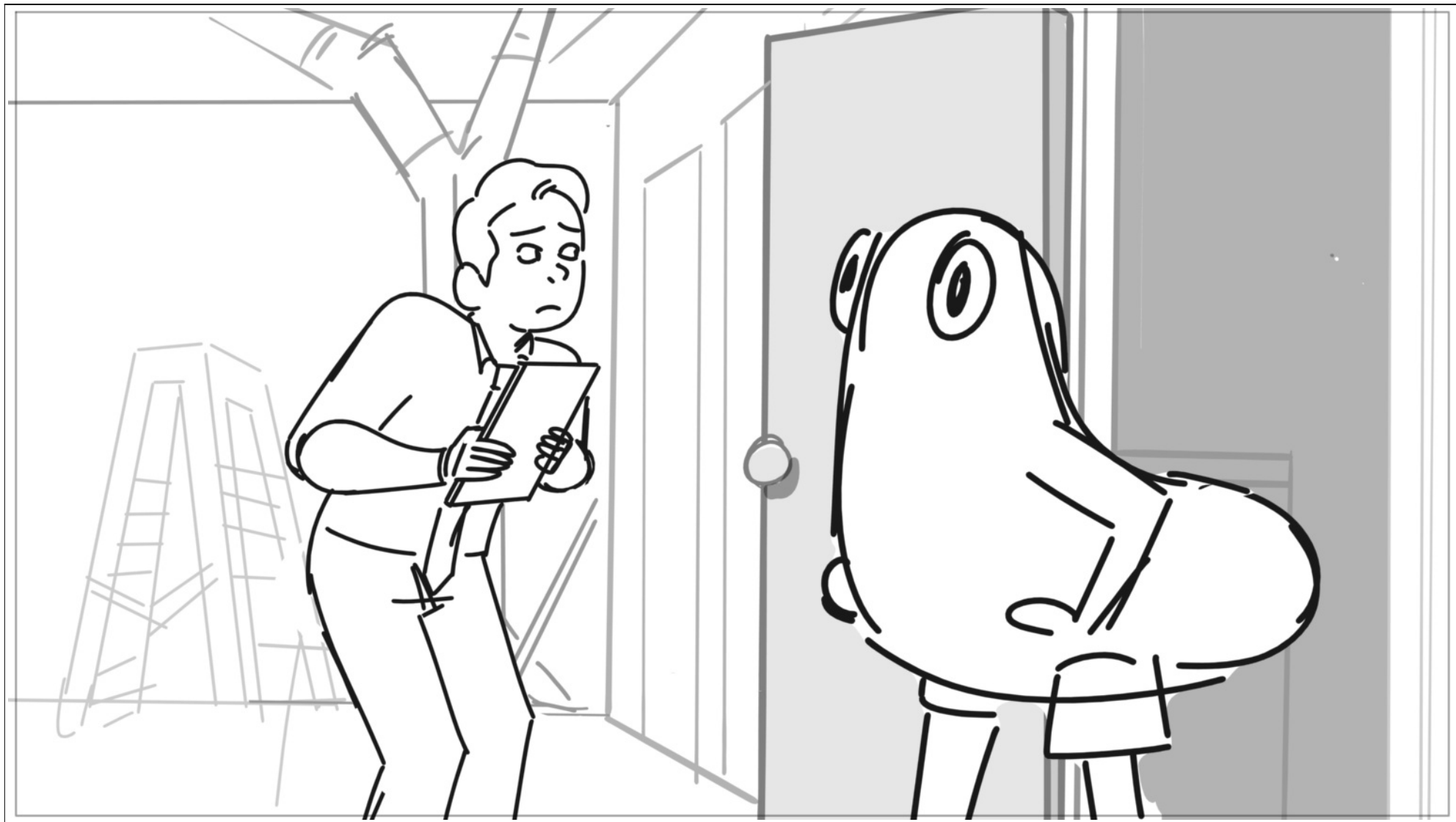
Have you been sleeping in the suit?



Dialog

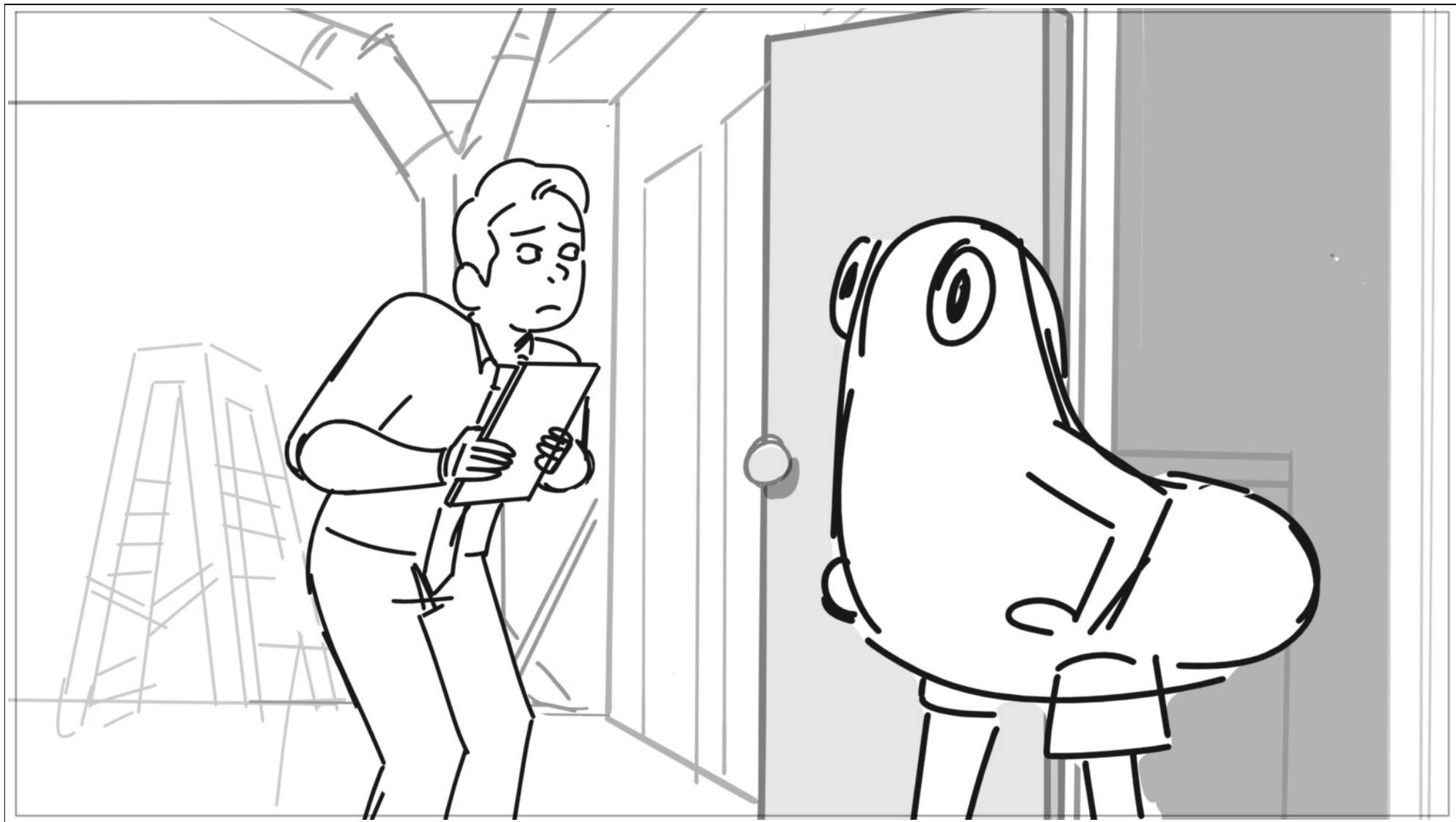
KEVIN

Have you been sleeping in the suit?



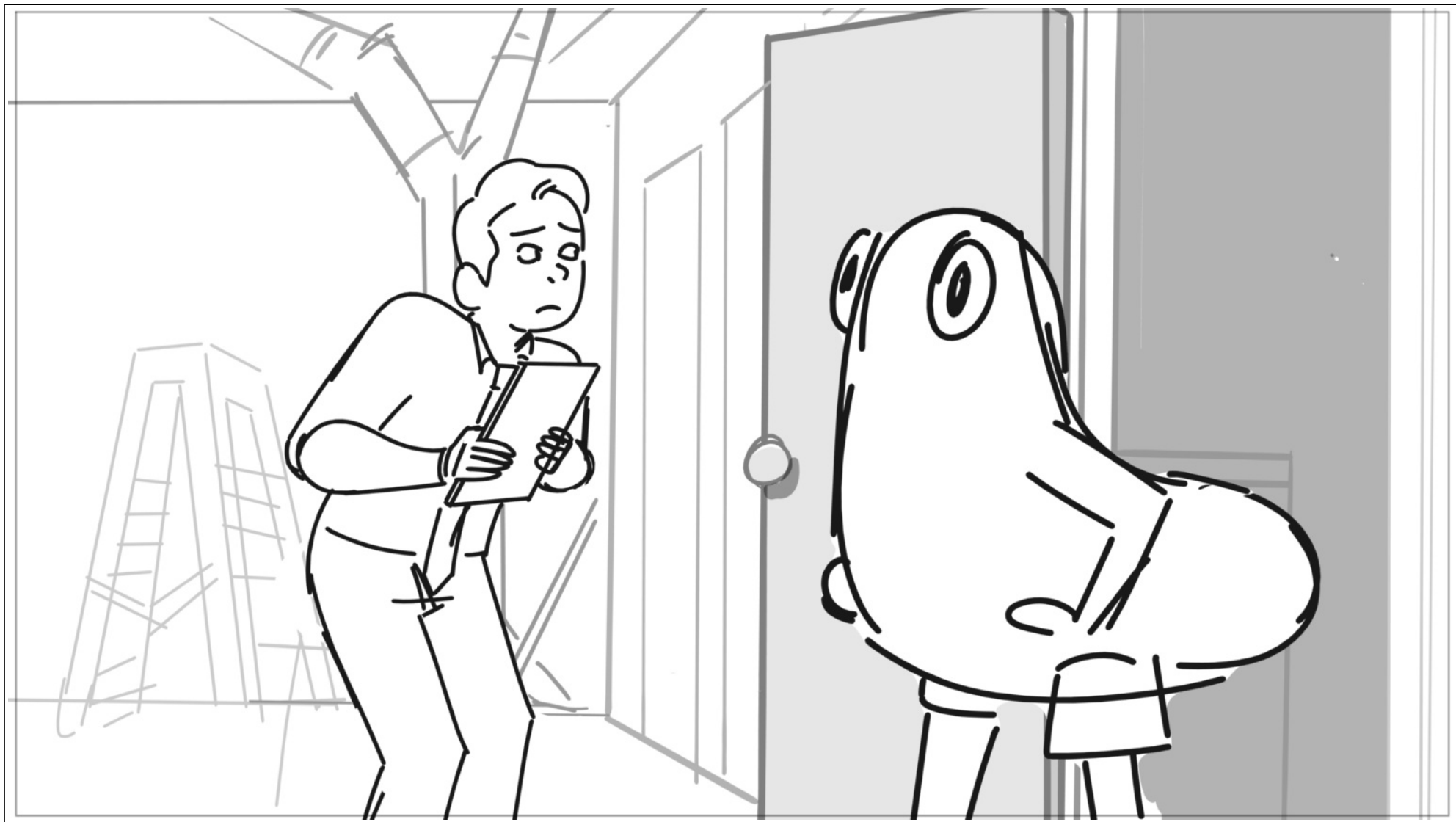
Action Notes

LAWBERT
(LAUGHS)



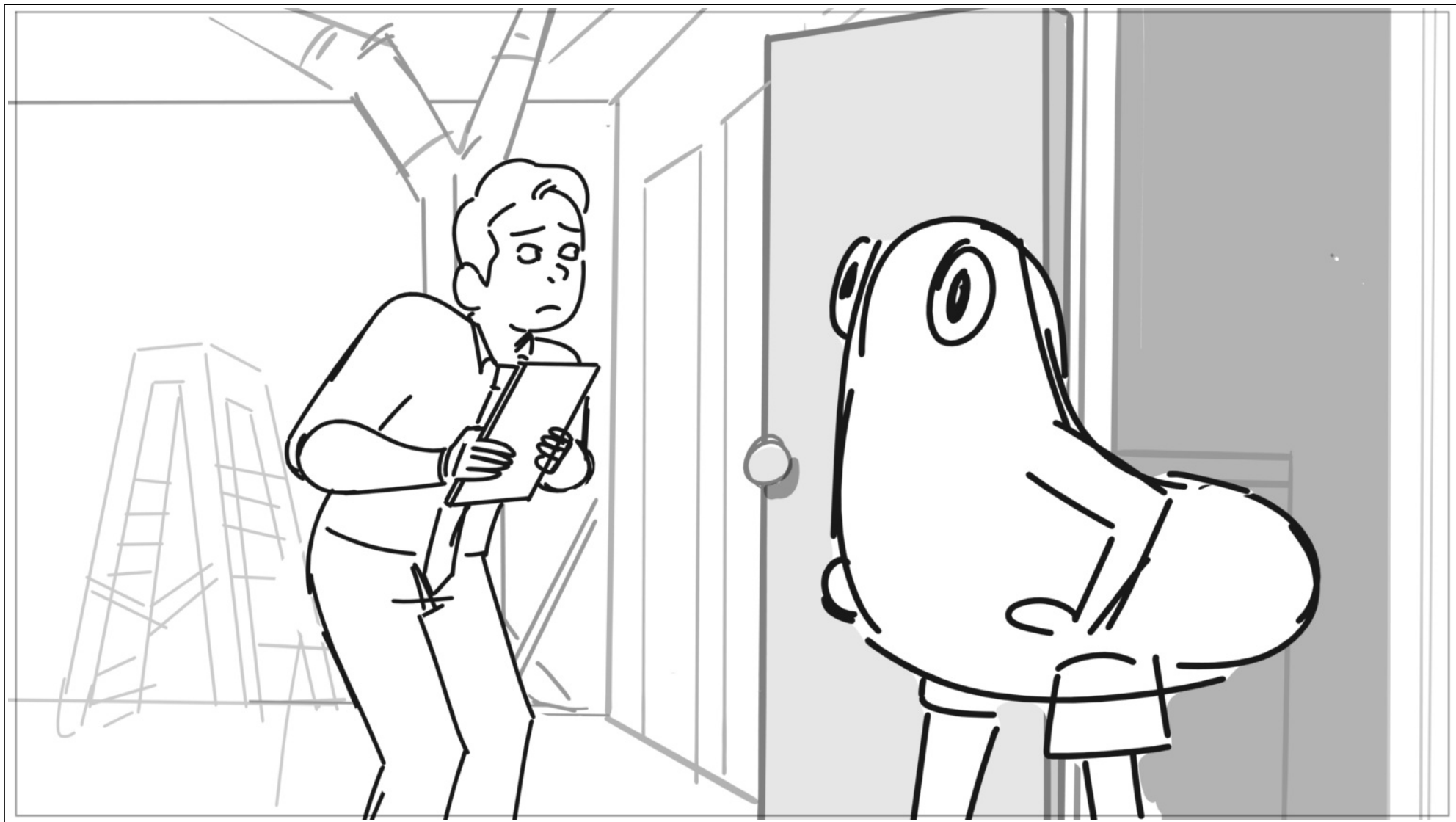
Action Notes

LAWBERT
(LAUGHS)



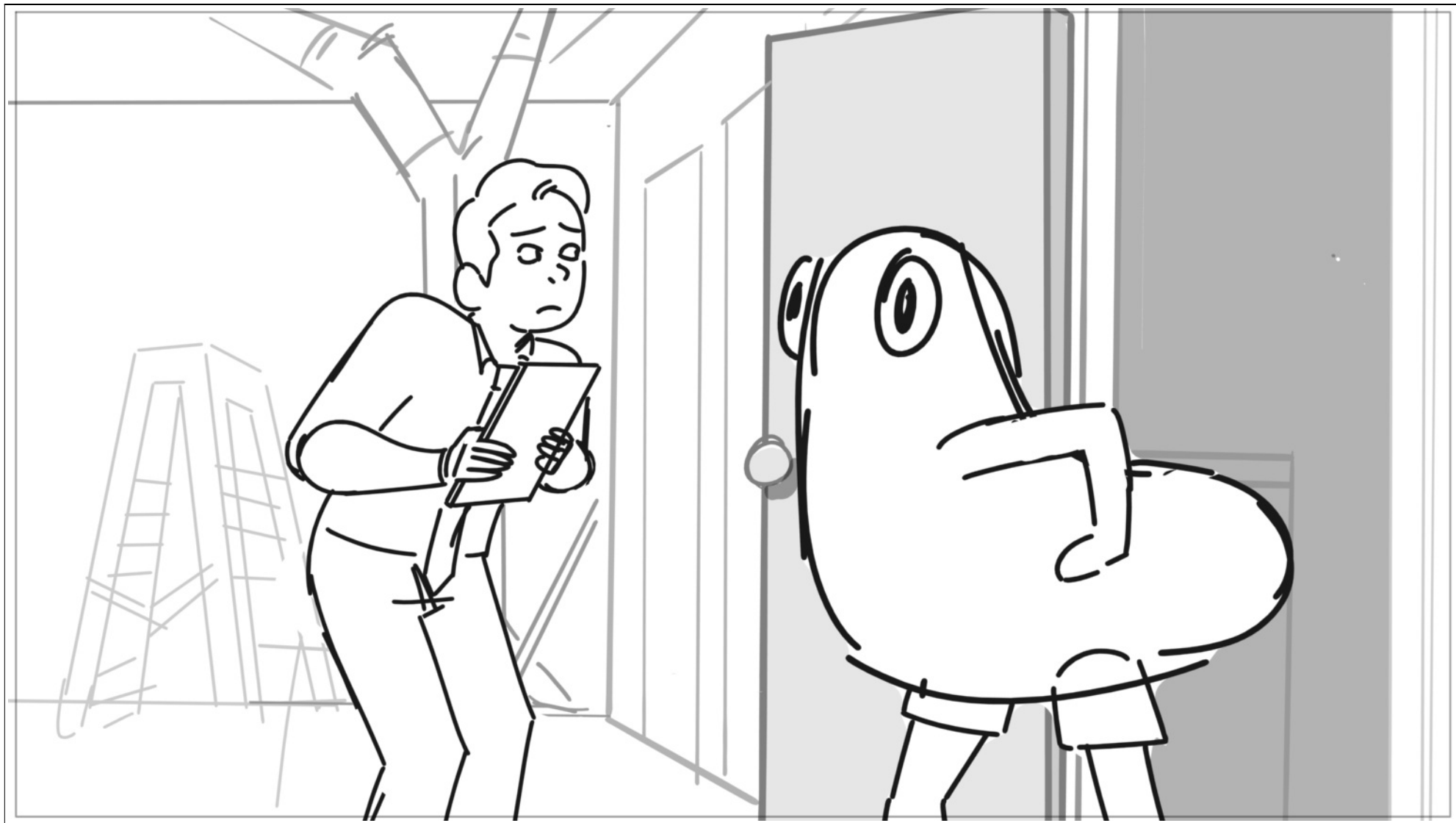
Action Notes

LAWBERT
(LAUGHS)



Action Notes

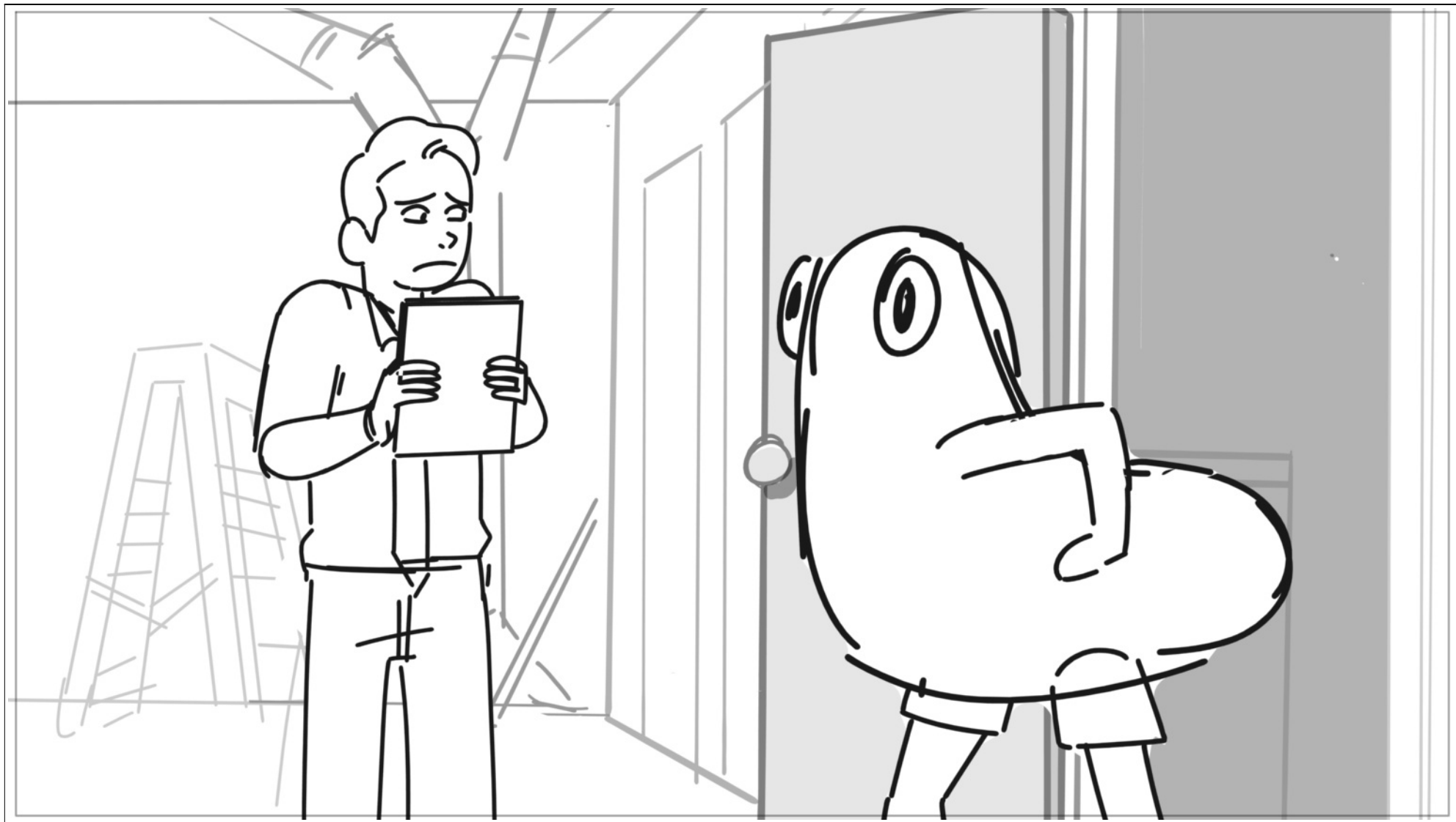
LAWBERT
(LAUGHS)



Dialog

IRENE

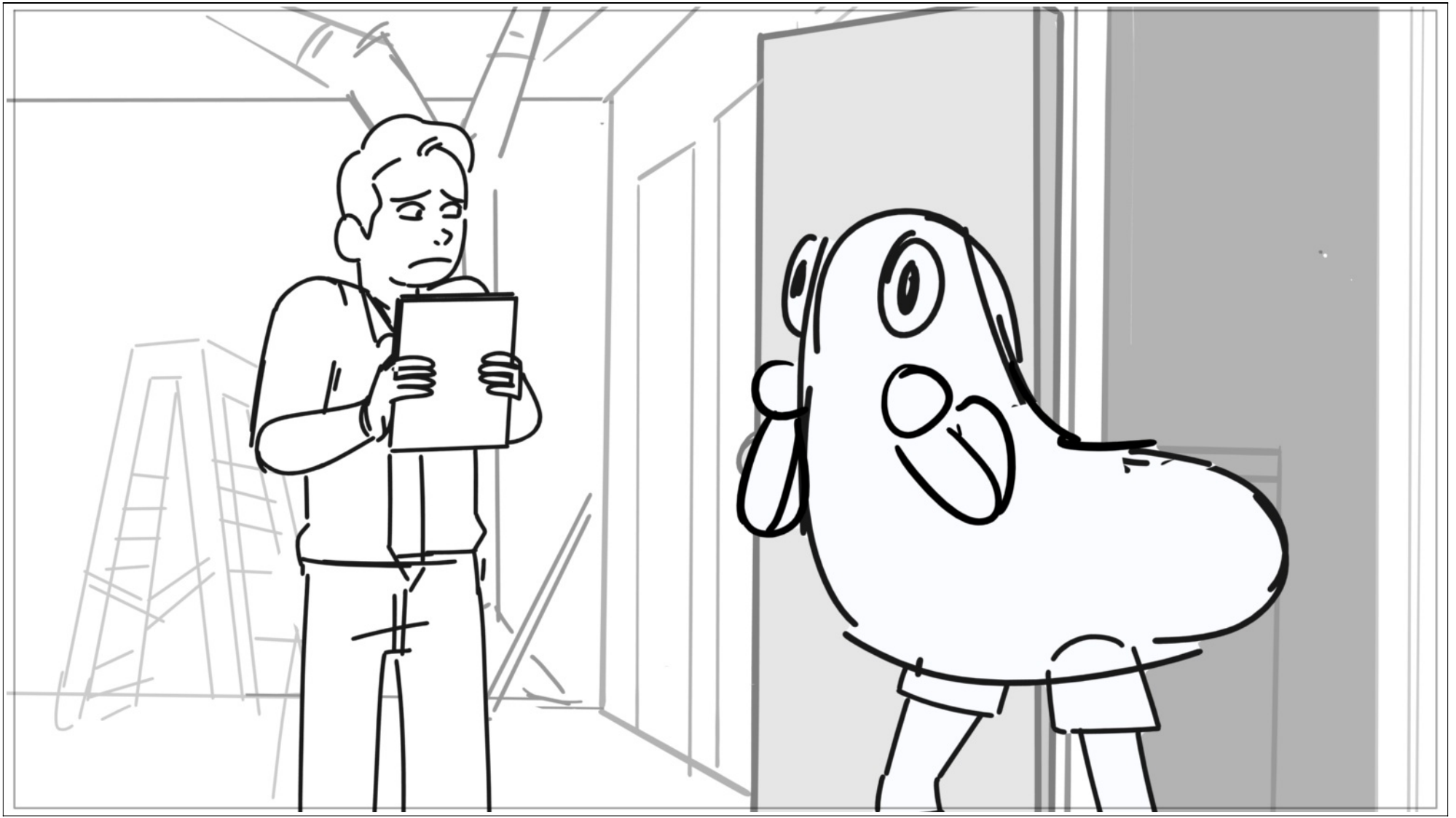
Lawbert doesn't sleep. He runs on
cotton candy and human fear.



Dialog

IRENE

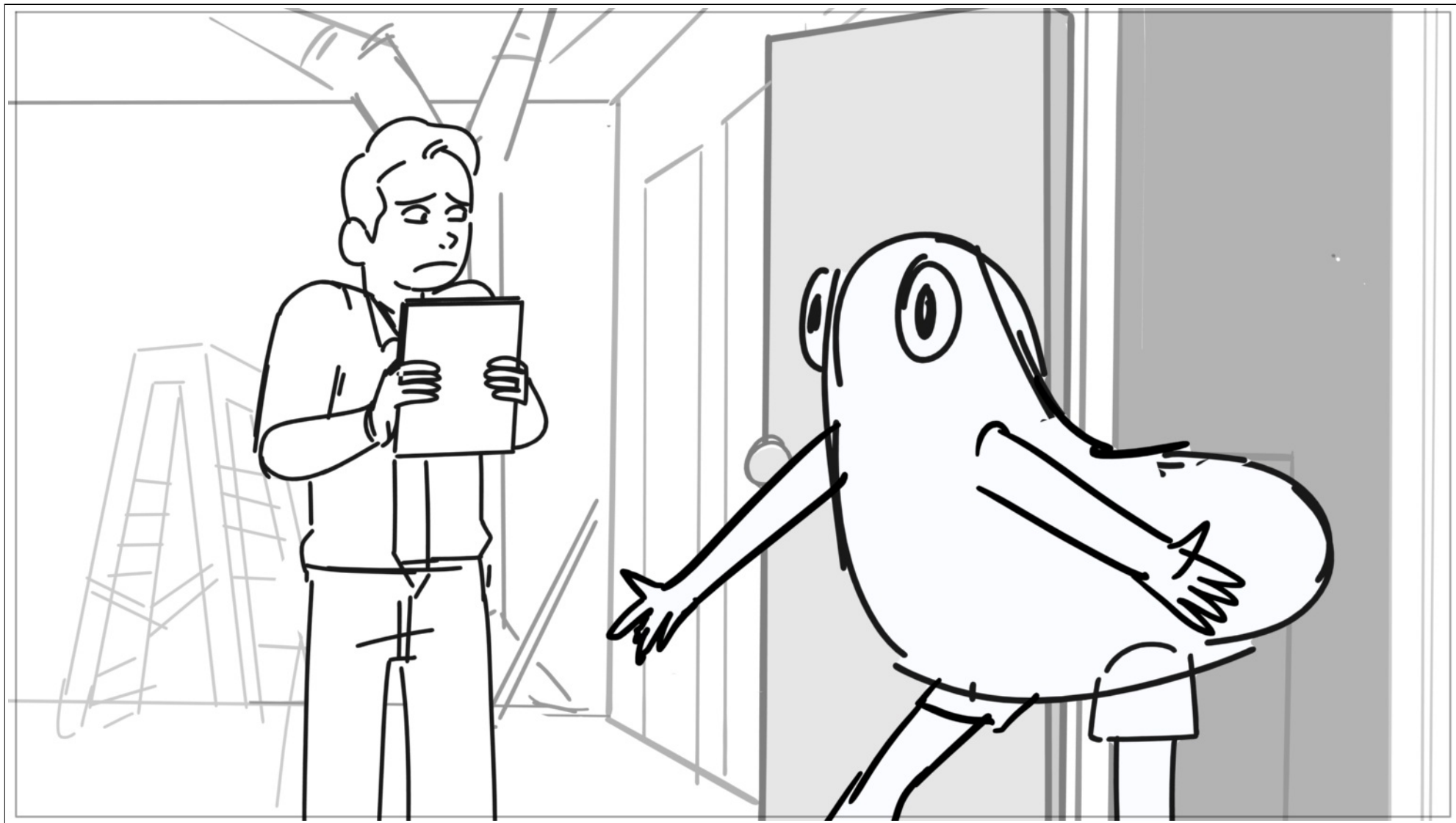
Lawbert doesn't sleep. He runs on
cotton candy and human fear.



Dialog

IRENE

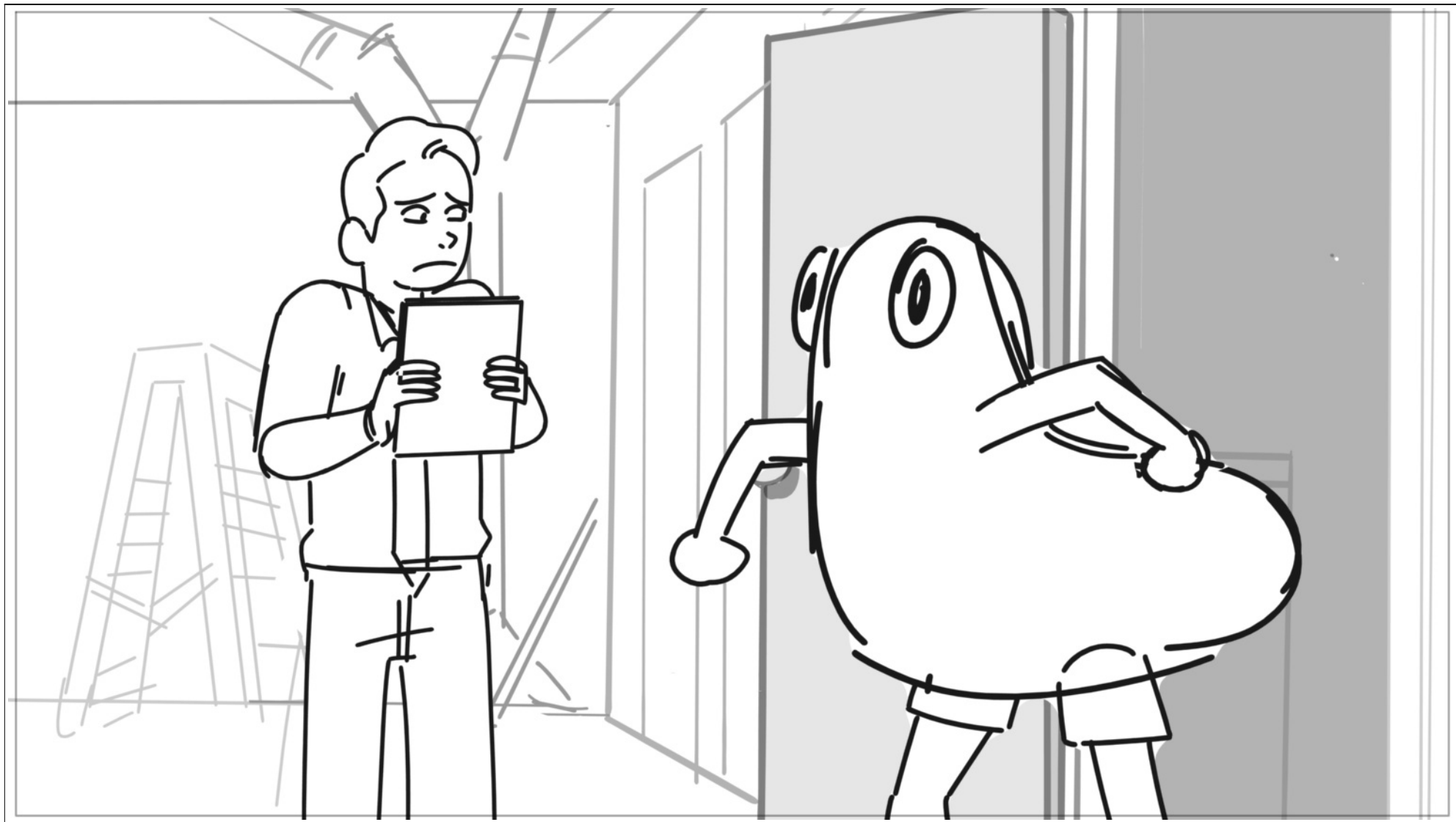
Lawbert doesn't sleep. He runs on
cotton candy and human fear.



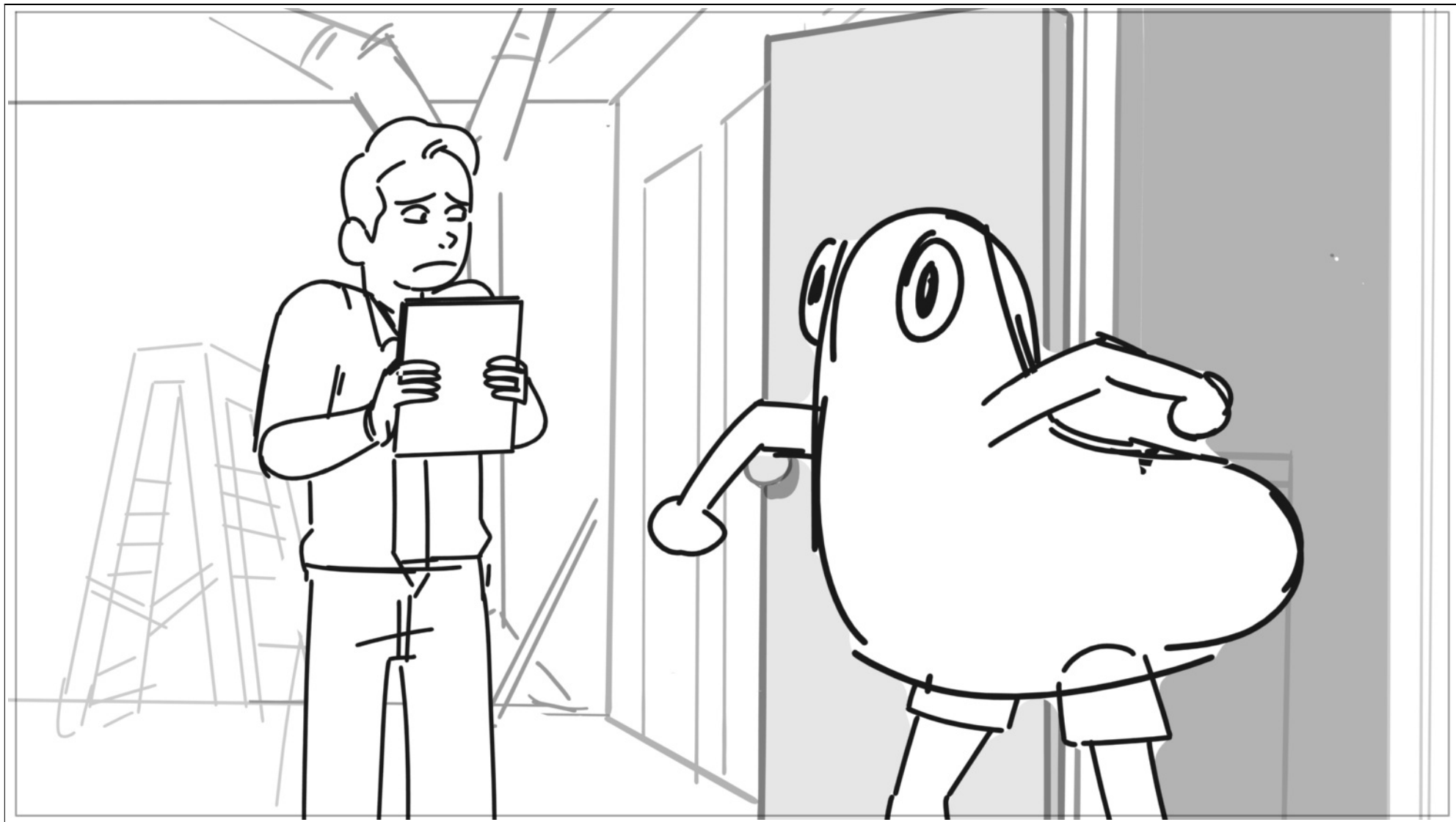
Dialog

IRENE

Lawbert doesn't sleep. He runs on
cotton candy and human fear.



Dialog
IRENE
Let's GO!



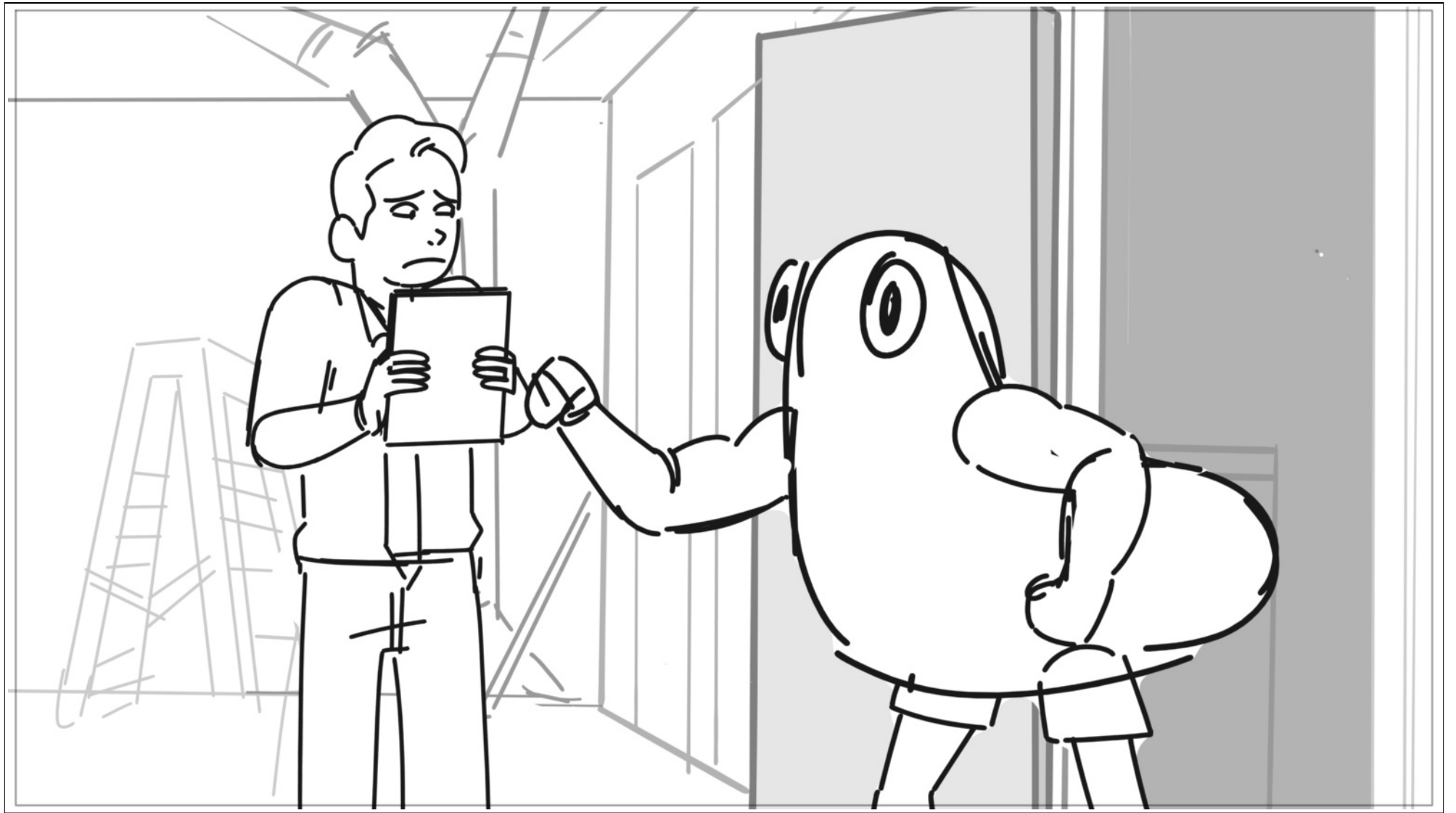
Dialog
IRENE
Let's GO!

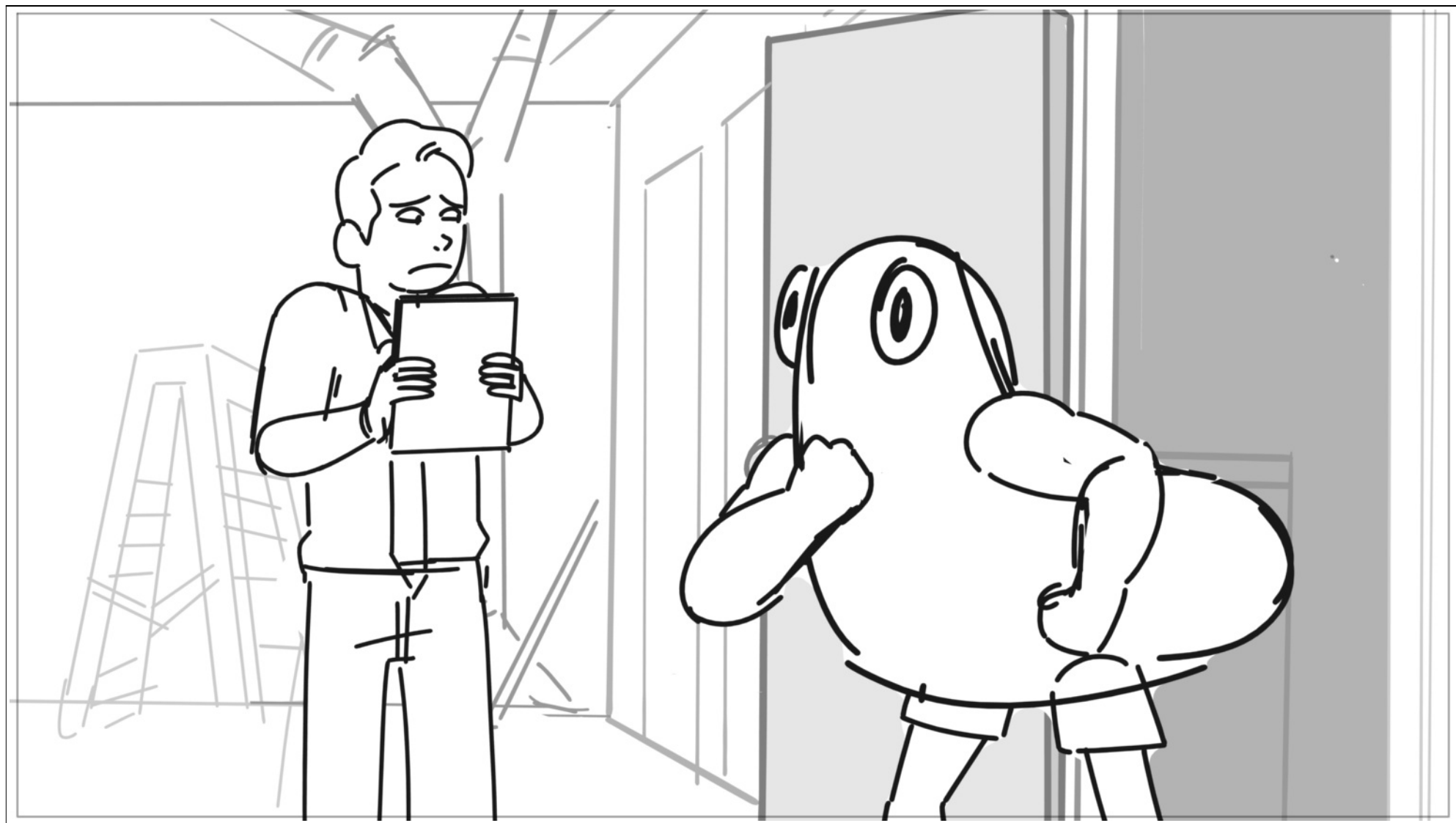


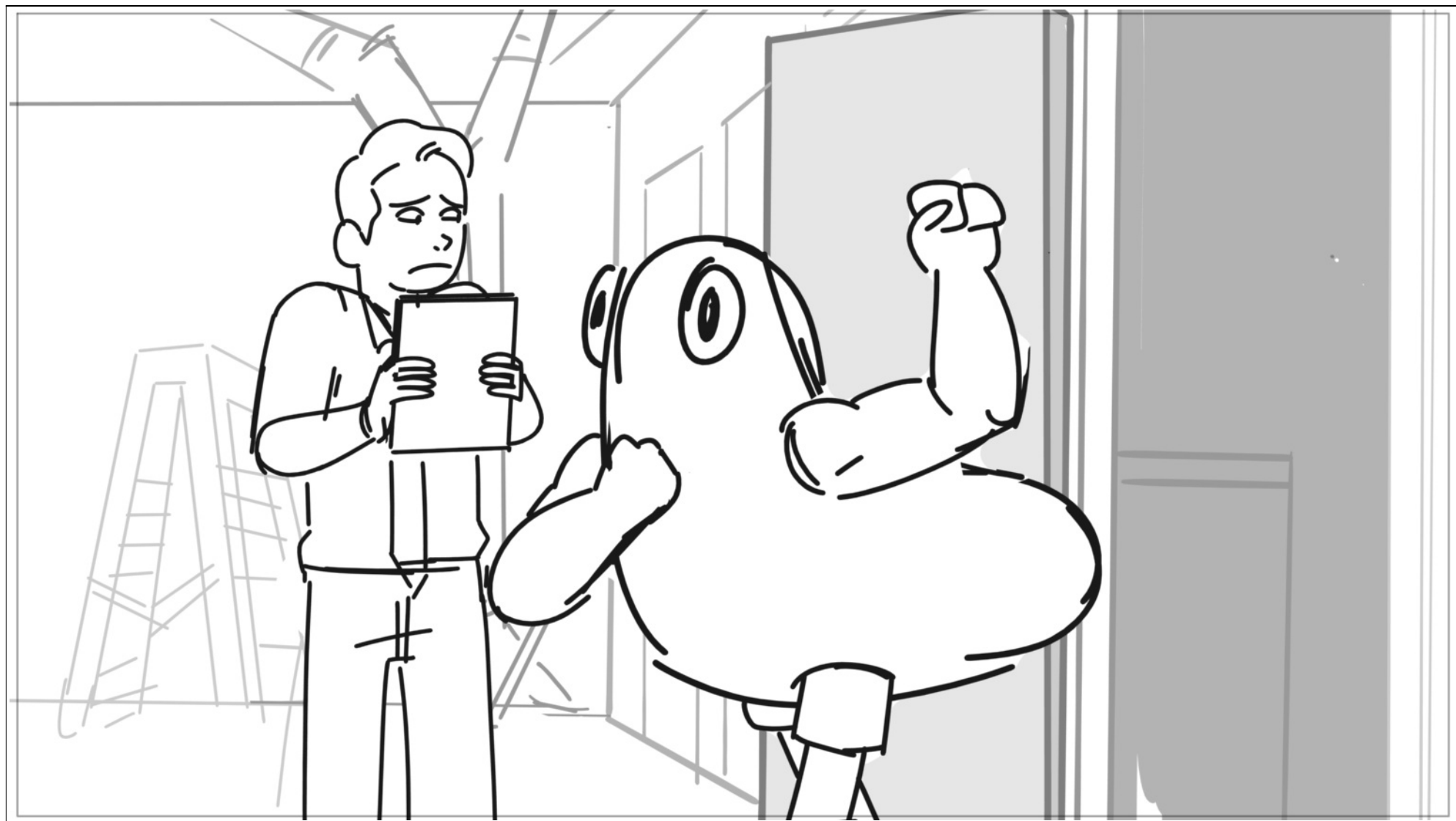
Dialog
IRENE
Let's GO!



Dialog
IRENE
Let's GO!

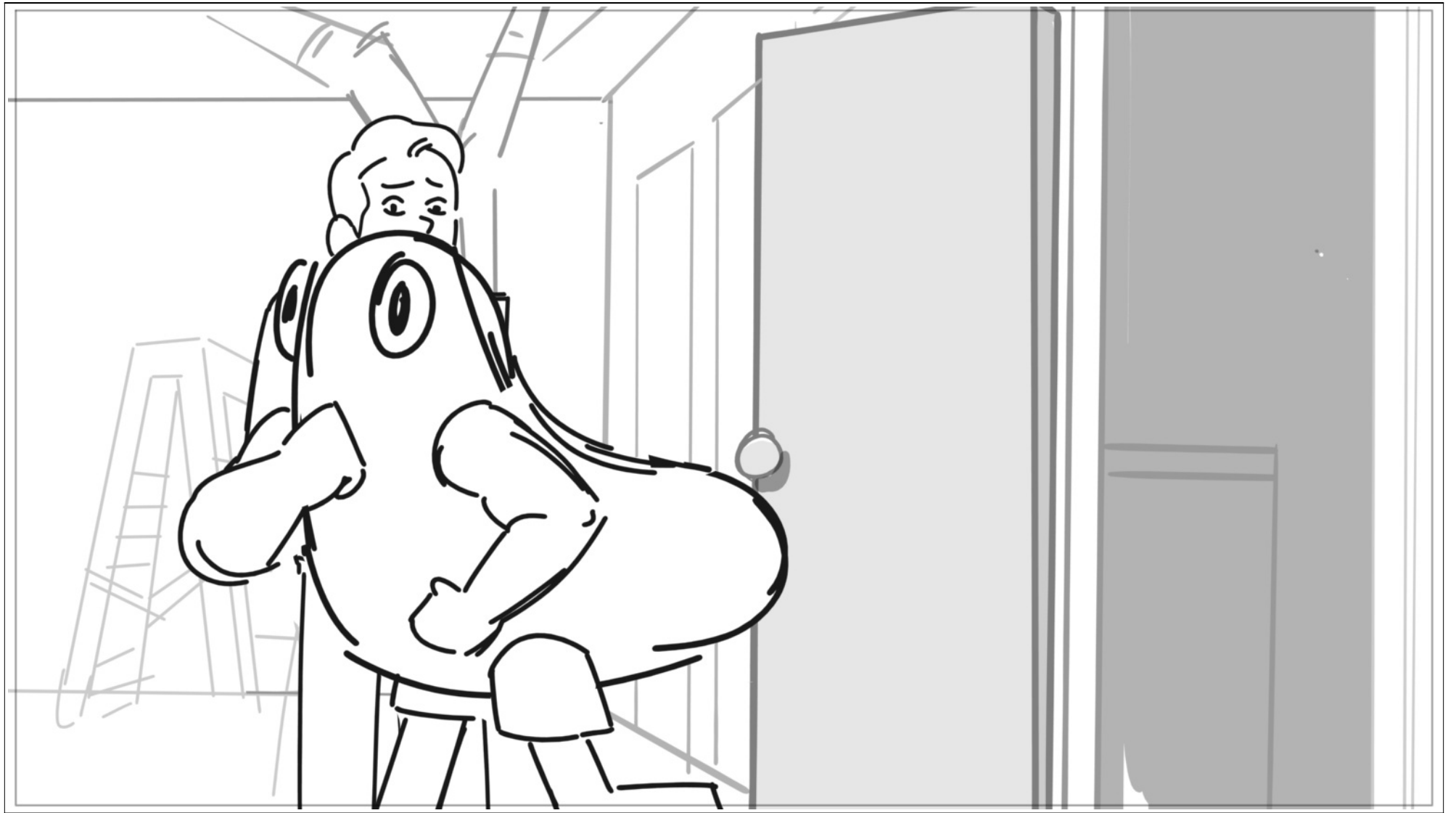




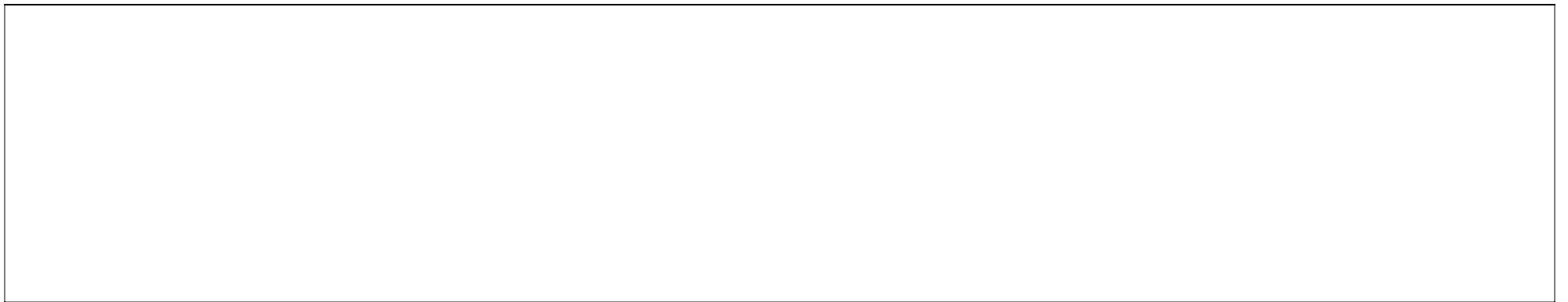




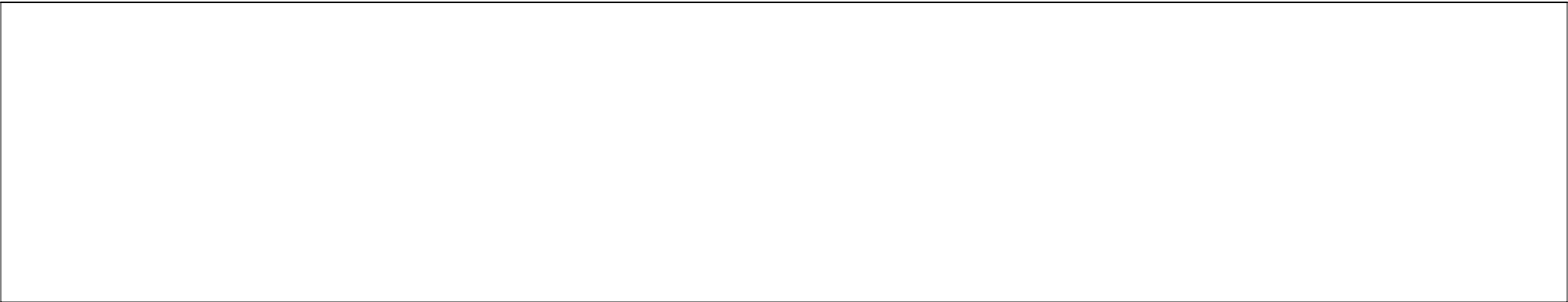


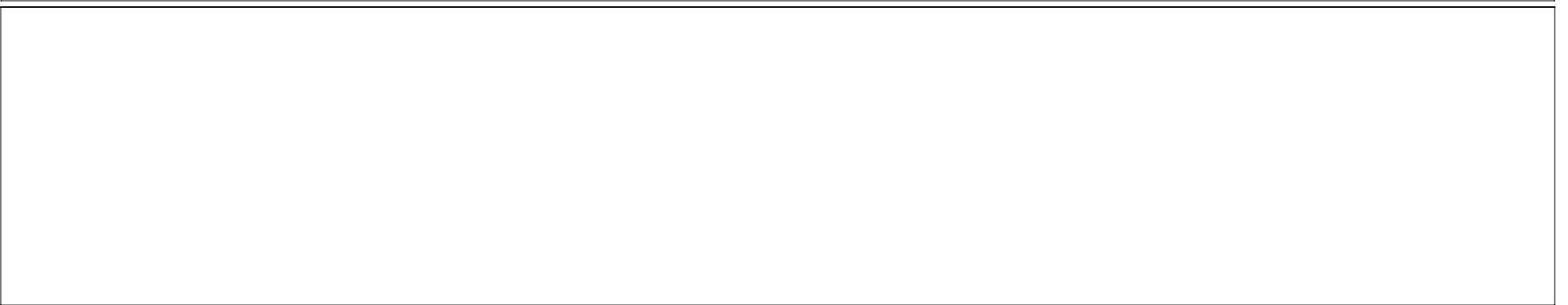


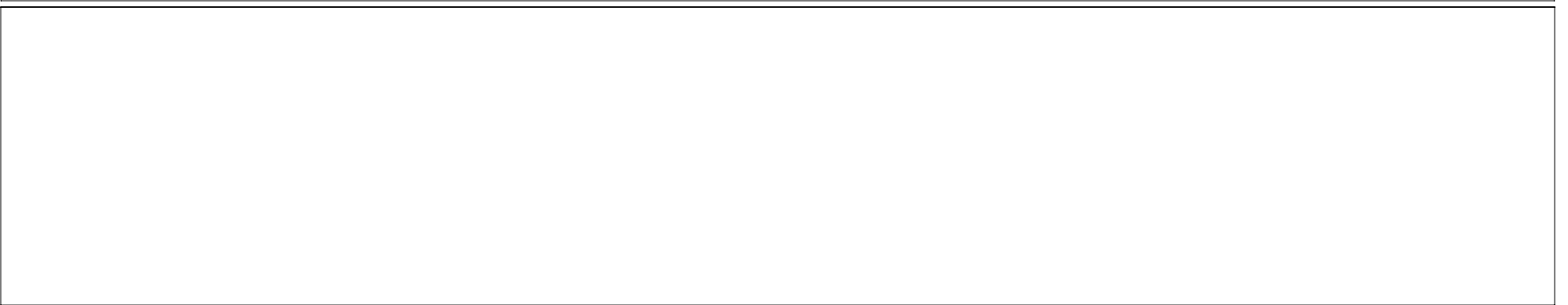


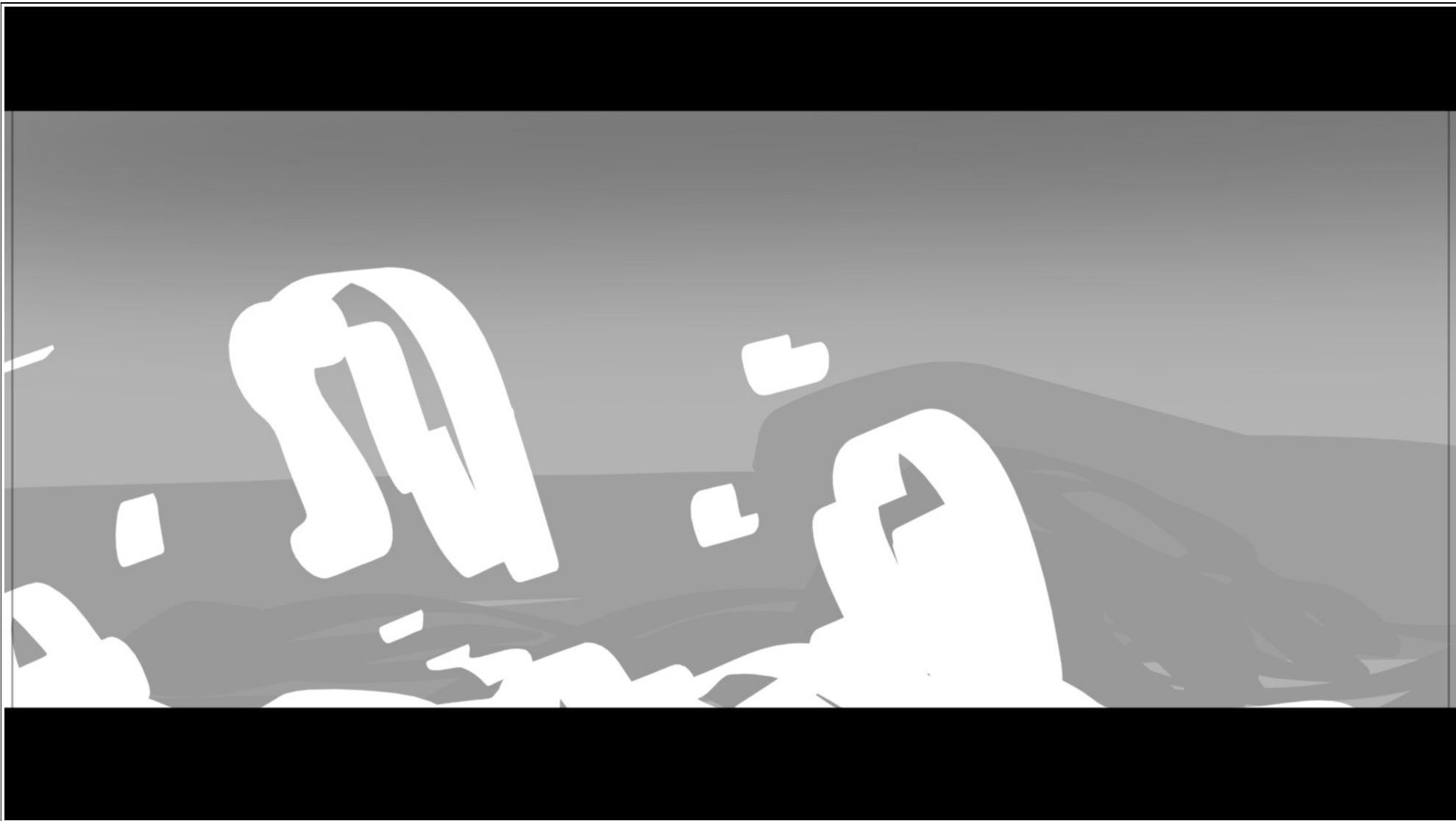


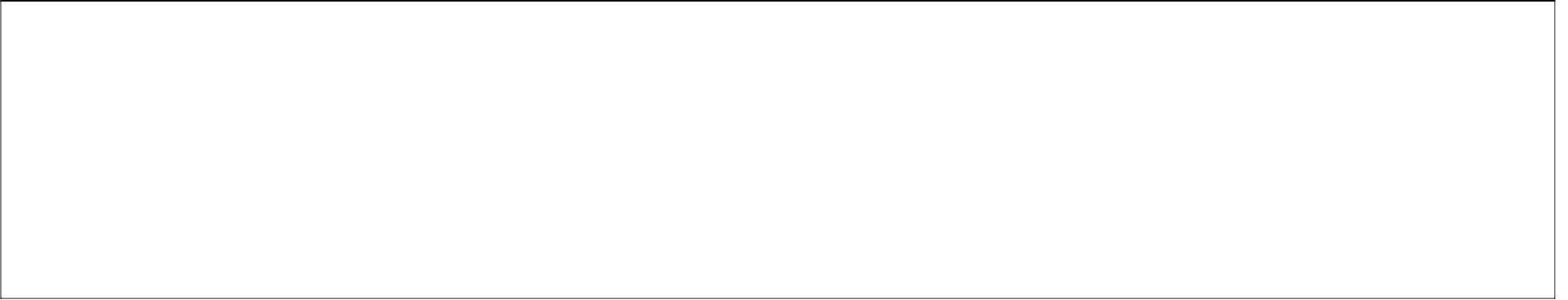
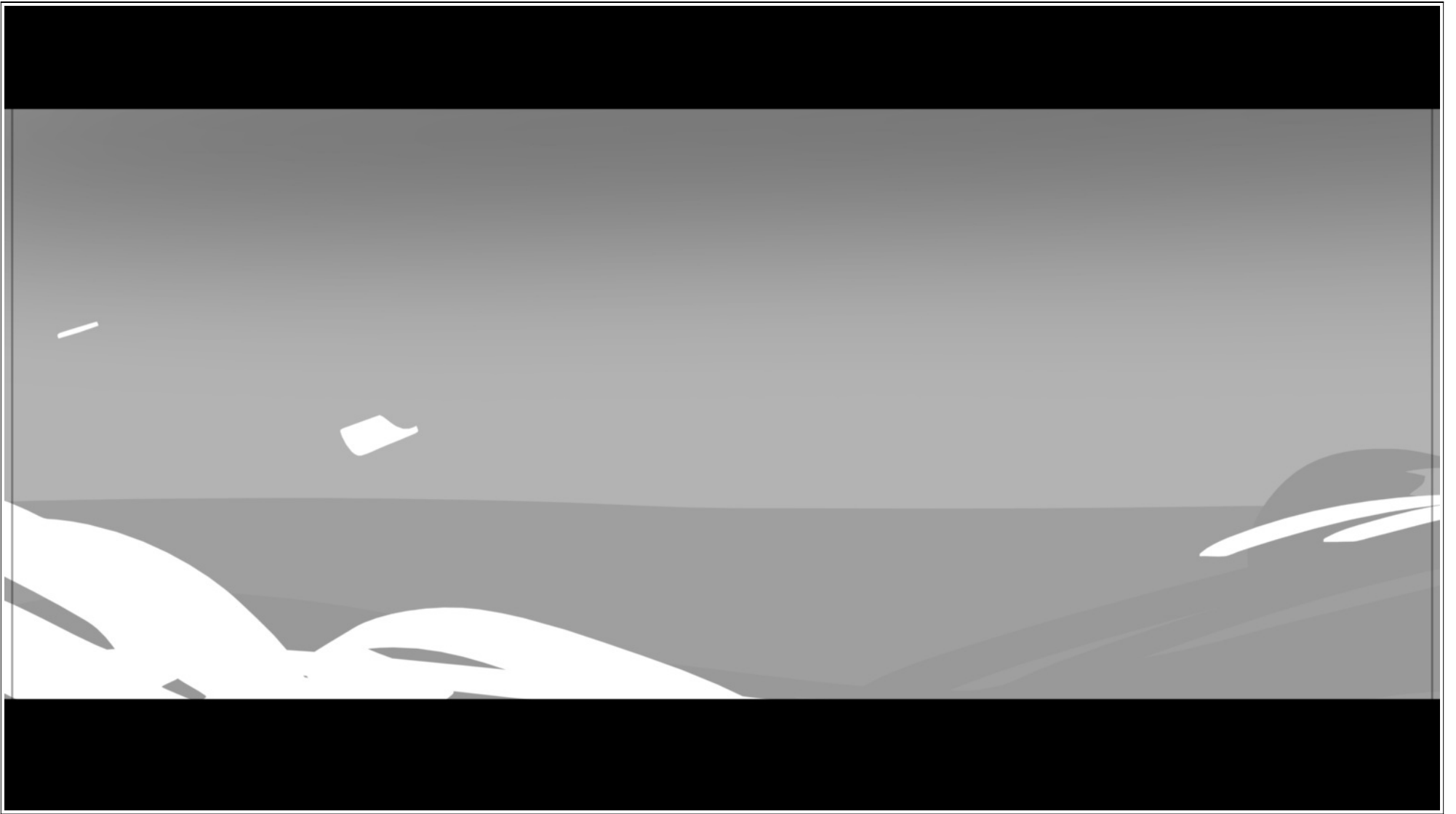


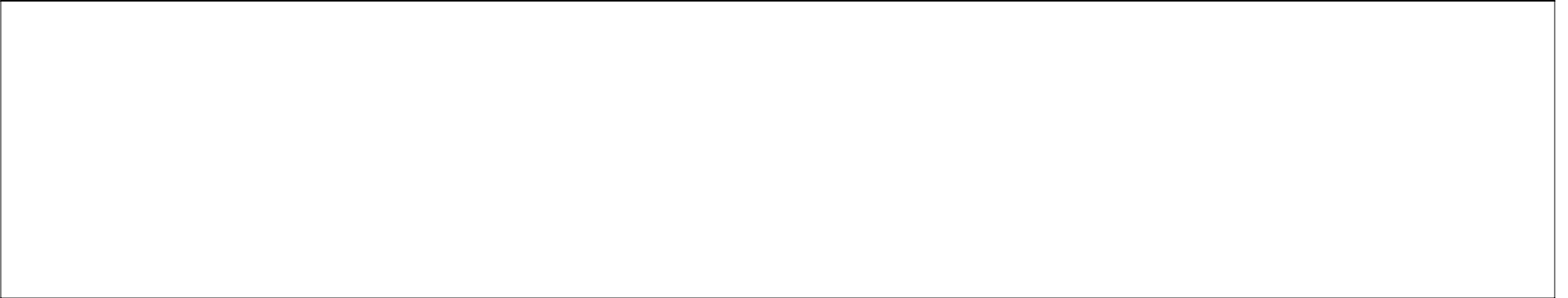
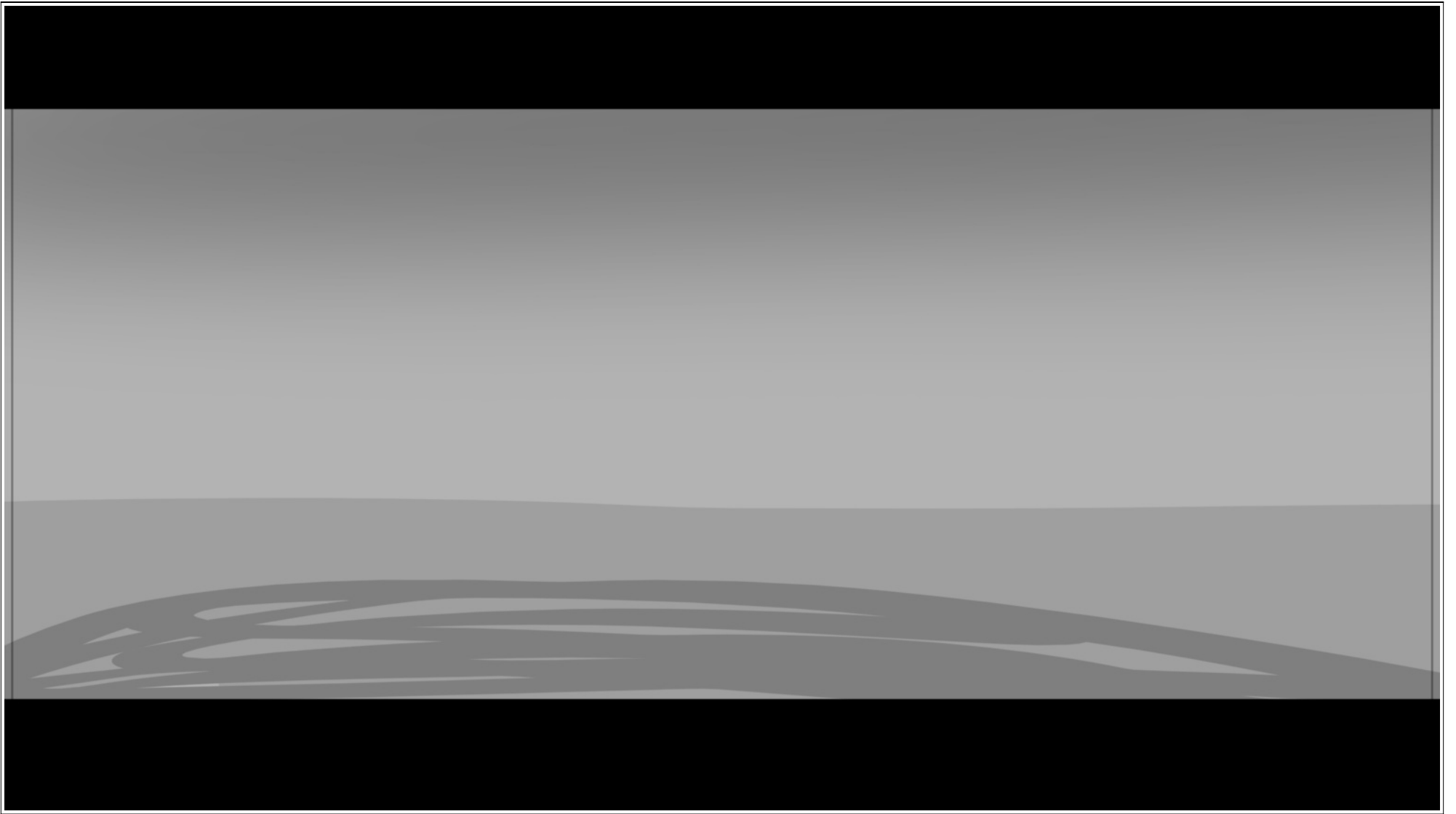


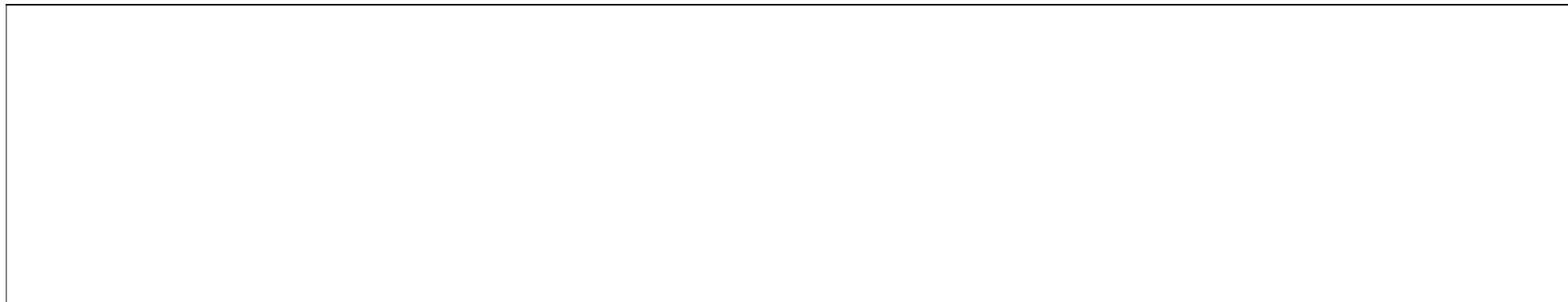
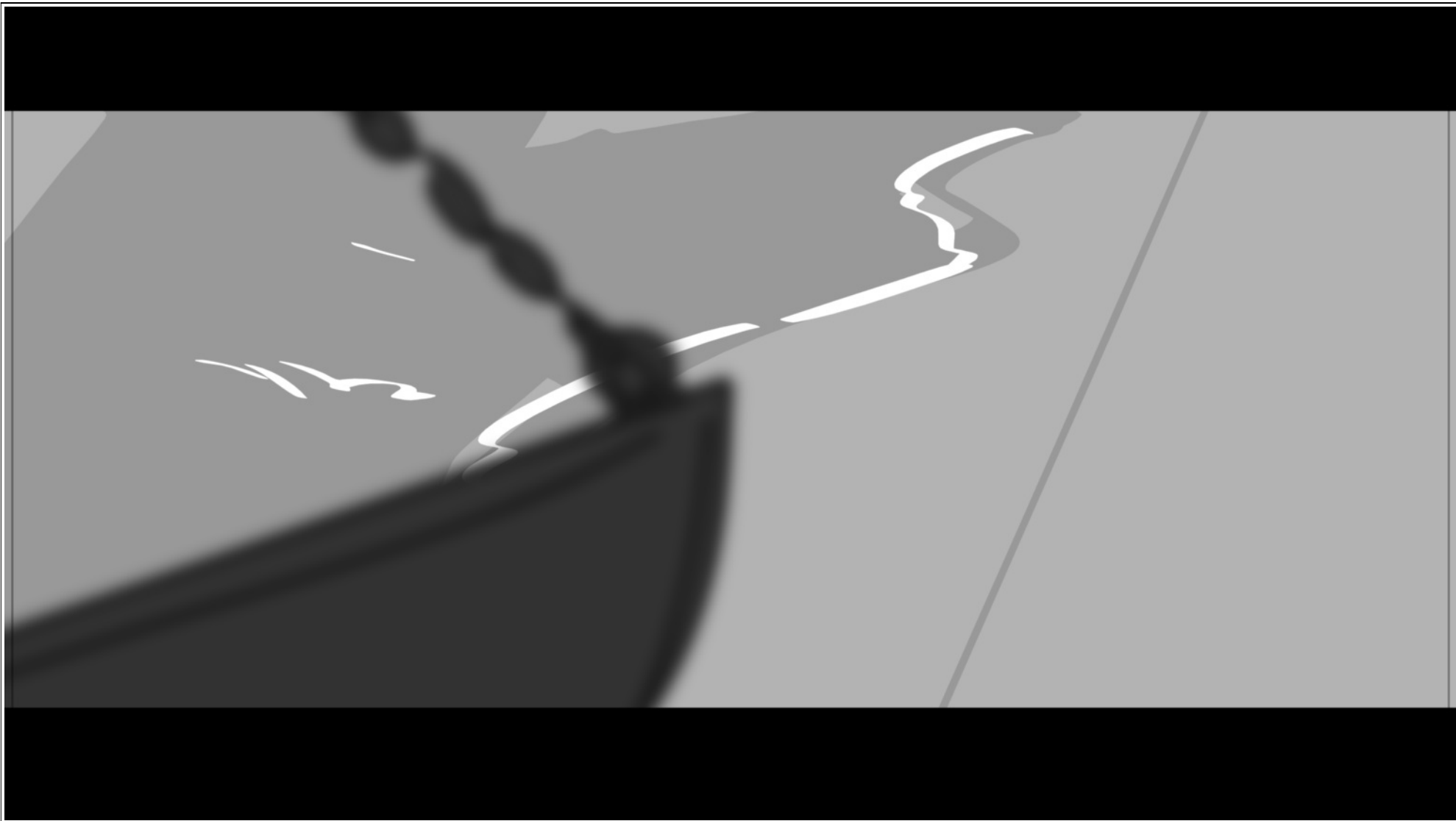


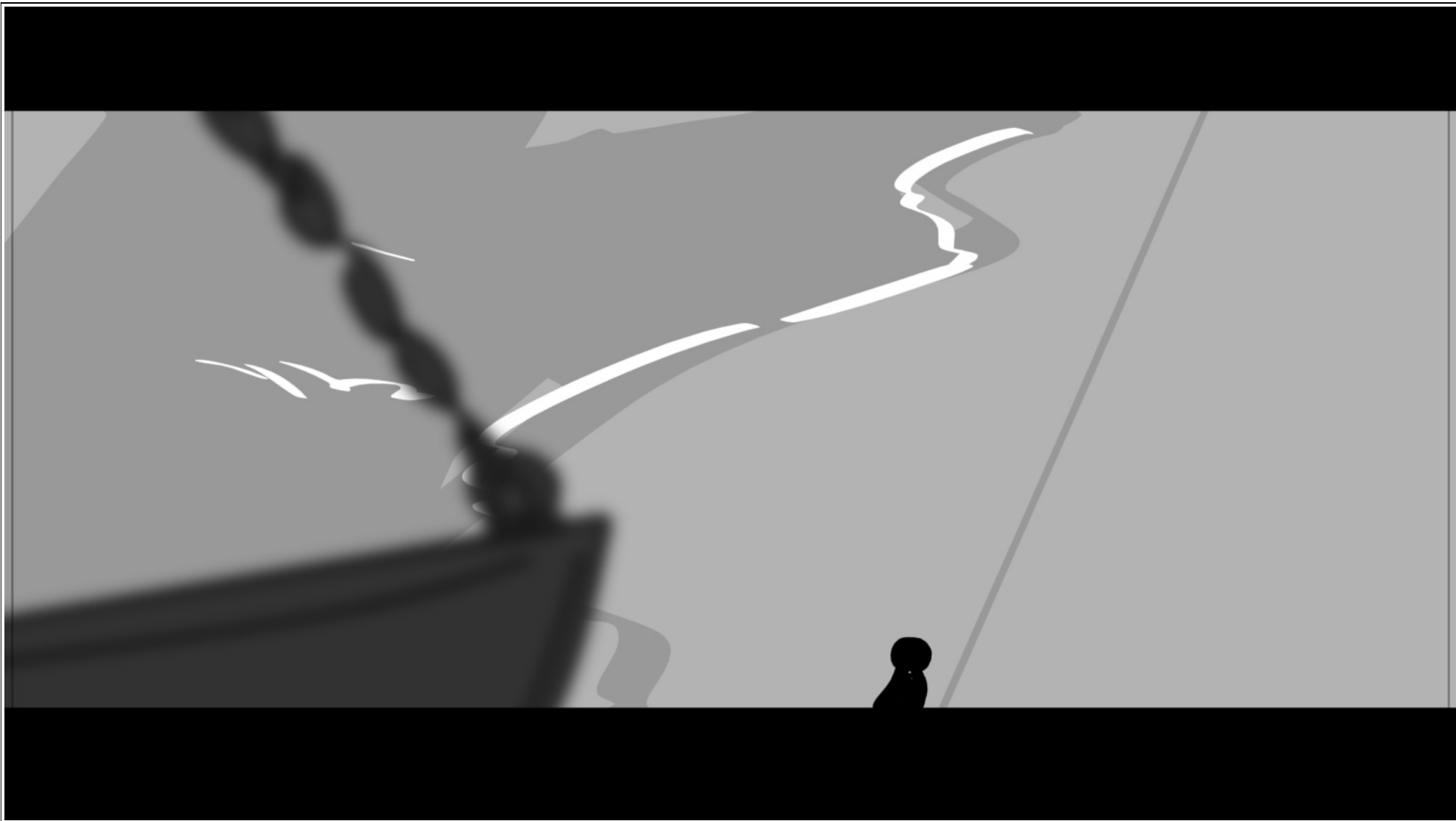


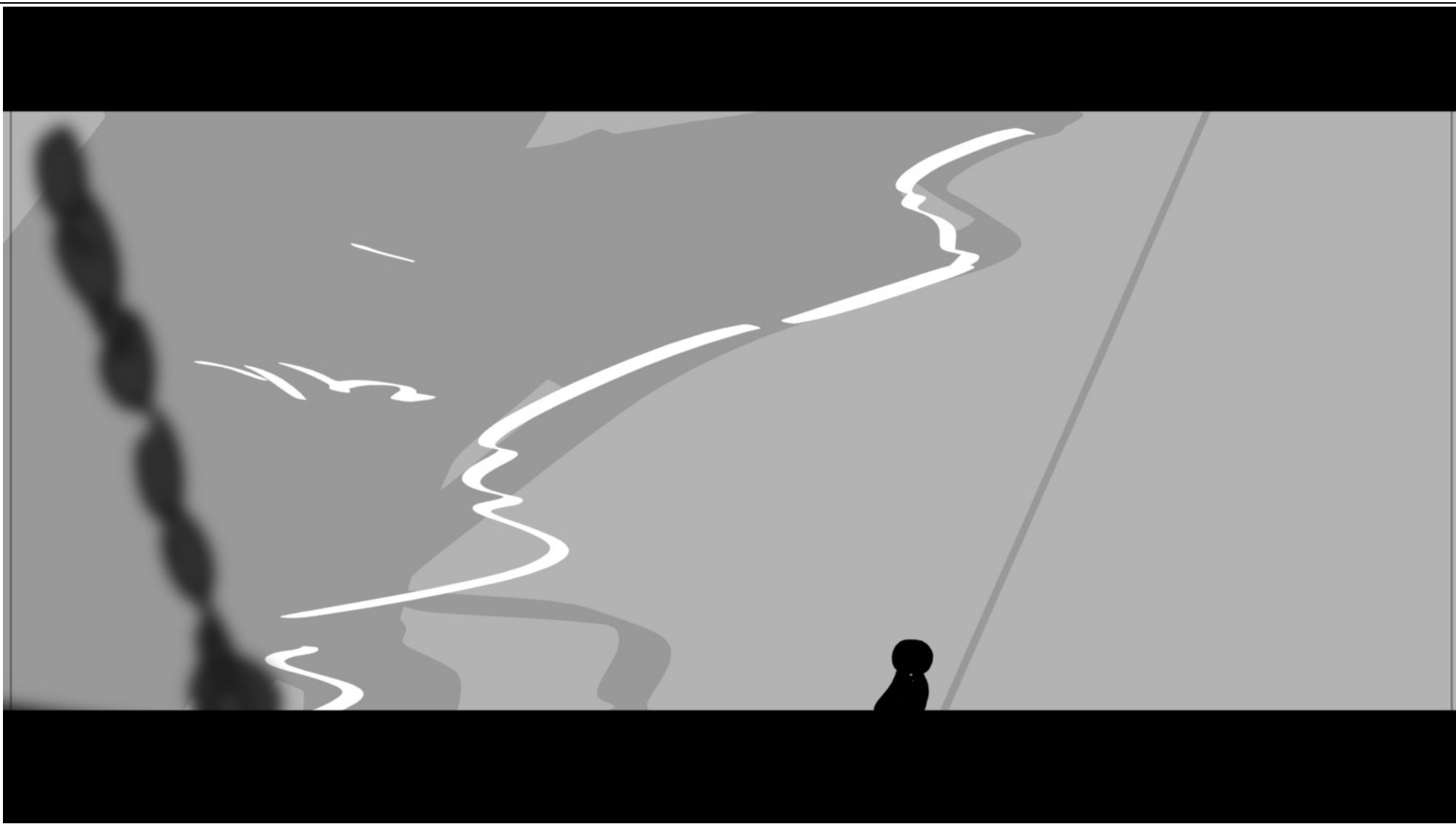








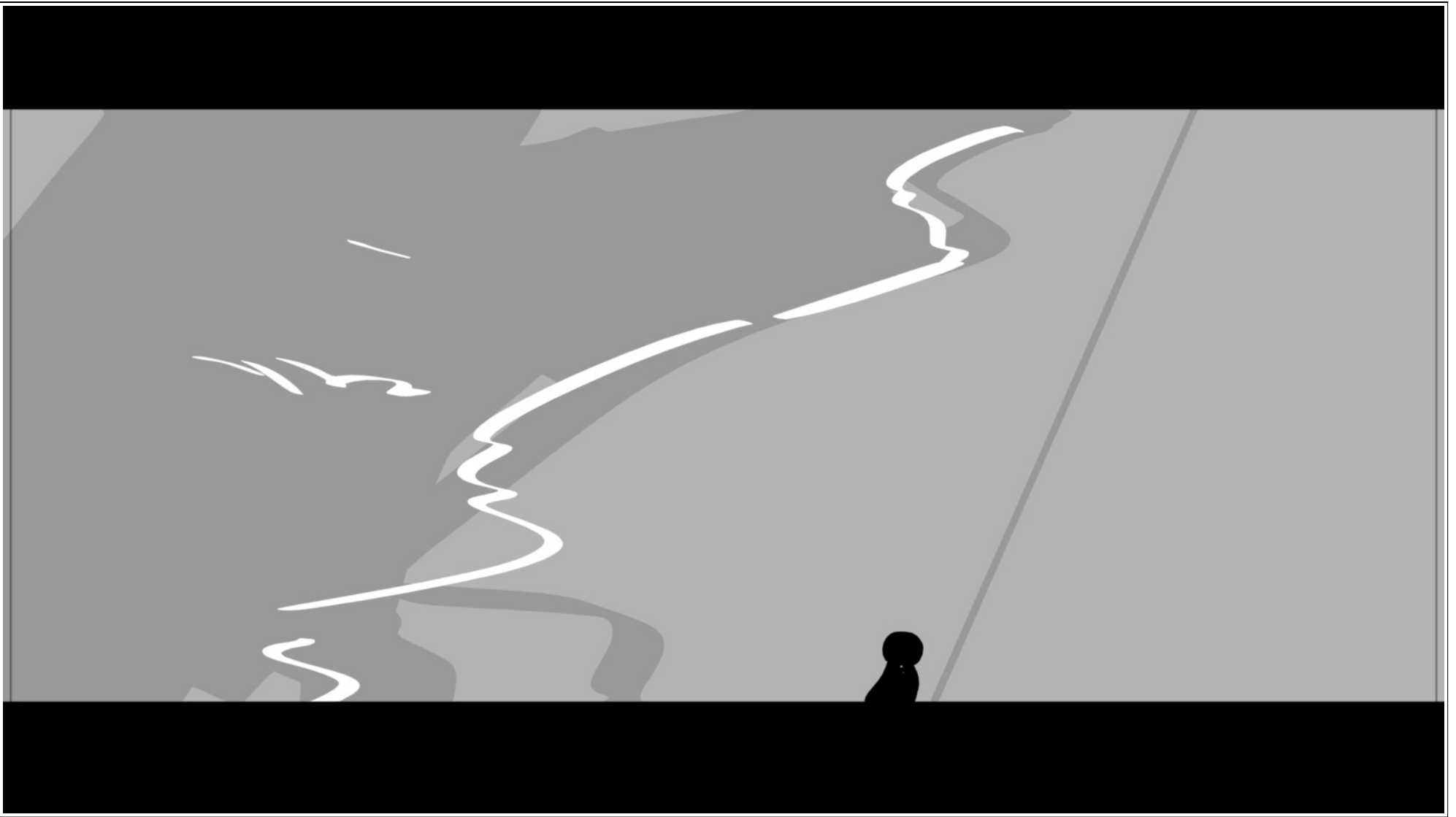




Dialog

IRENE (V.O.)

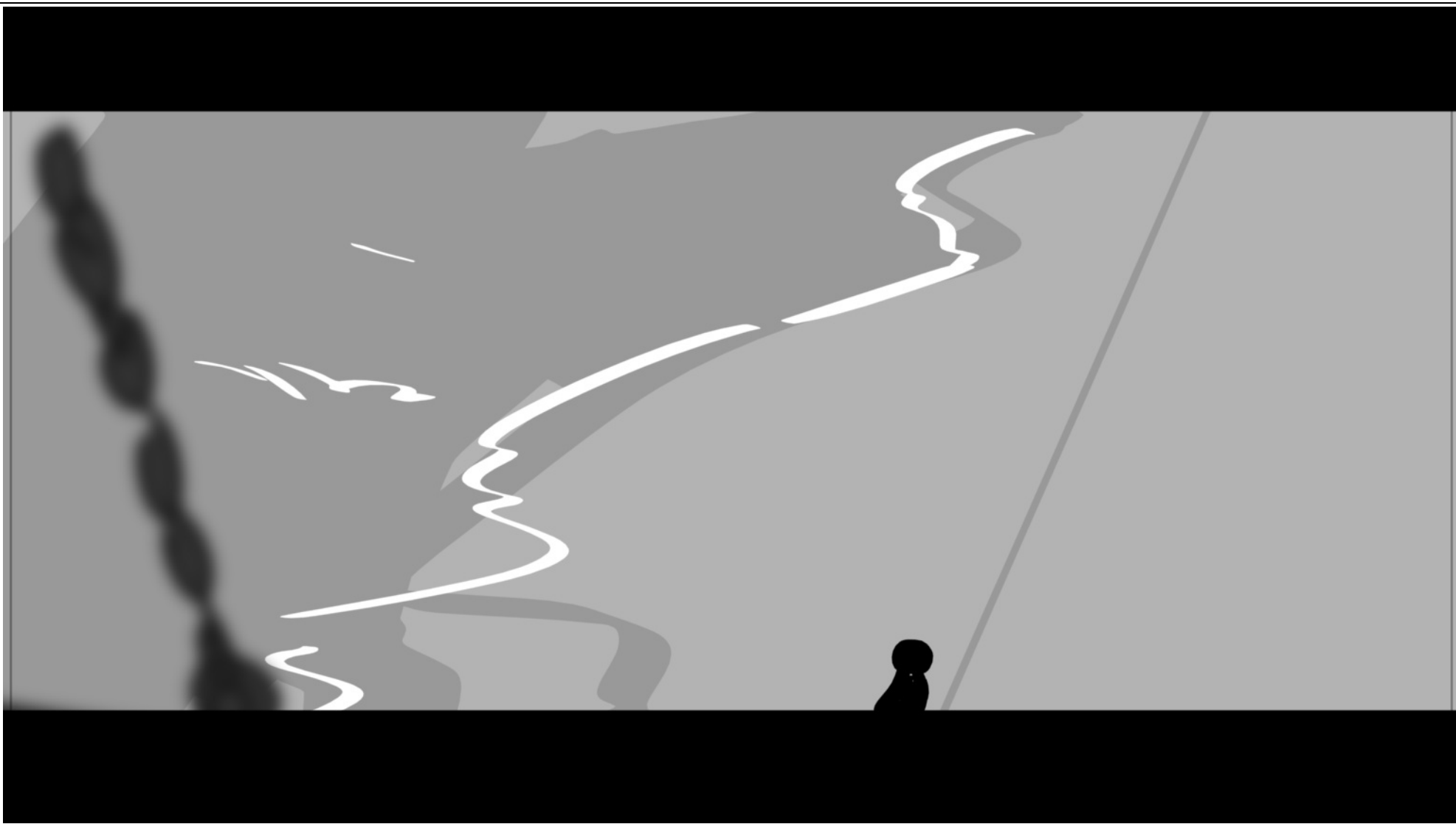
(AS LAWBERT) My name is Lawbert.



Dialog

IRENE (V.O.)

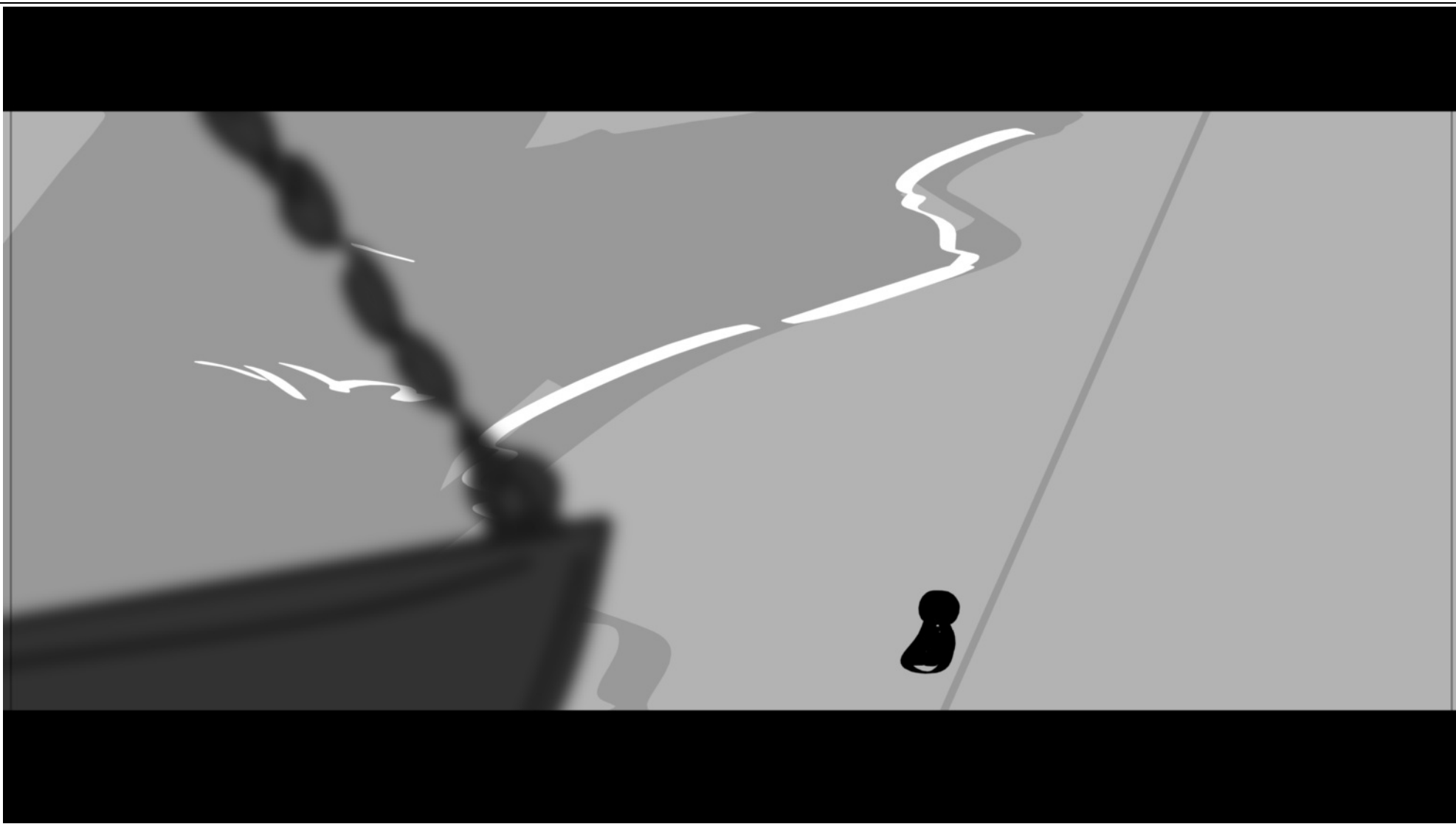
(AS LAWBERT) My name is Lawbert.



Dialog

IRENE (V.O.)

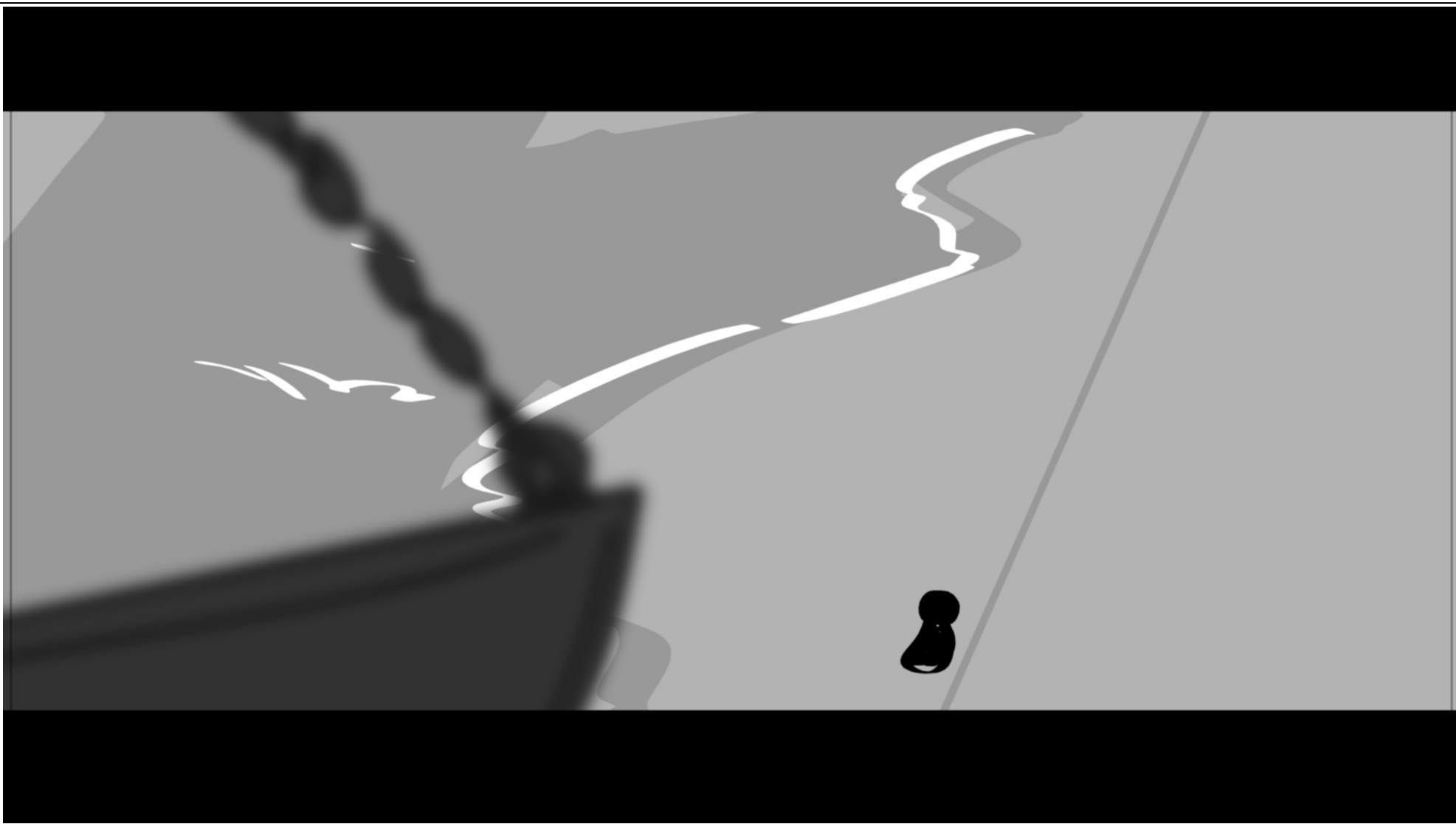
(AS LAWBERT) My name is Lawbert.



Dialog

IRENE (V.O.)

(AS LAWBERT) My name is Lawbert.



Dialog

IRENE (V.O.)

(AS LAWBERT) My name is Lawbert.



Dialog

IRENE (V.O.)

But I have another name. JUSTICE.

OUT



Dialog

IRENE (V.O.)

But I have another name. JUSTICE.

OUT



Dialog

IRENE (V.O.)

But I have another name. JUSTICE.

IN OUT



Dialog

IRENE (V.O.)

But I have another name. JUSTICE.

OUT



Dialog

IRENE (V.O.)

But I have another name. JUSTICE.



Dialog

IRENE (V.O.)

But I have another name. JUSTICE.



Dialog

IRENE (V.O.)

(AS LAWBERT) This world isn't what they told us it was.



Dialog

IRENE (V.O.)

(AS LAWBERT) This world isn't what they told us it was.



Dialog

IRENE (V.O.)

(AS LAWBERT) This world isn't what they told us it was.



Dialog

IRENE (V.O.)

(AS LAWBERT) This world isn't what they told us it was.



Dialog
SHEILA
(MEGAPHONE) CUT!



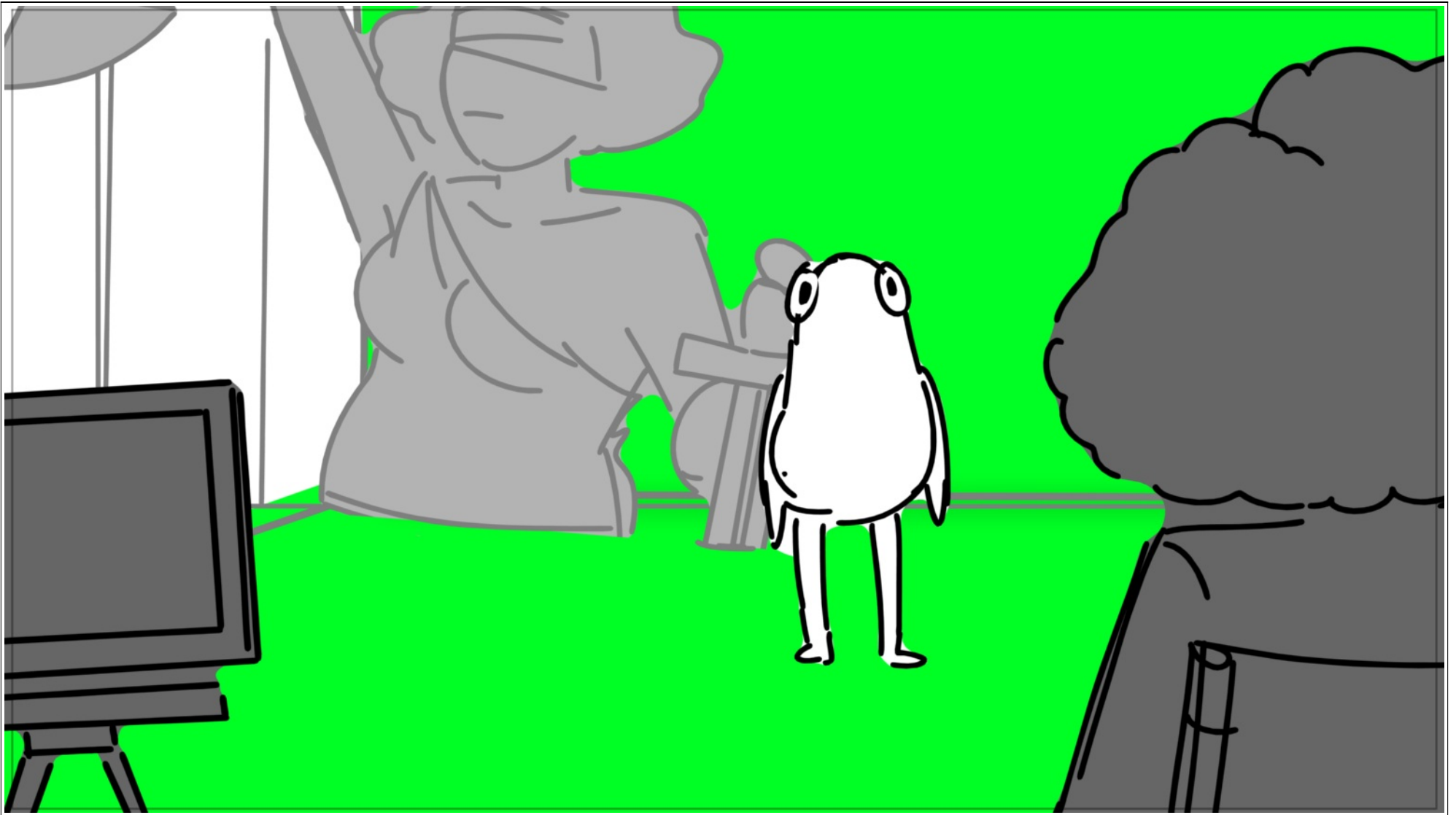
Dialog
SHEILA
(MEGAPHONE) CUT!



Dialog
SHEILA
More frolicking! You're LAWBERT!



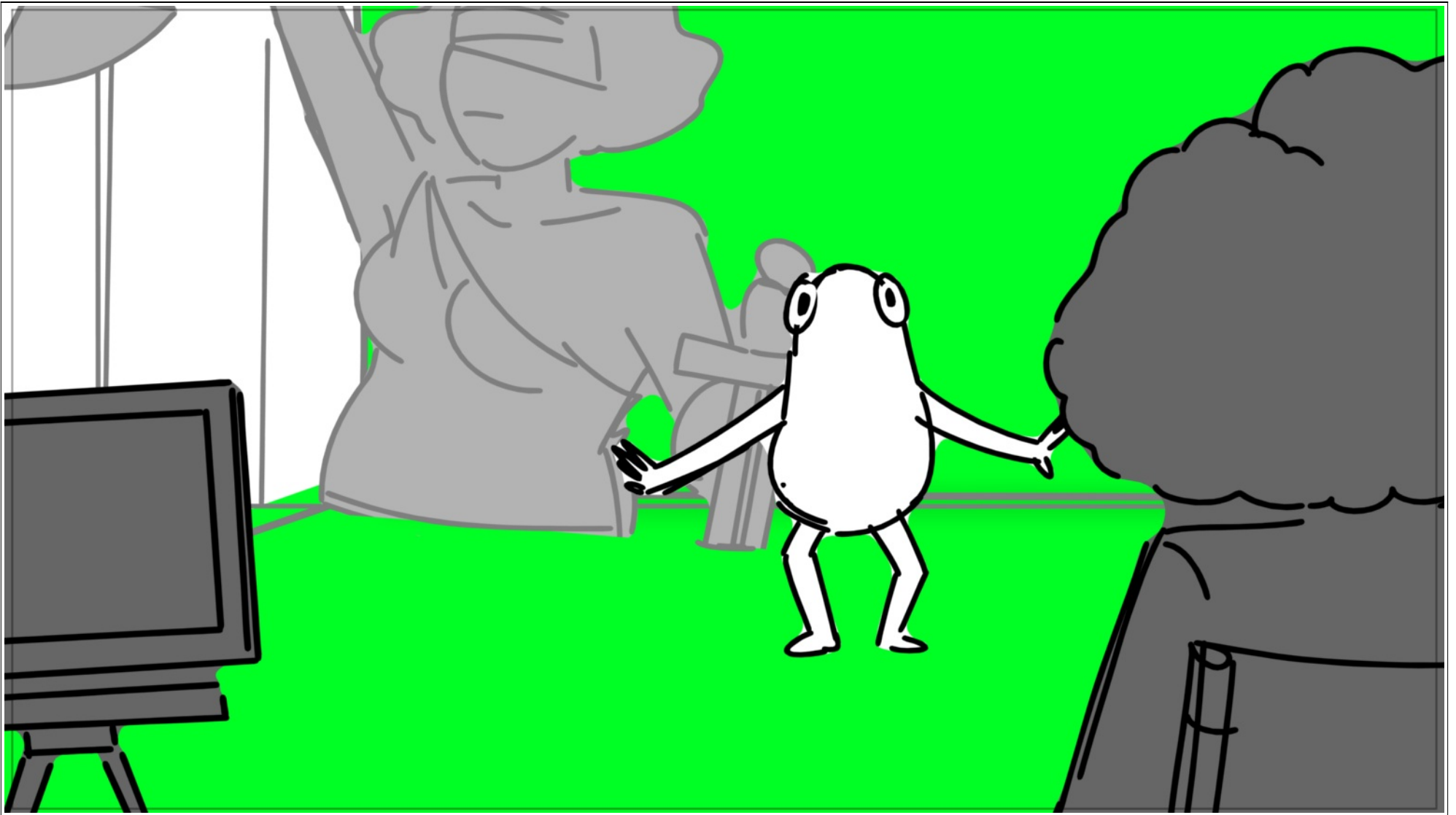
Dialog
SHEILA
More frolicking! You're LAWBERT!



Dialog

SHEILA

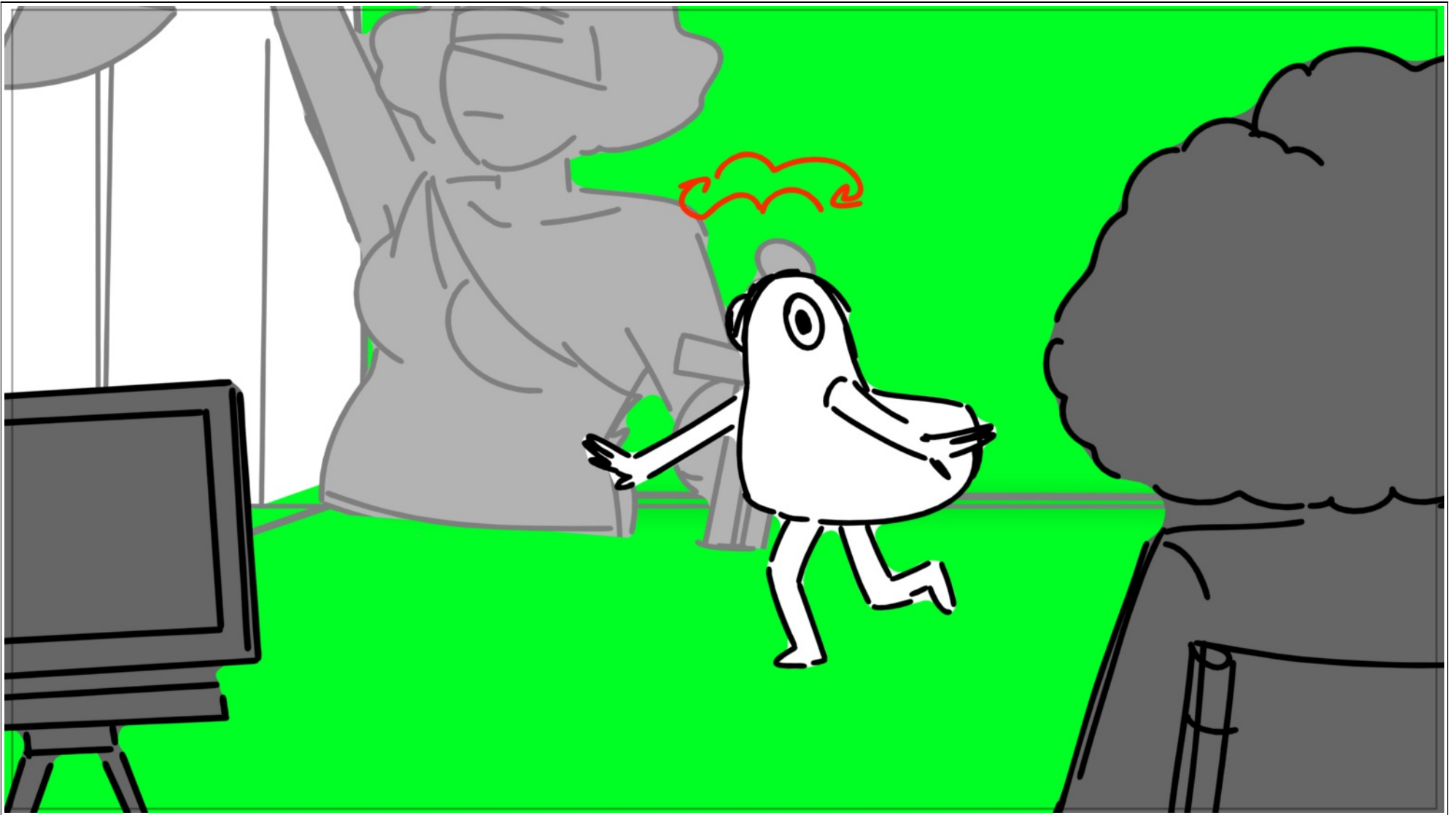
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

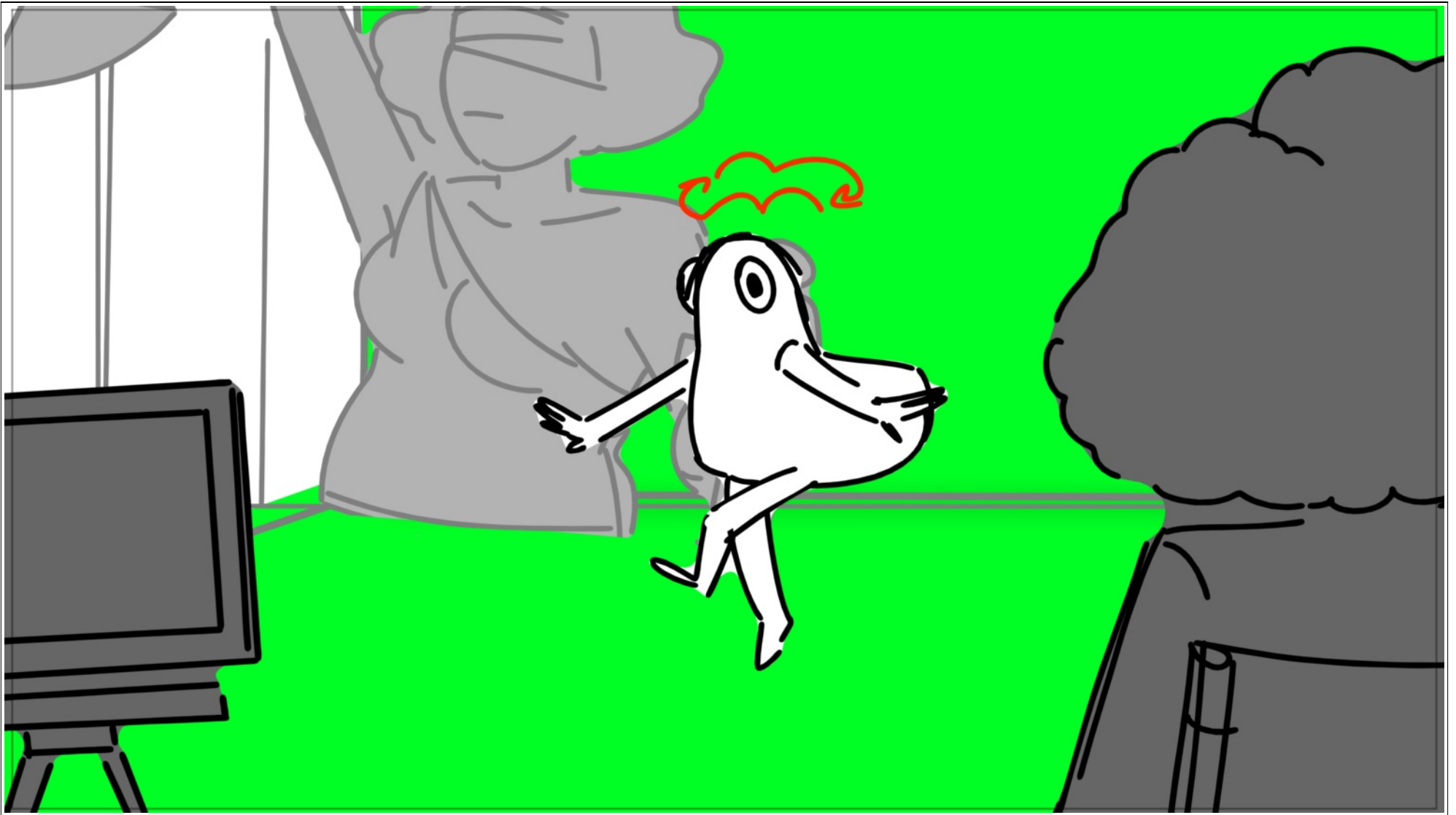
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

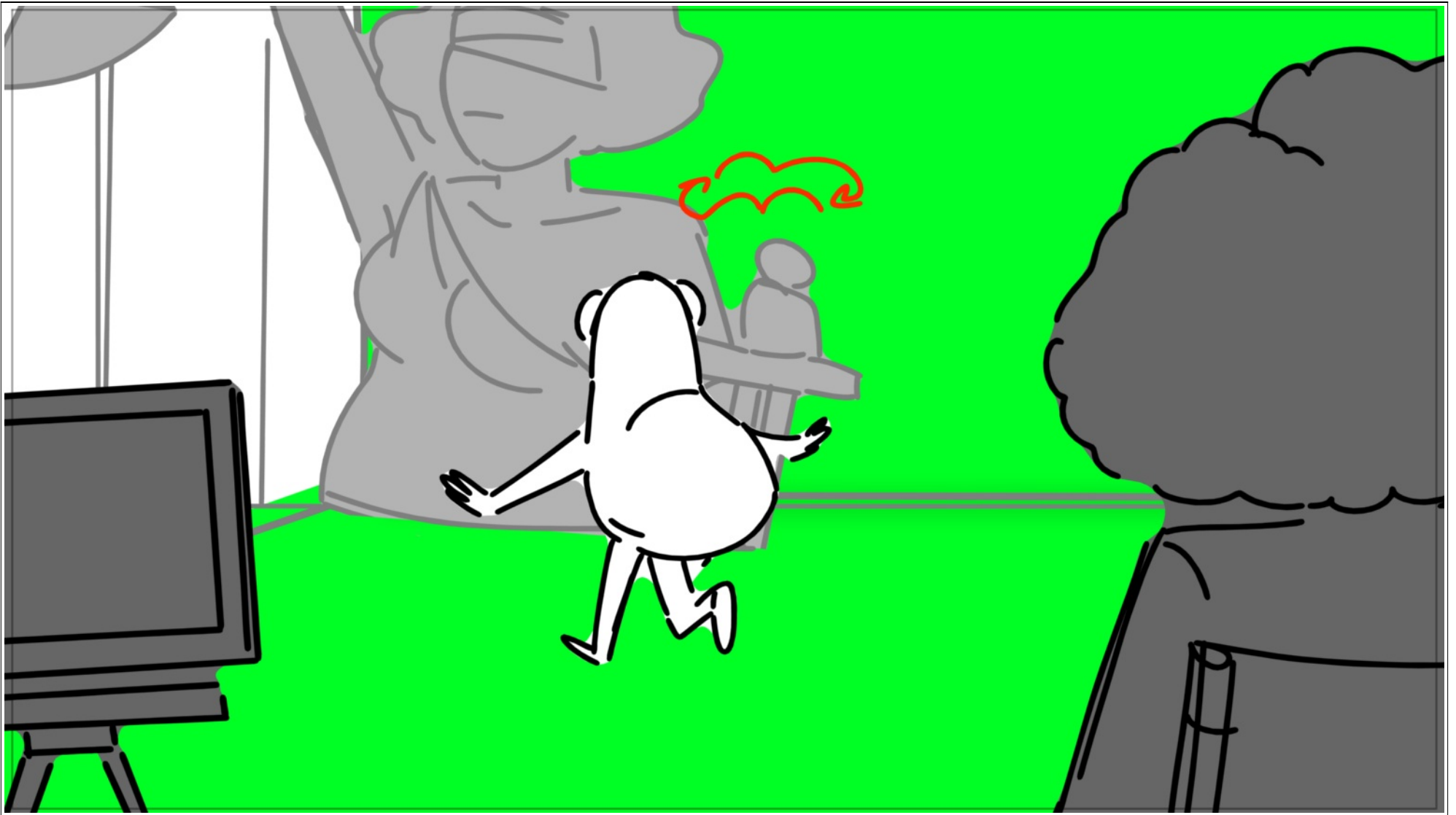
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

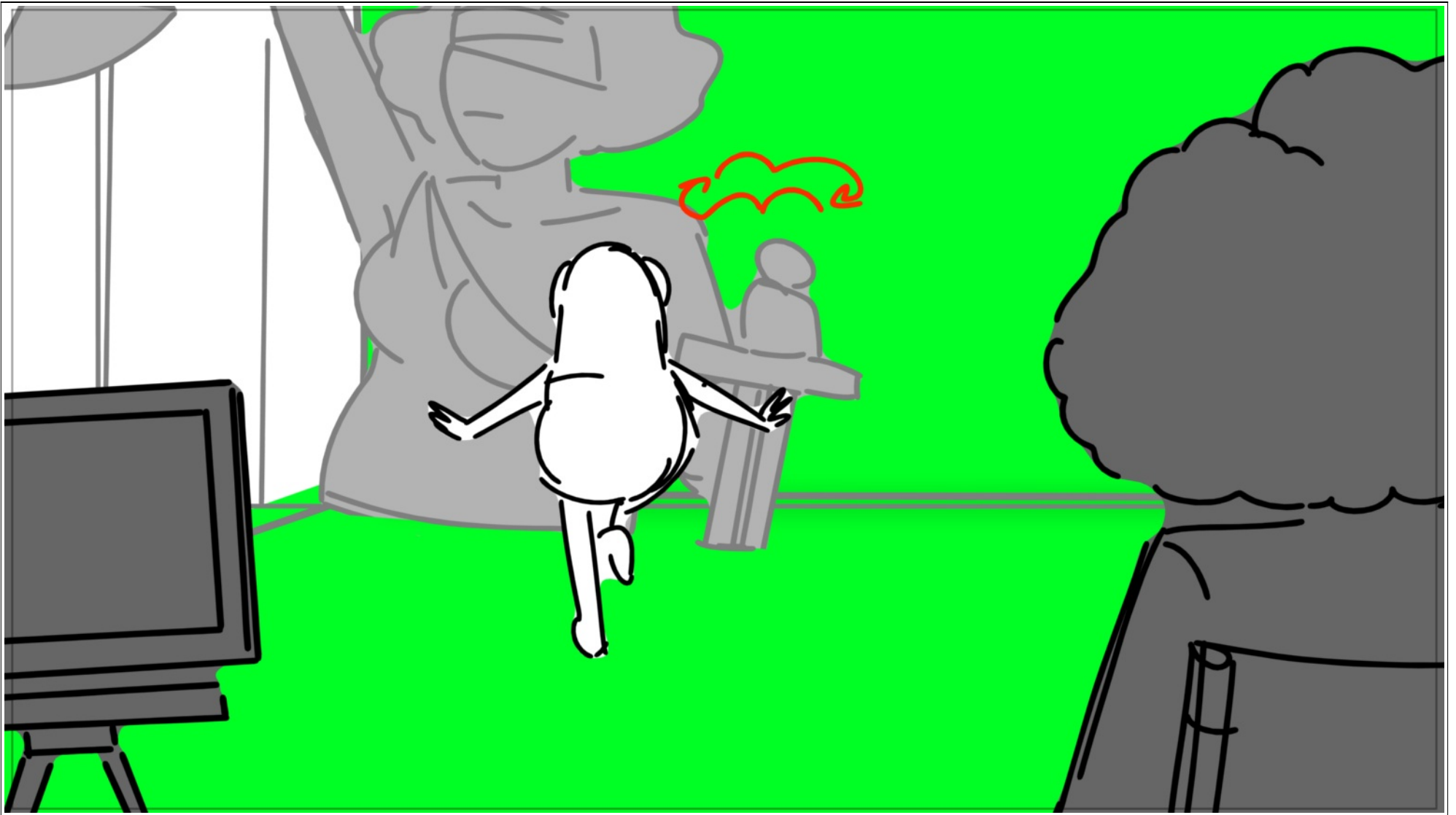
Ooh, how about a backflip?! NO, a SIDE flip!



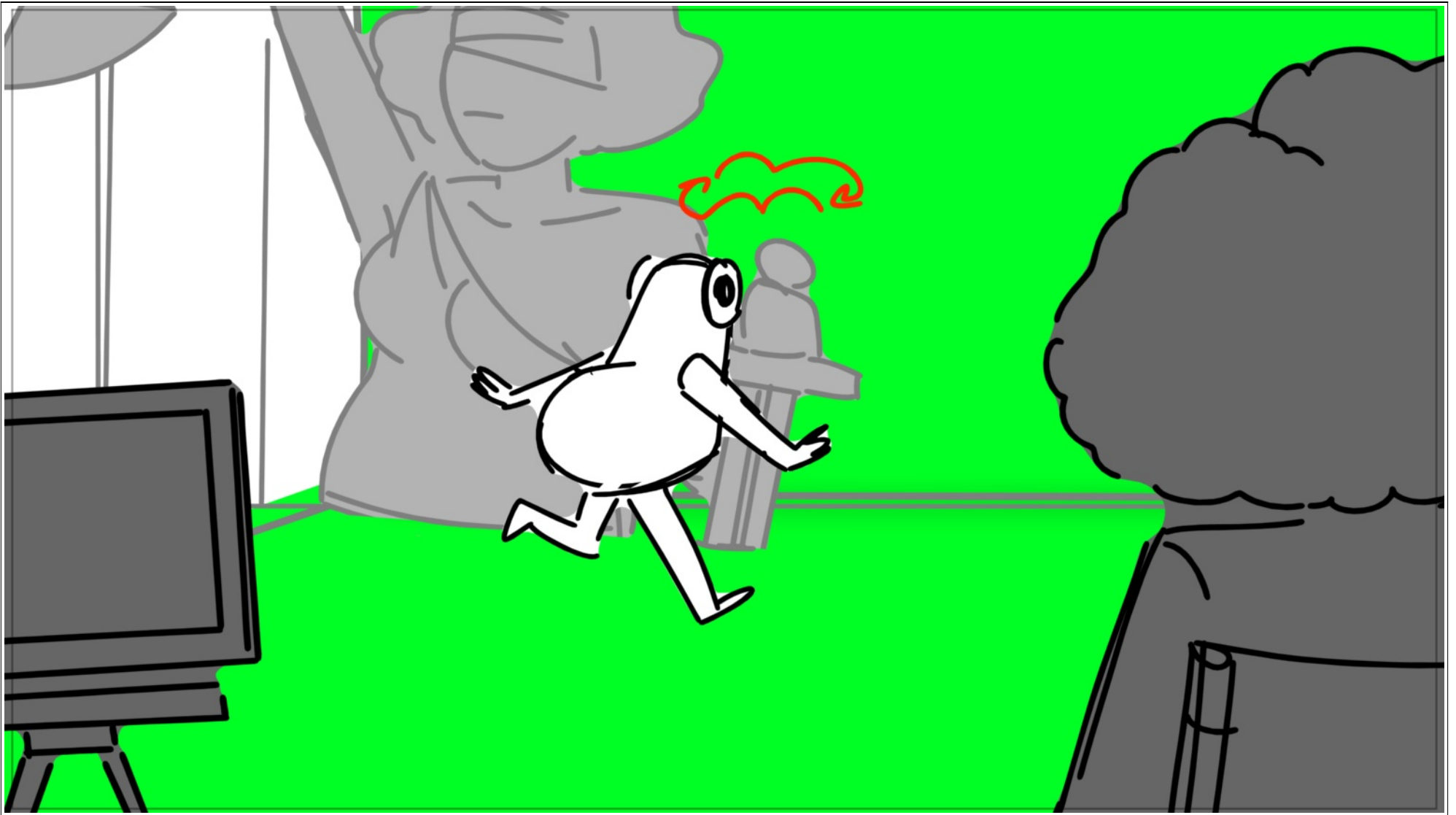
Dialog

SHEILA

Ooh, how about a backflip?! NO, a SIDE flip!



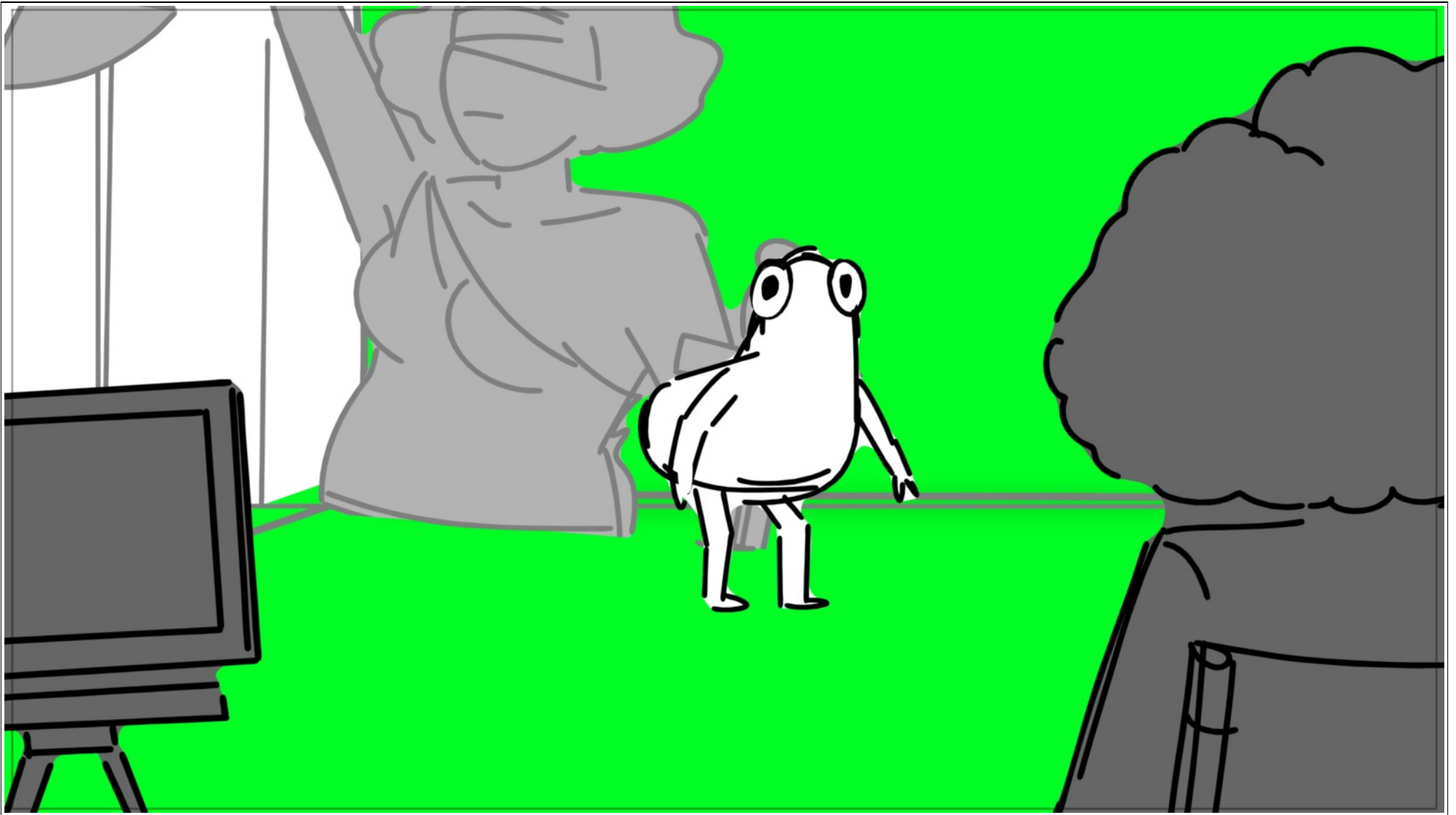
Dialog
SHEILA
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

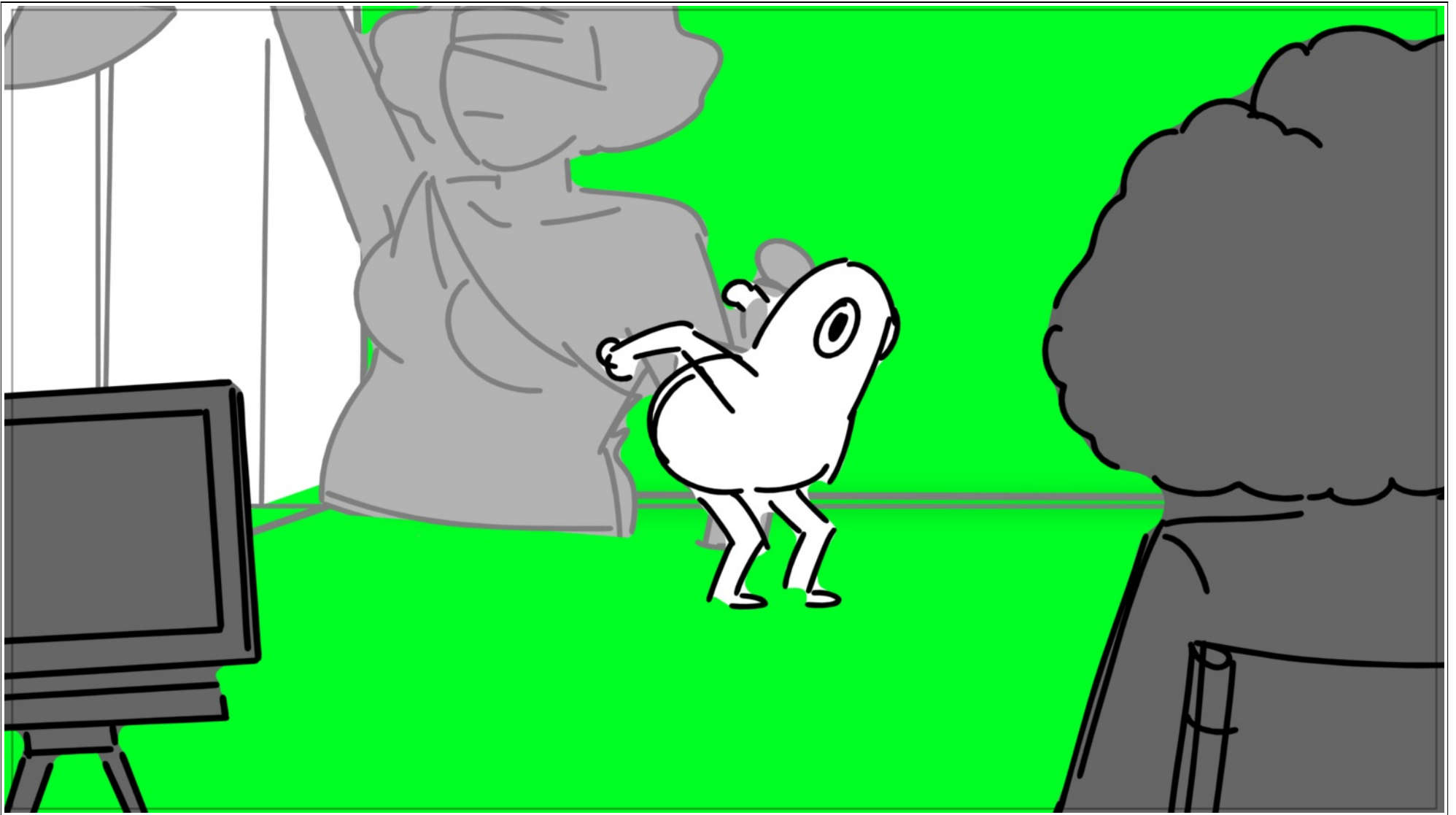
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

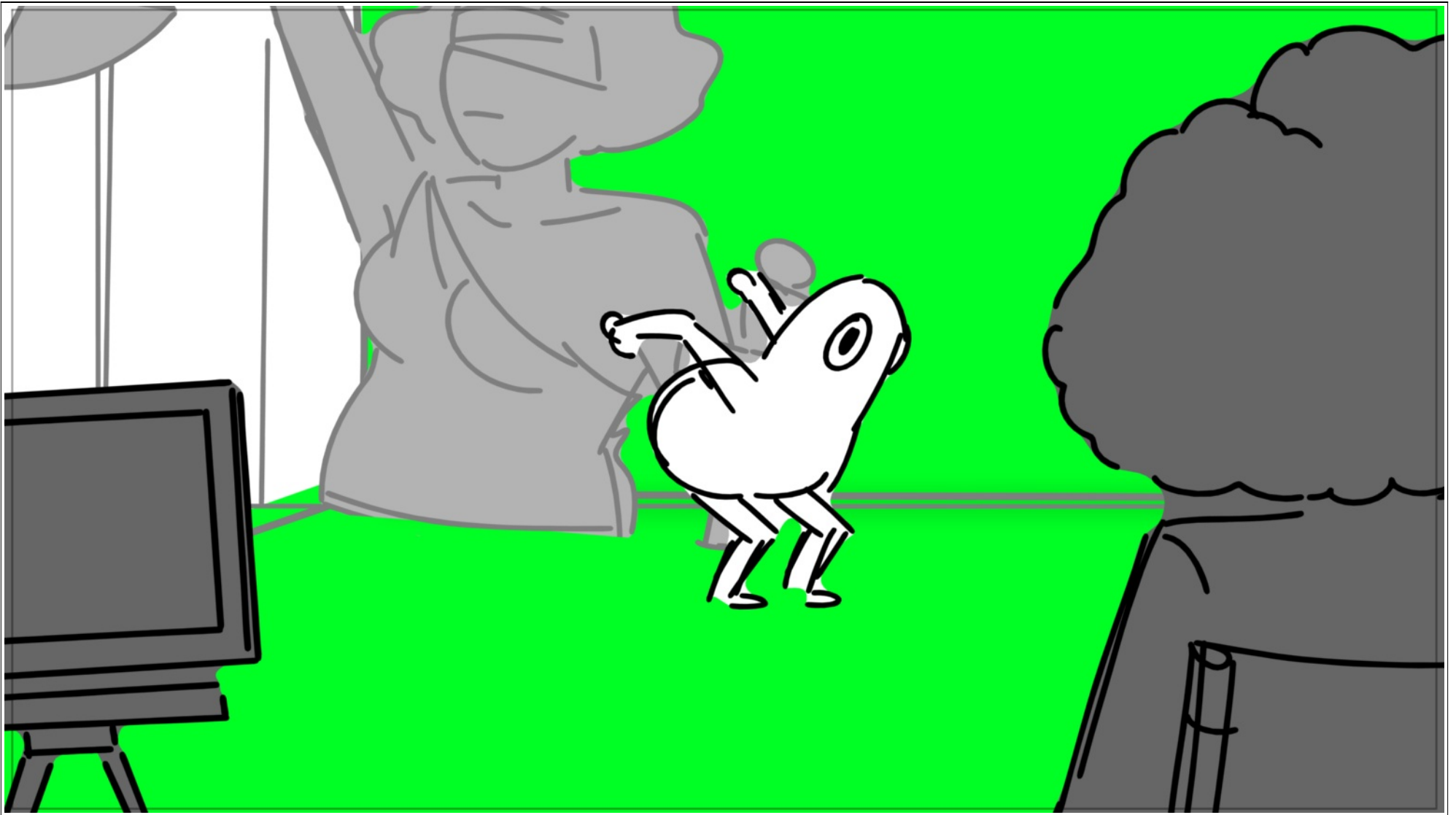
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

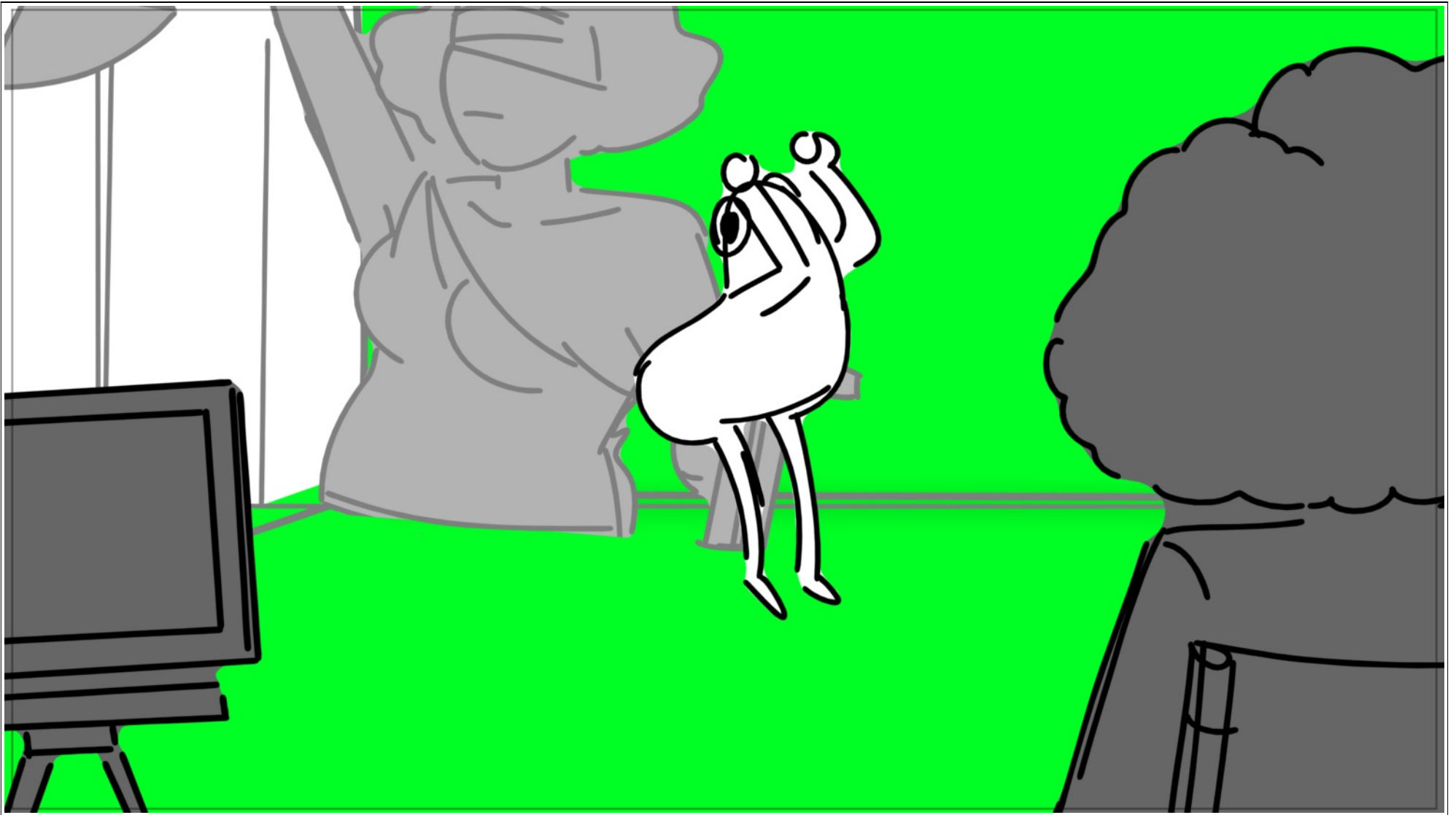
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

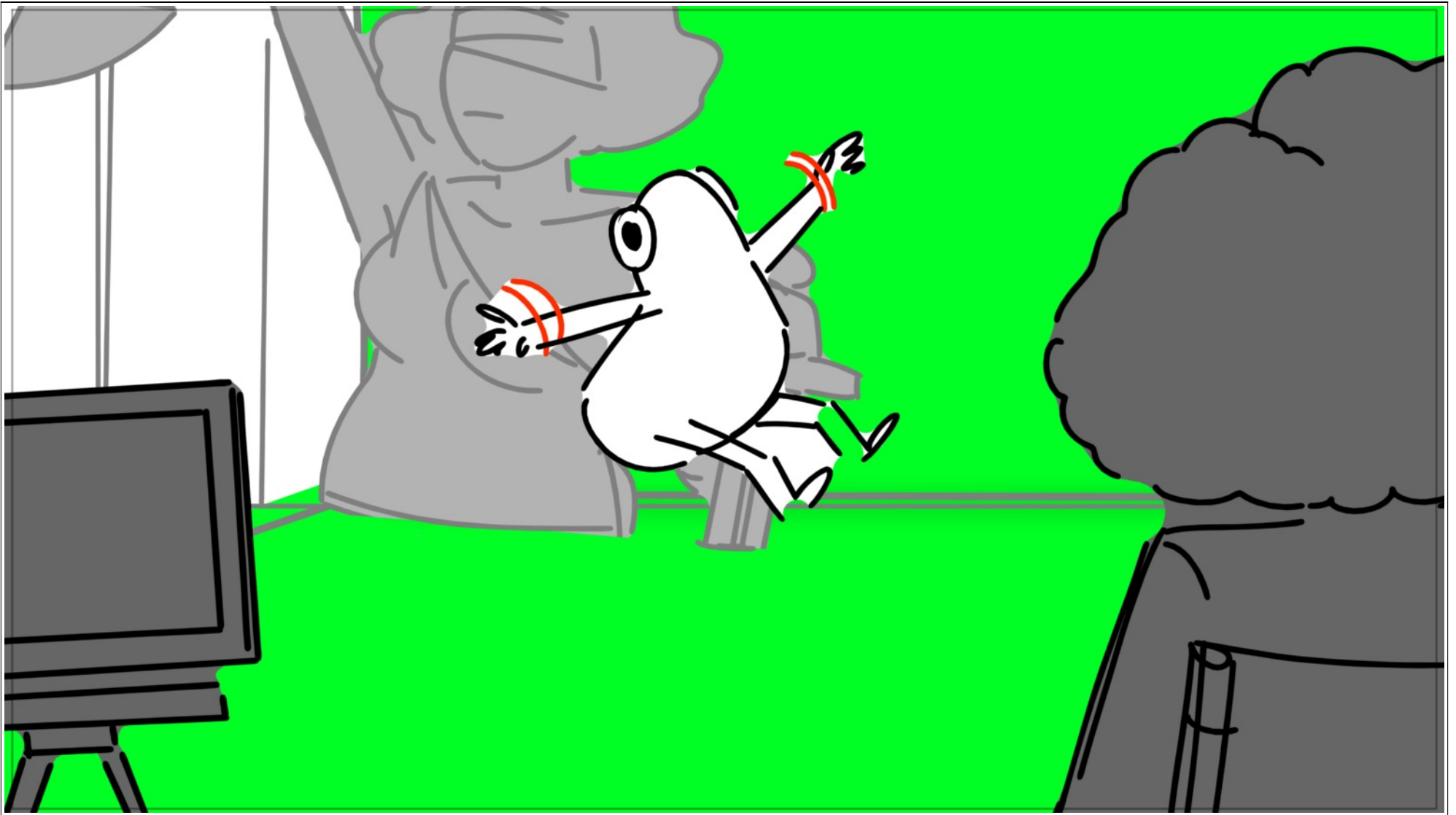
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

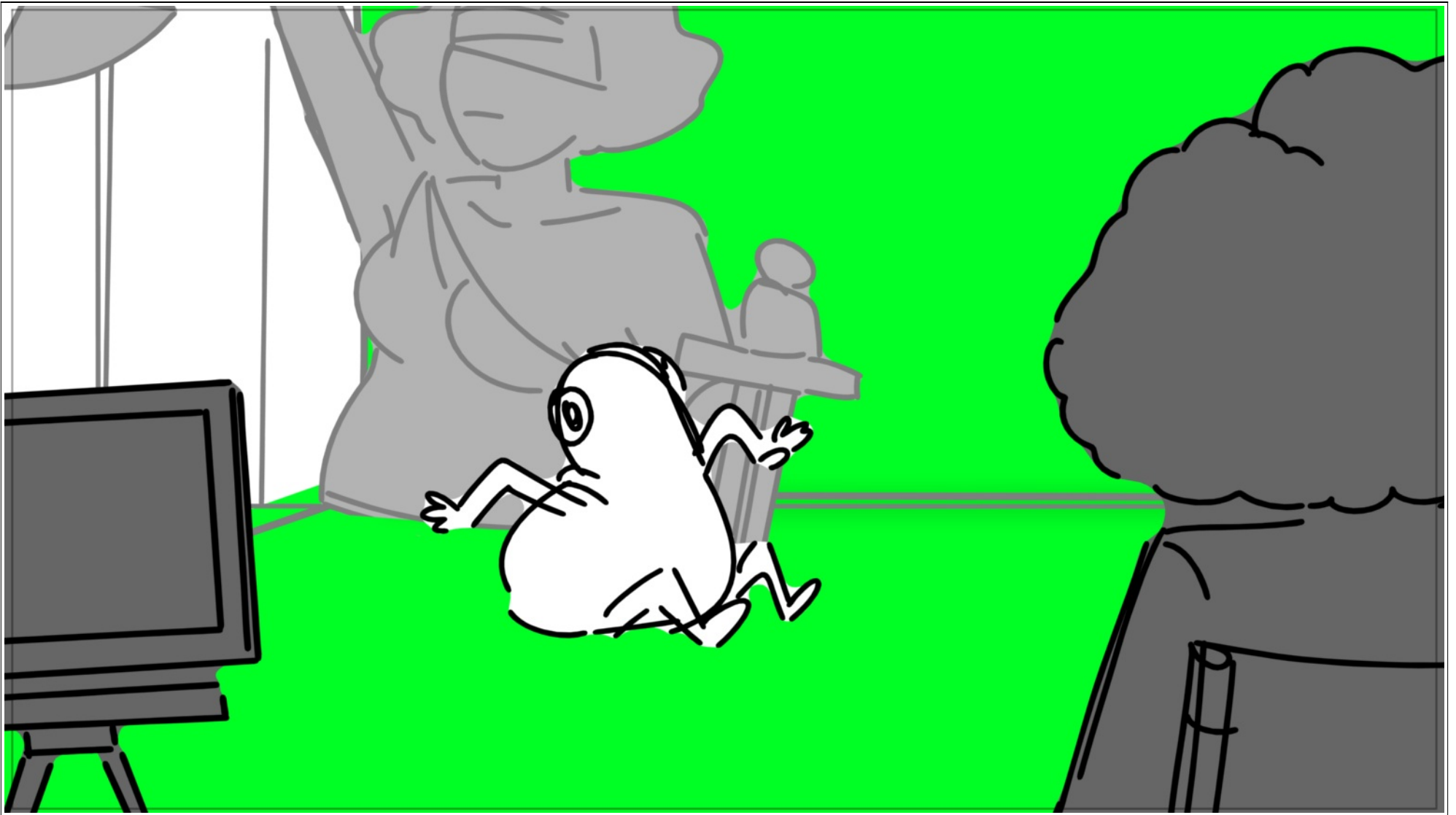
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

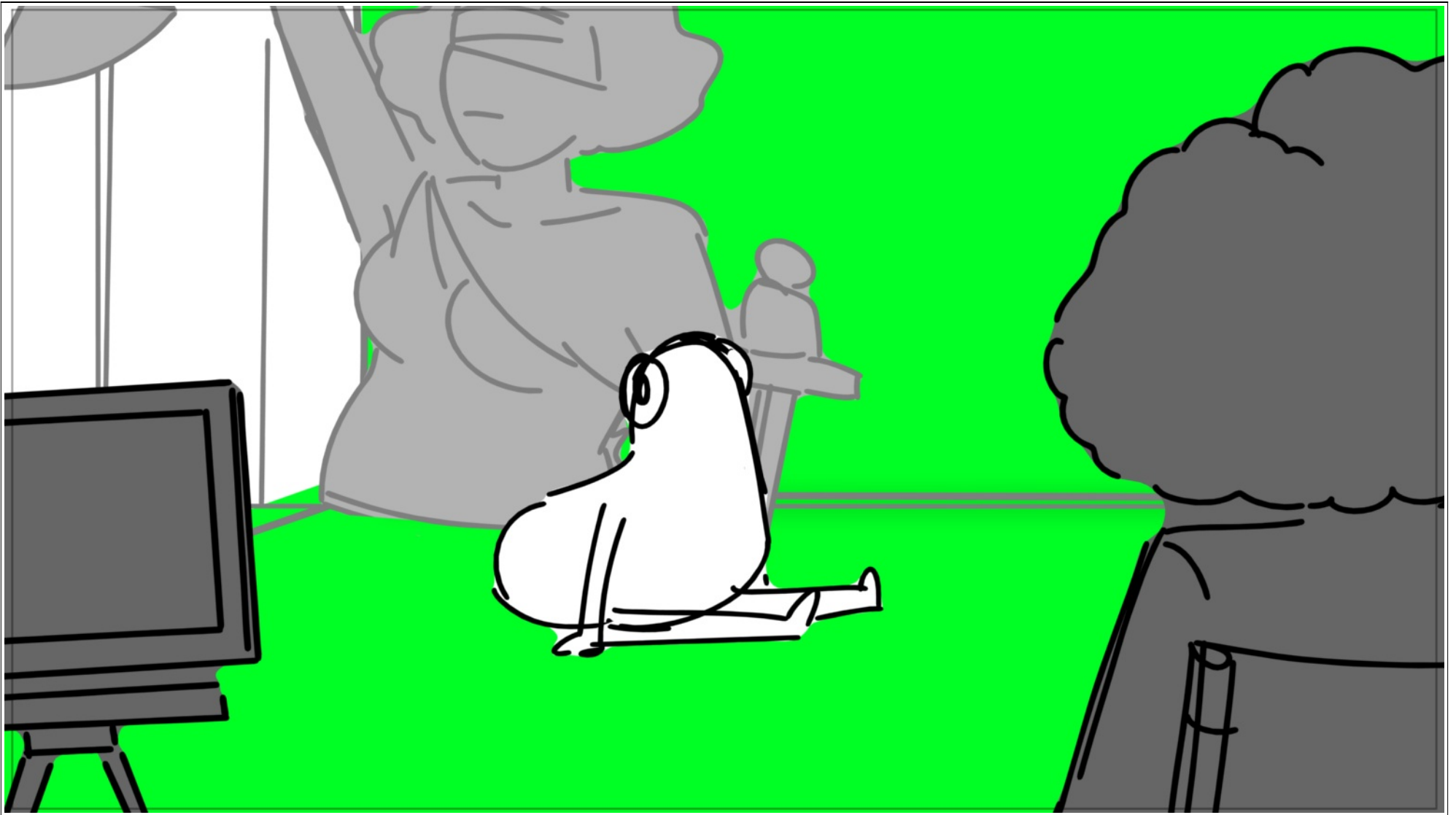
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

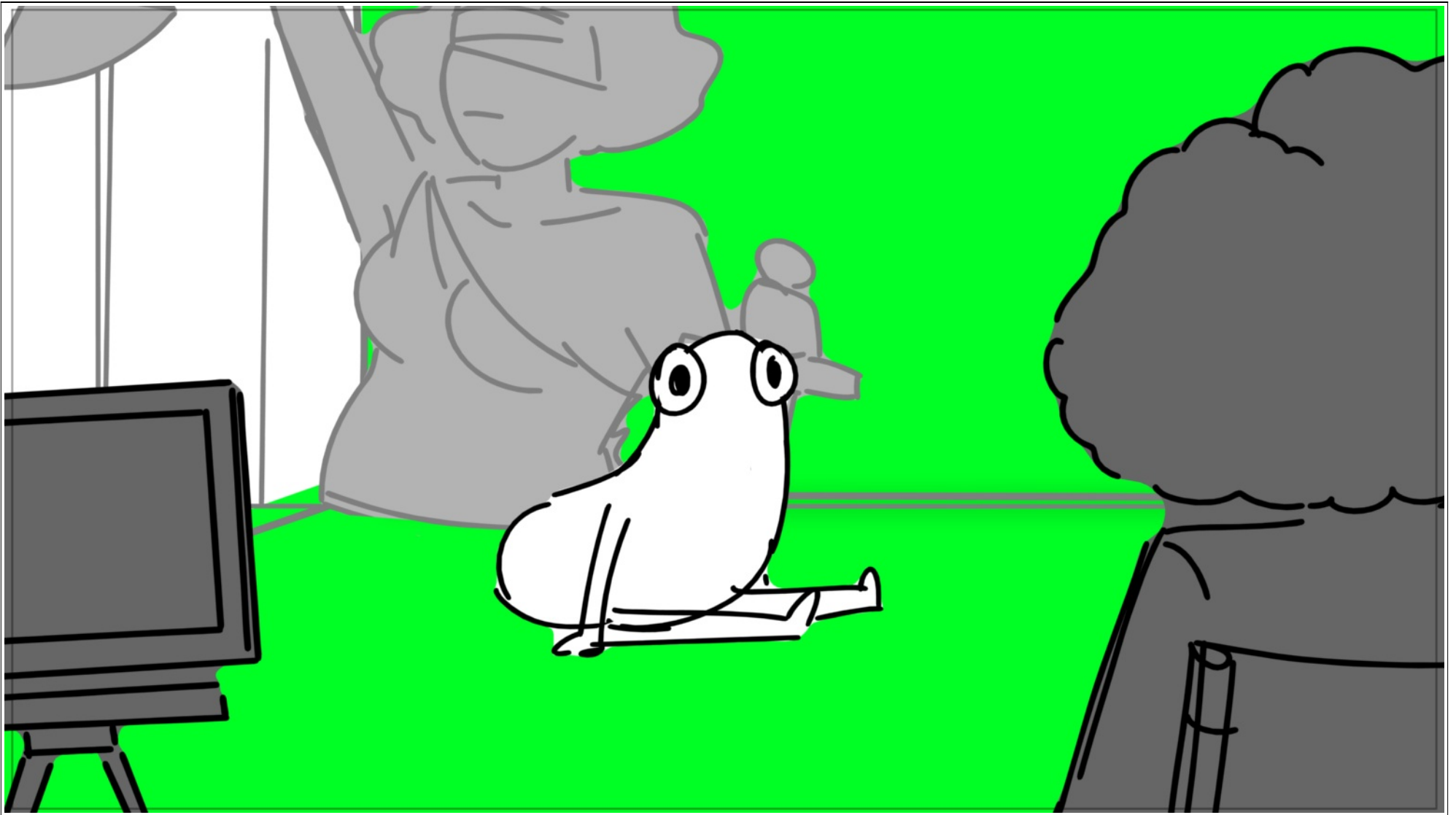
Ooh, how about a backflip?! NO, a SIDE flip!



Dialog

SHEILA

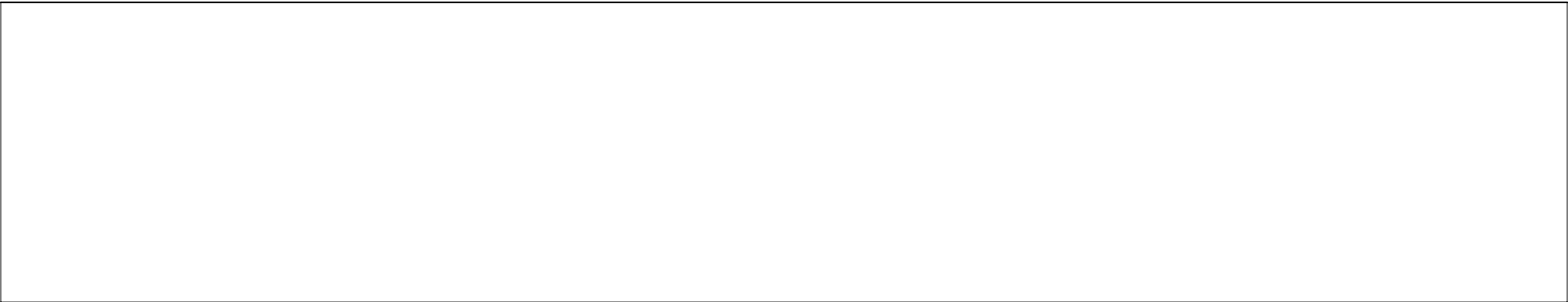
Ooh, how about a backflip?! NO, a SIDE flip!

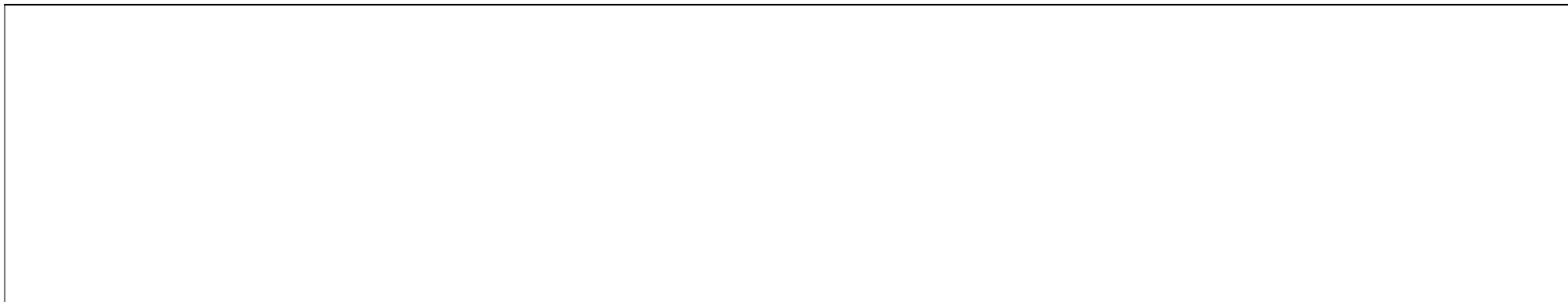


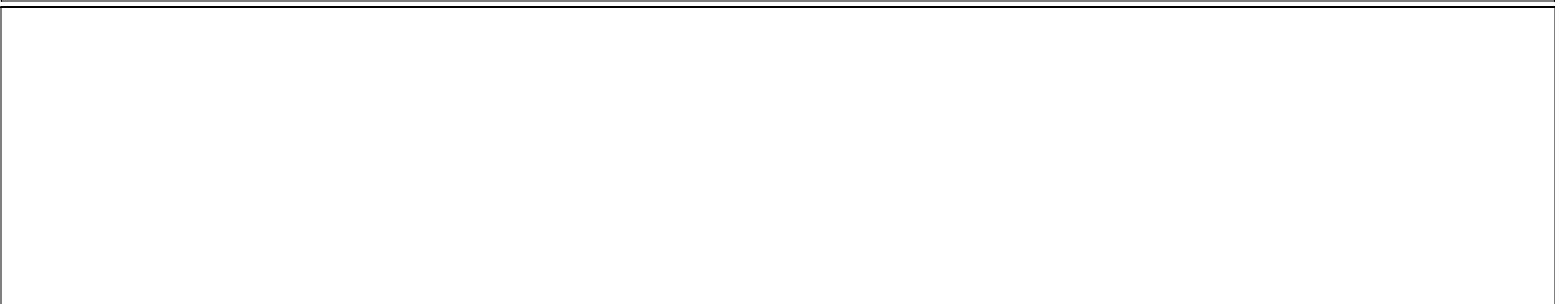
Dialog

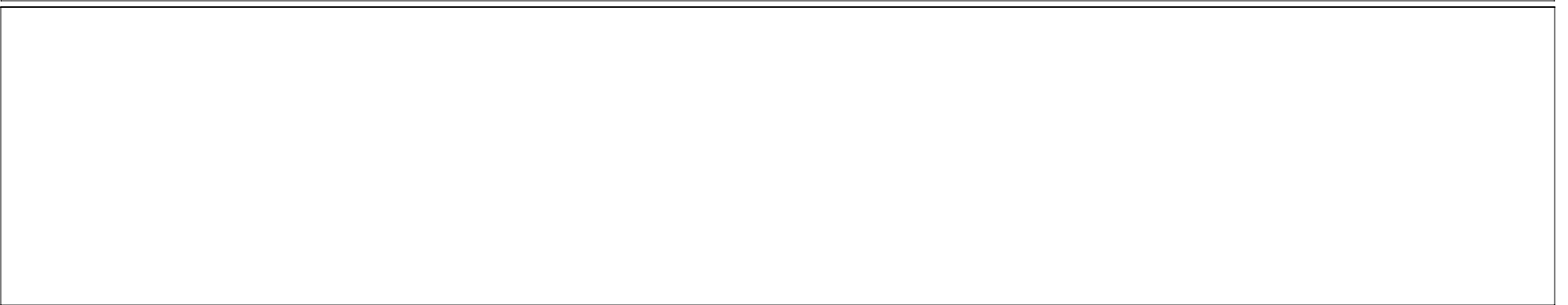
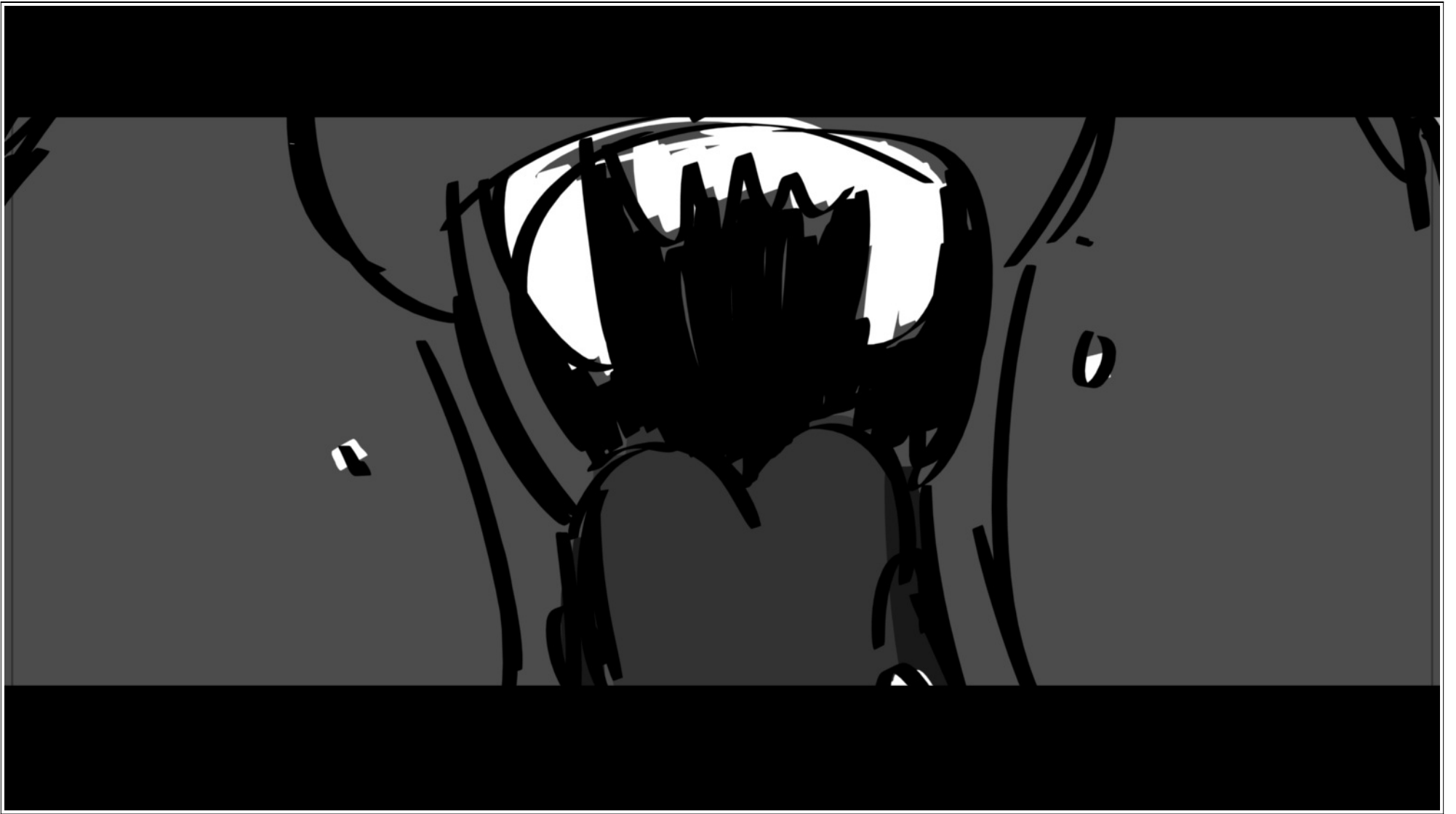
SHEILA

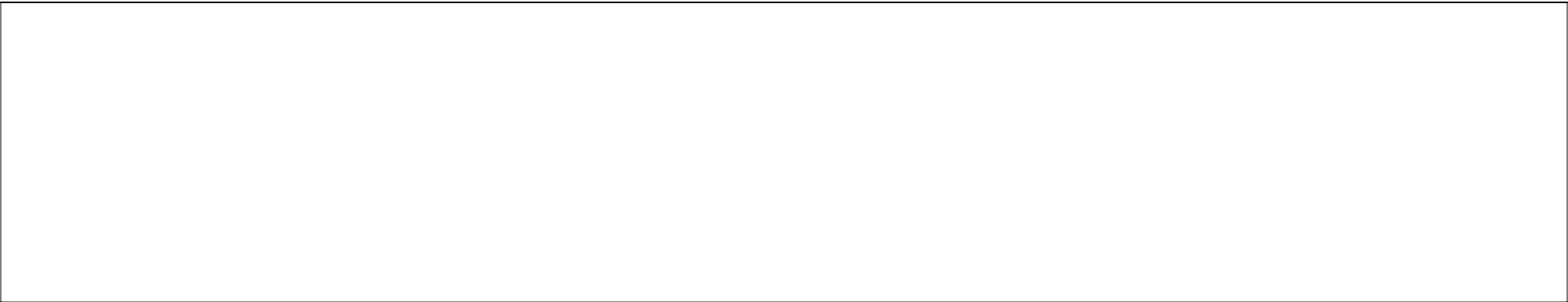
Ooh, how about a backflip?! NO, a SIDE flip!

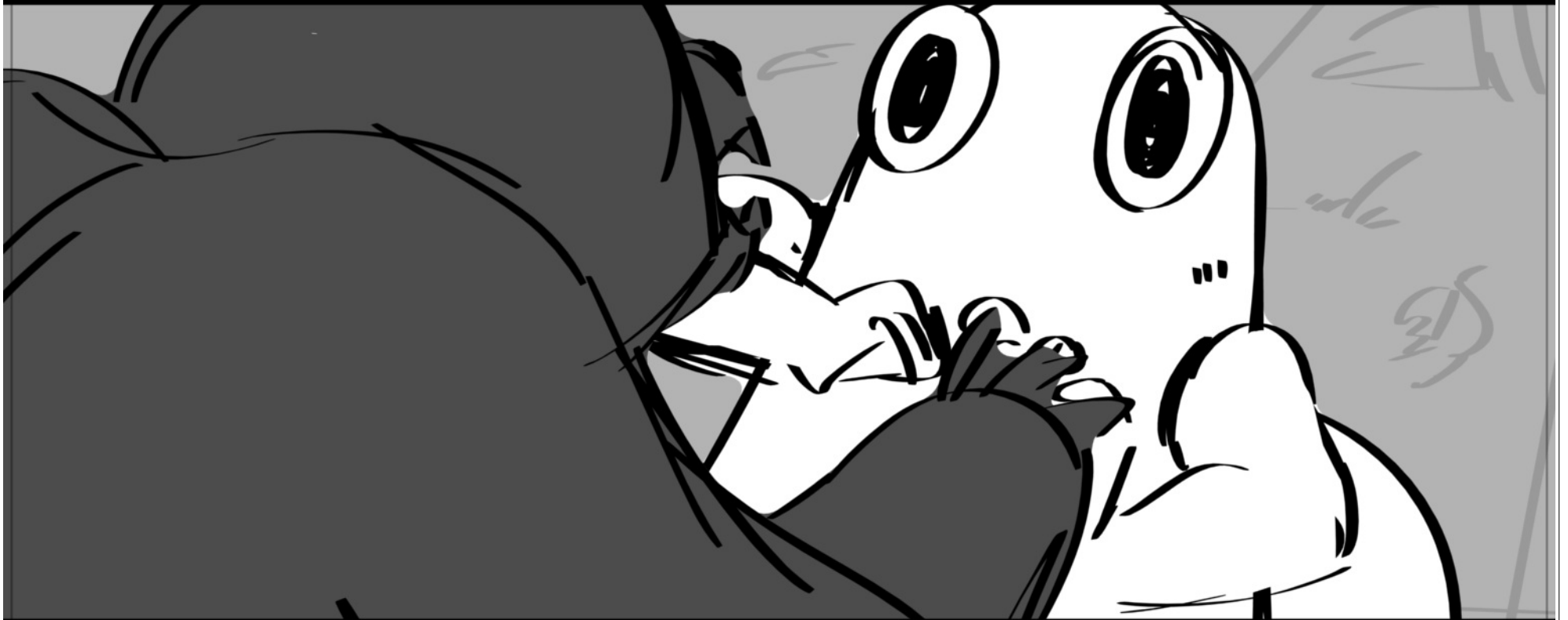








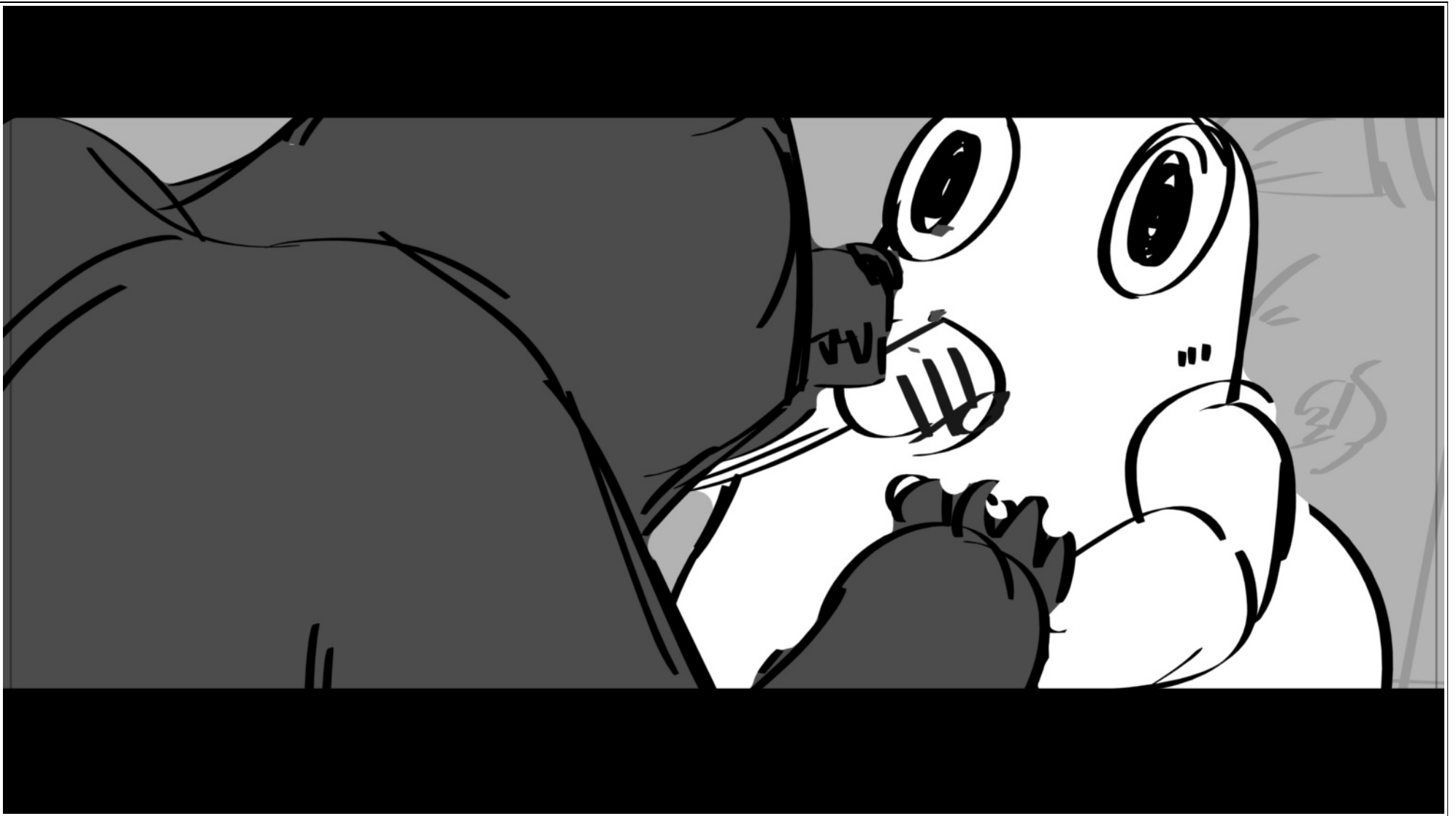




Dialog

IRENE (V.O.)

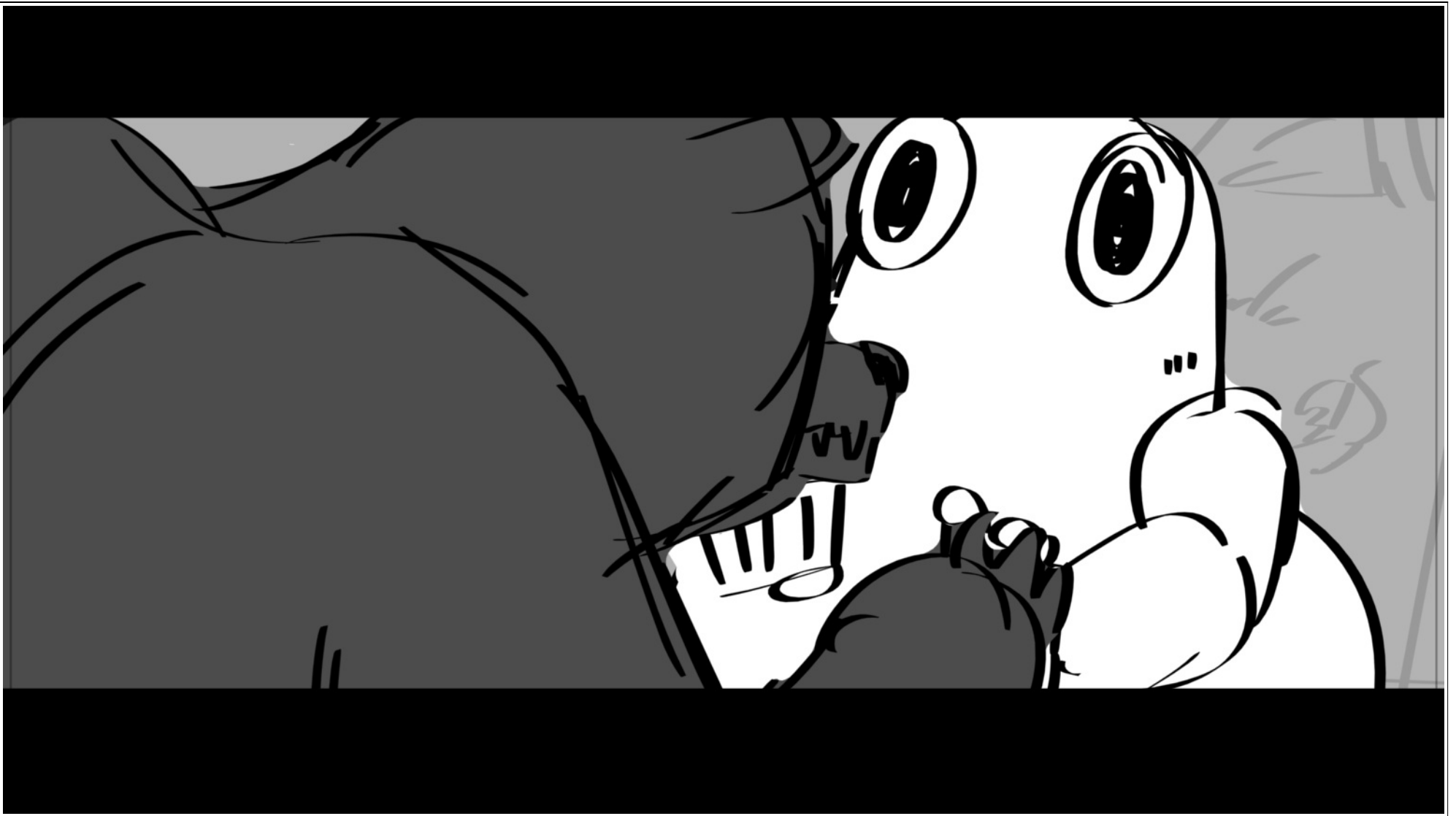
(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

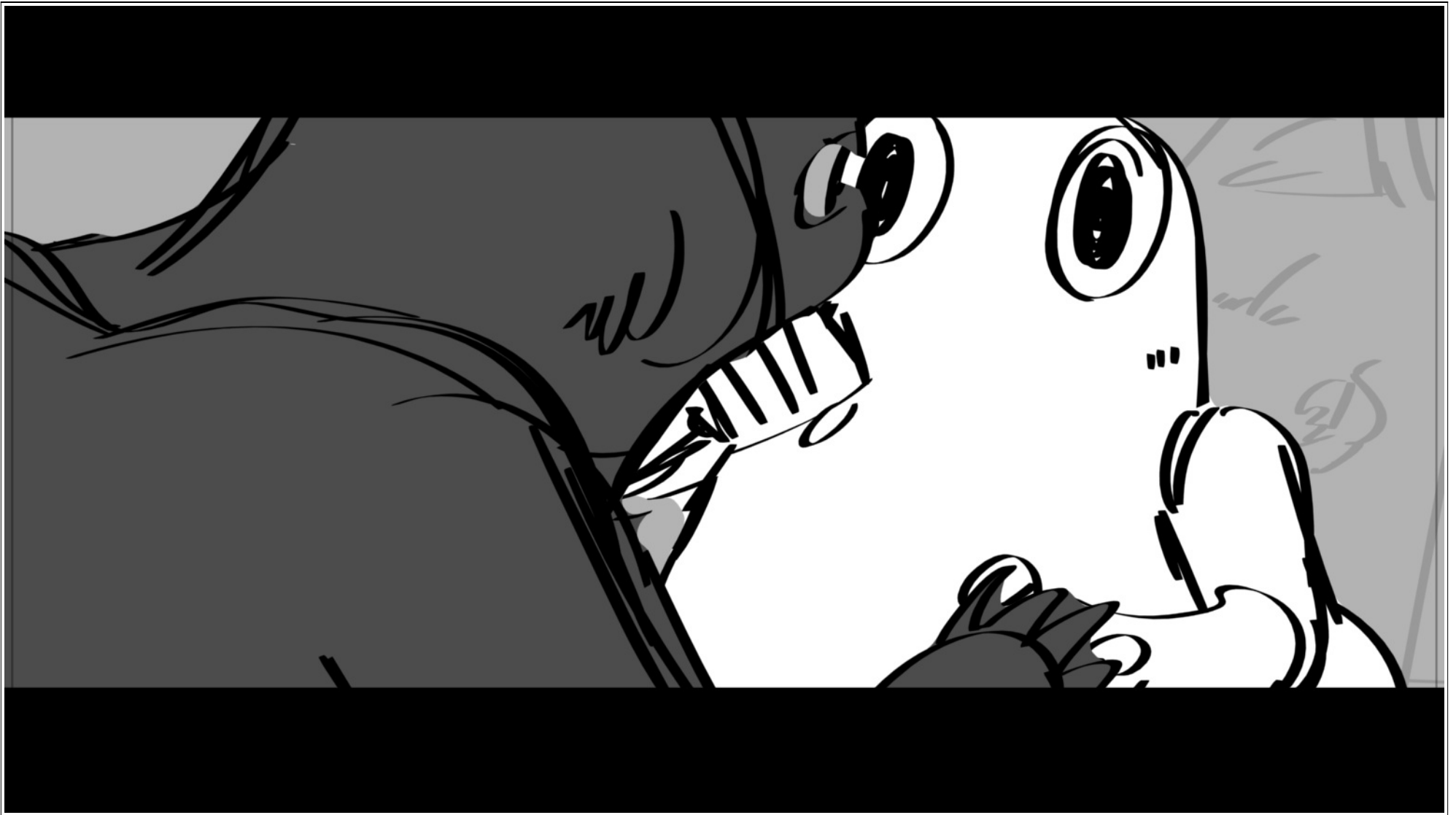
(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

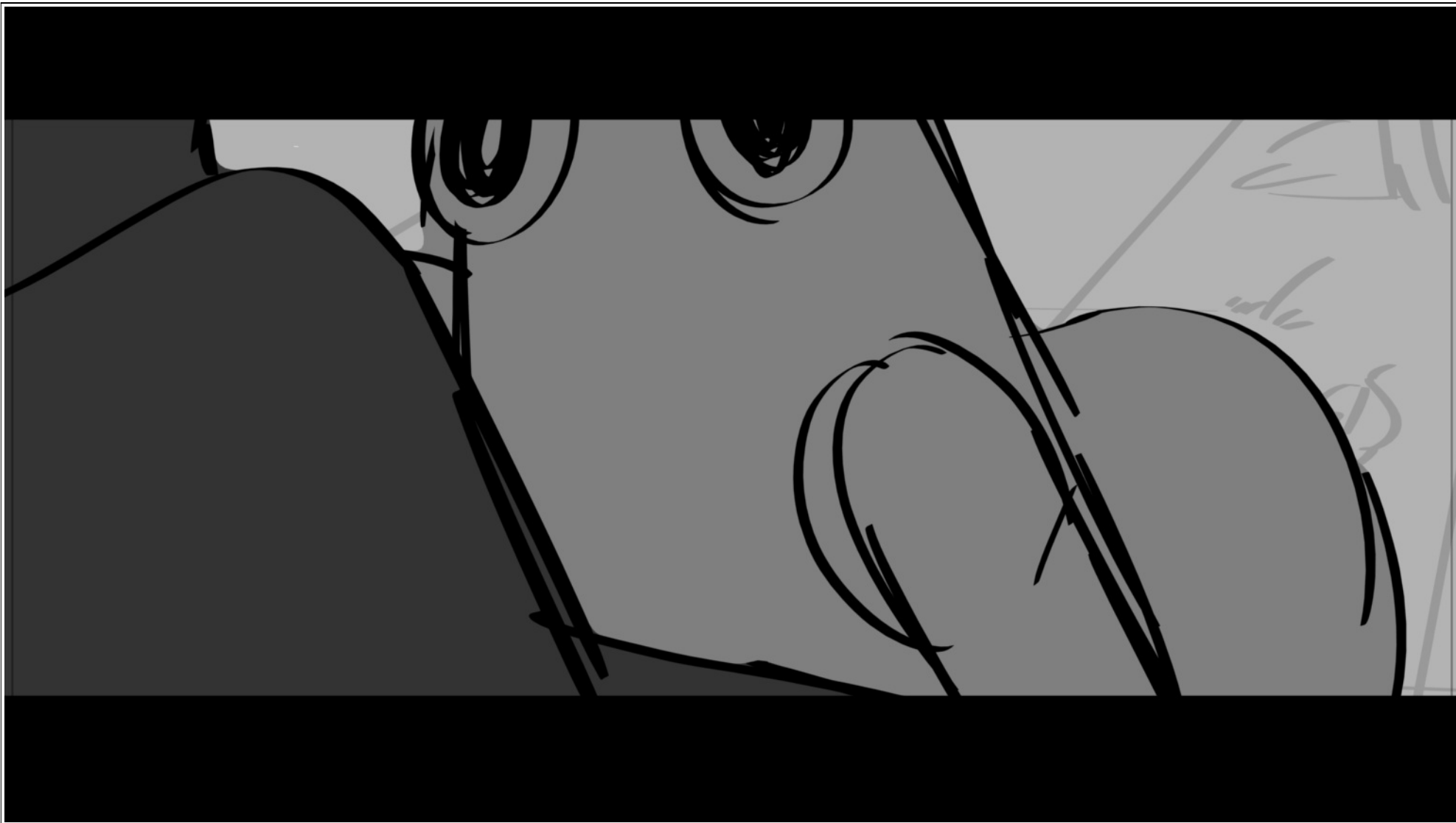
(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

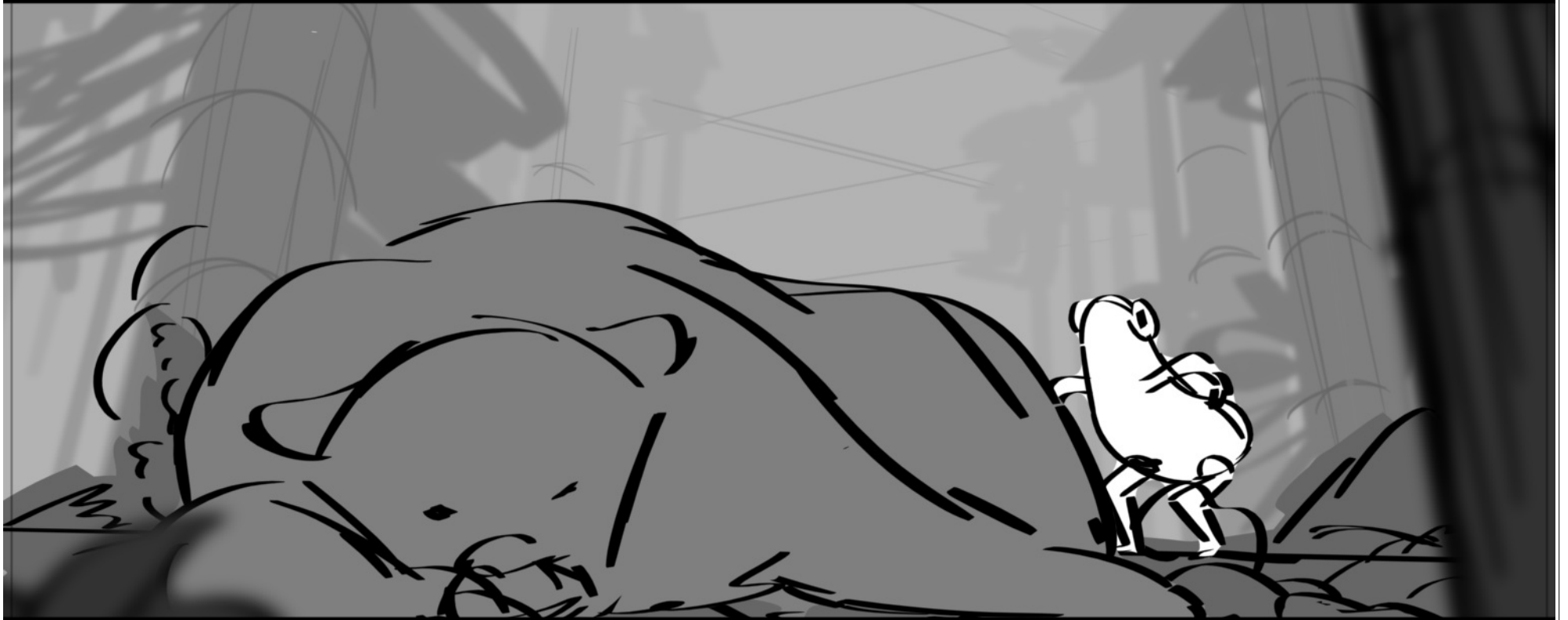
(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

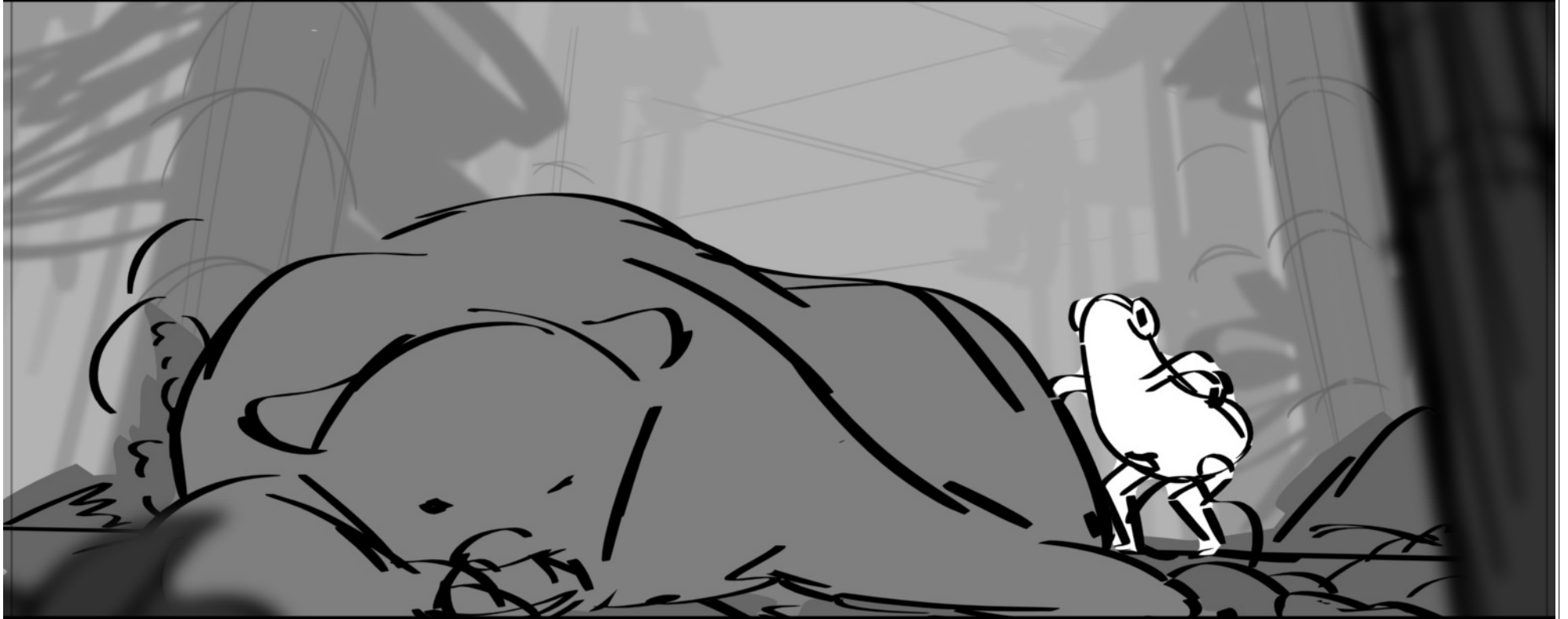
(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

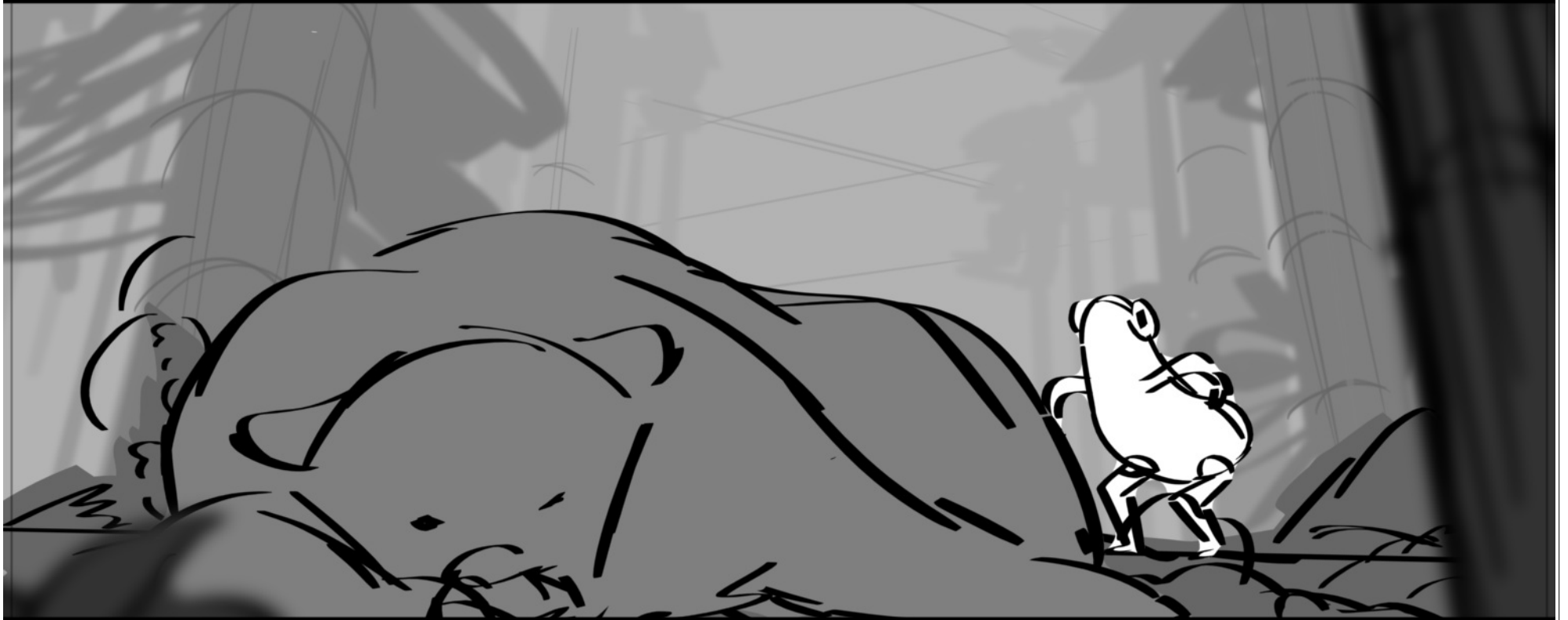
(AS LAWBERT) They called me God's
Perfect Law Baby.



Dialog

IRENE (V.O.)

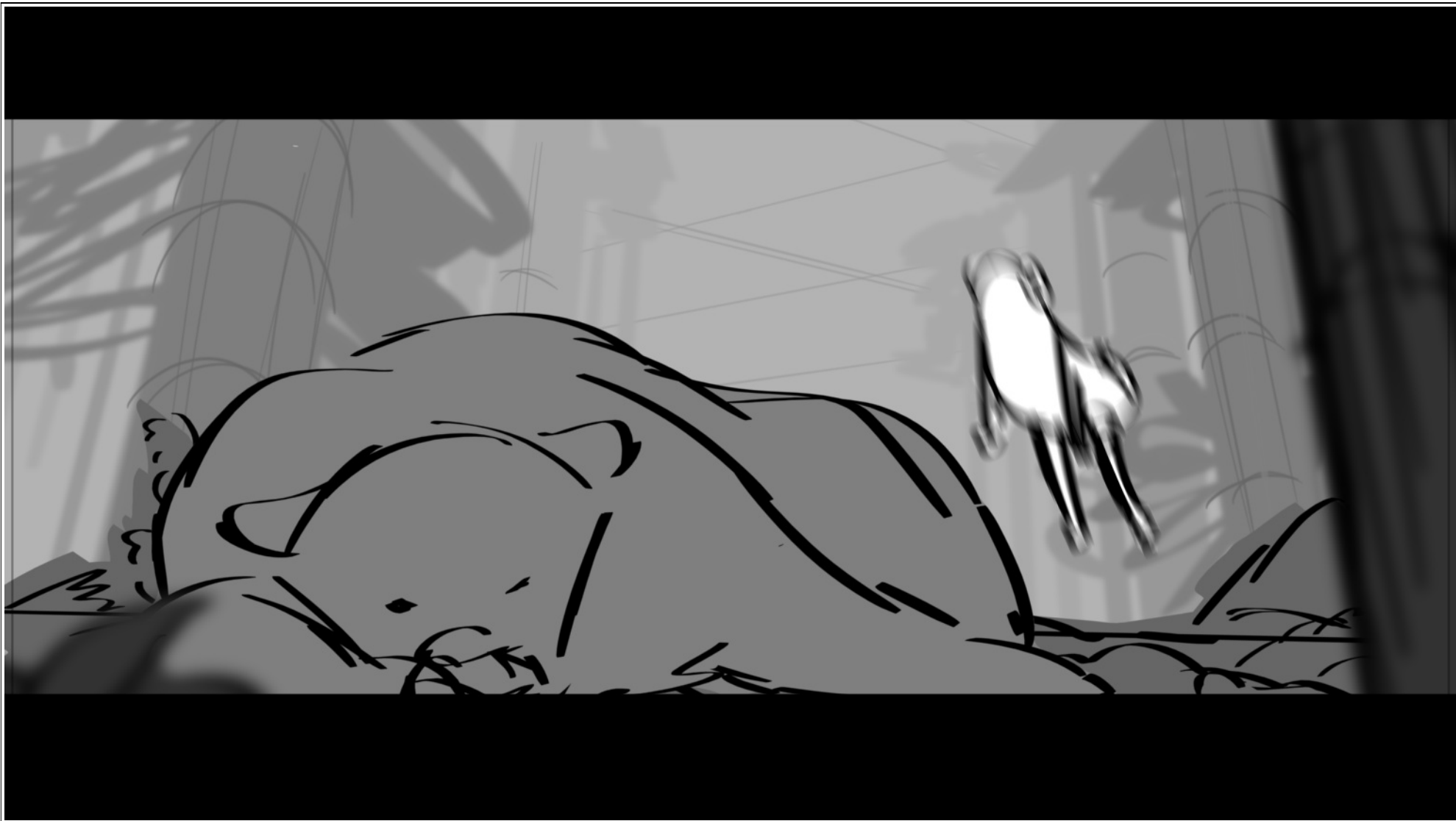
(AS LAWBERT) They called me God's
Perfect Law Baby.

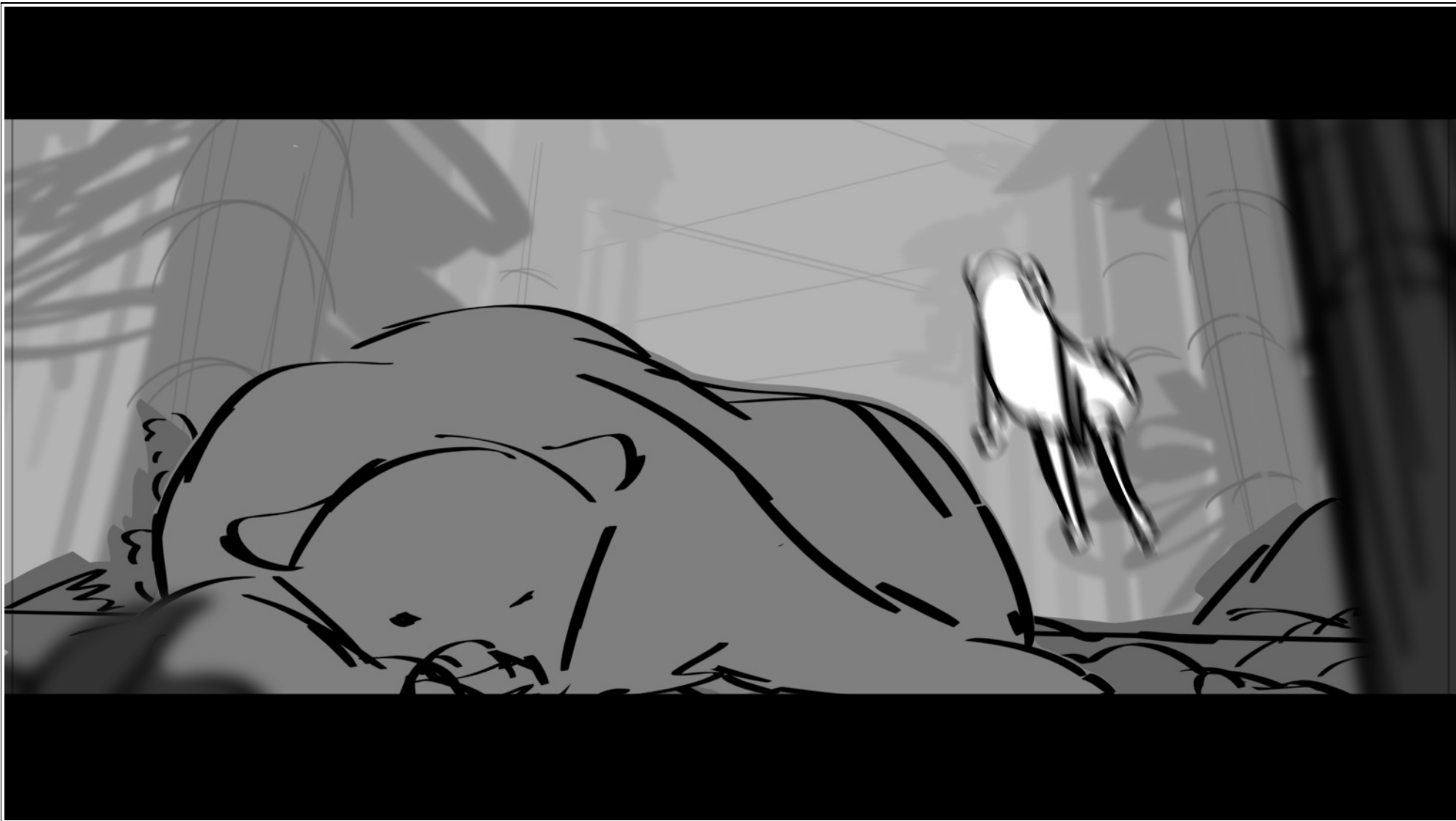


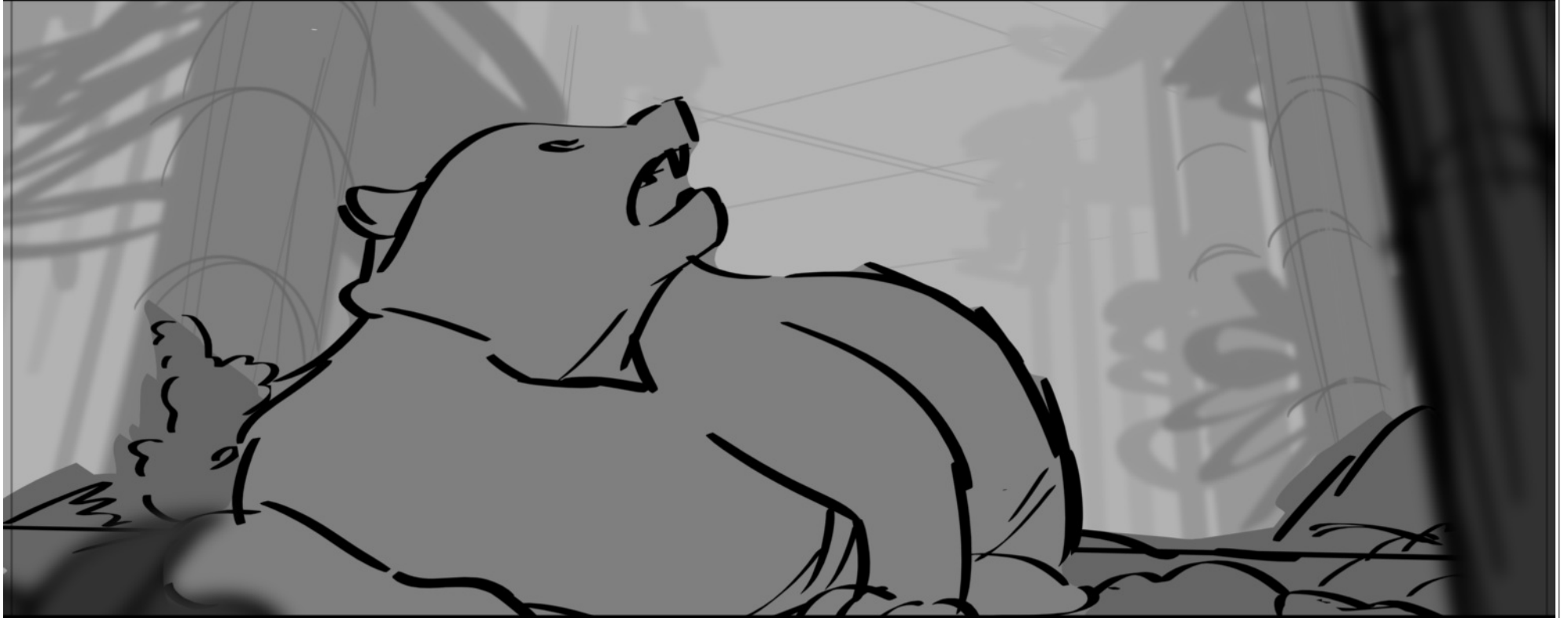
Dialog

IRENE (V.O.)

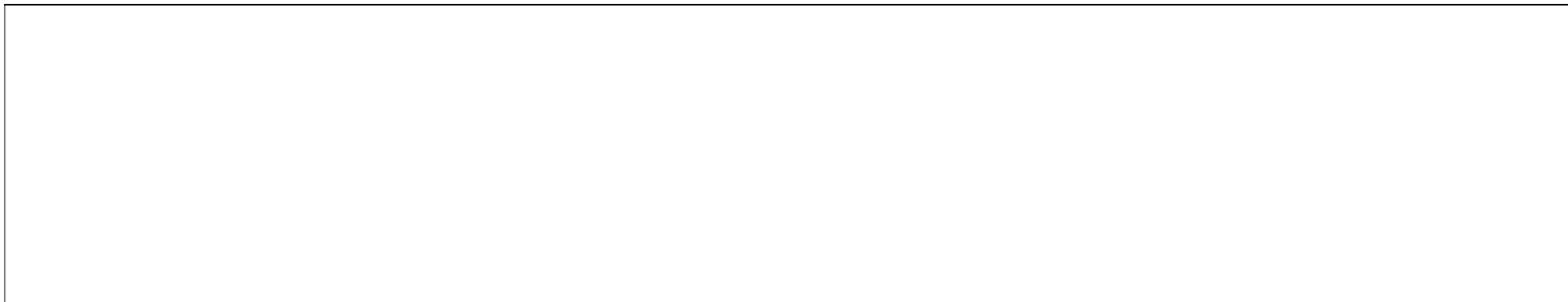
(AS LAWBERT) They called me God's
Perfect Law Baby.





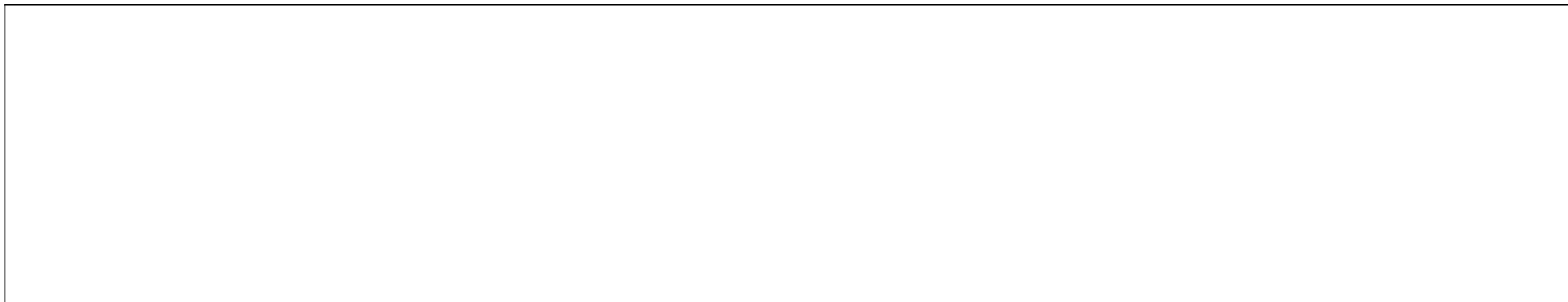
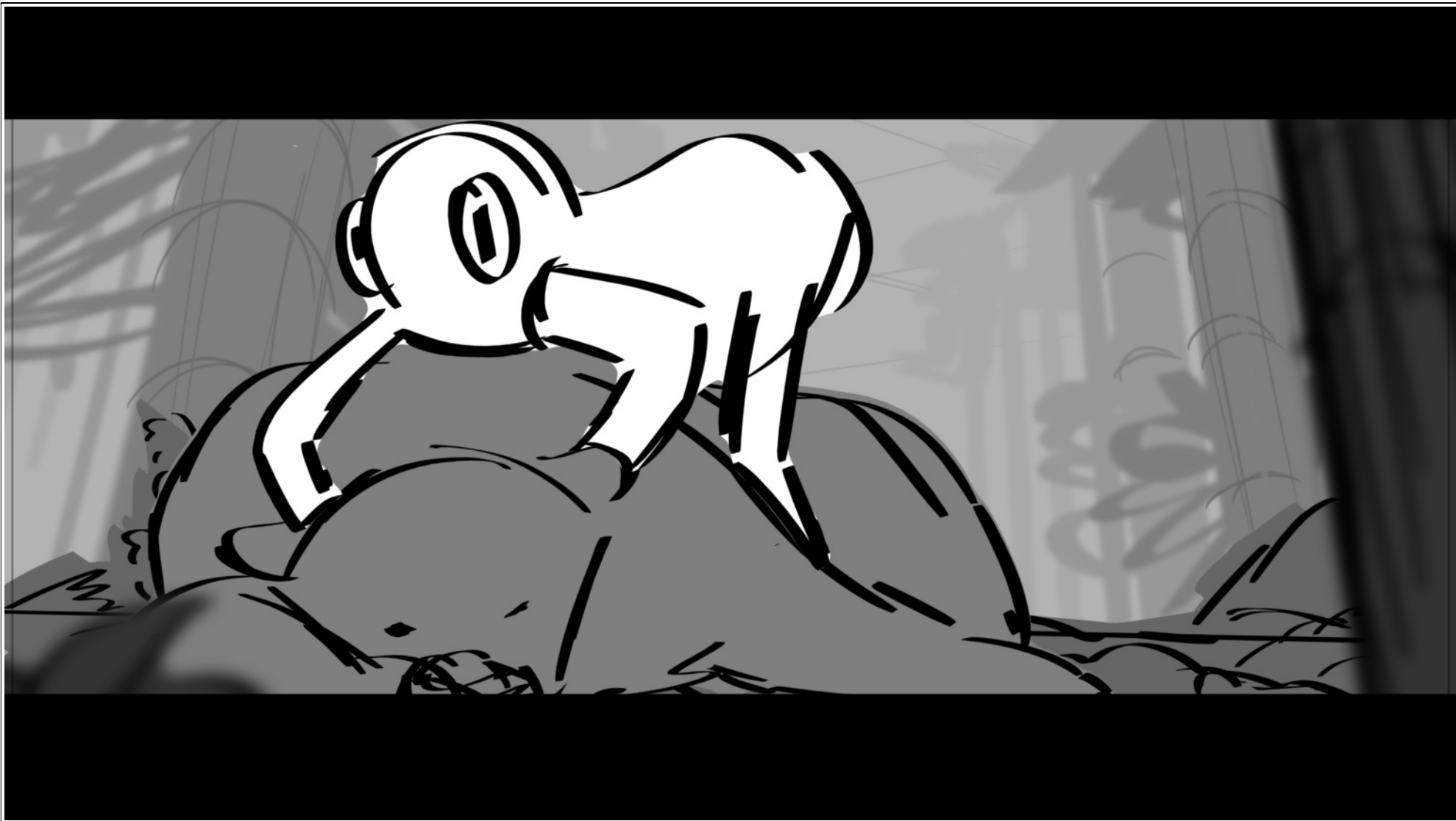


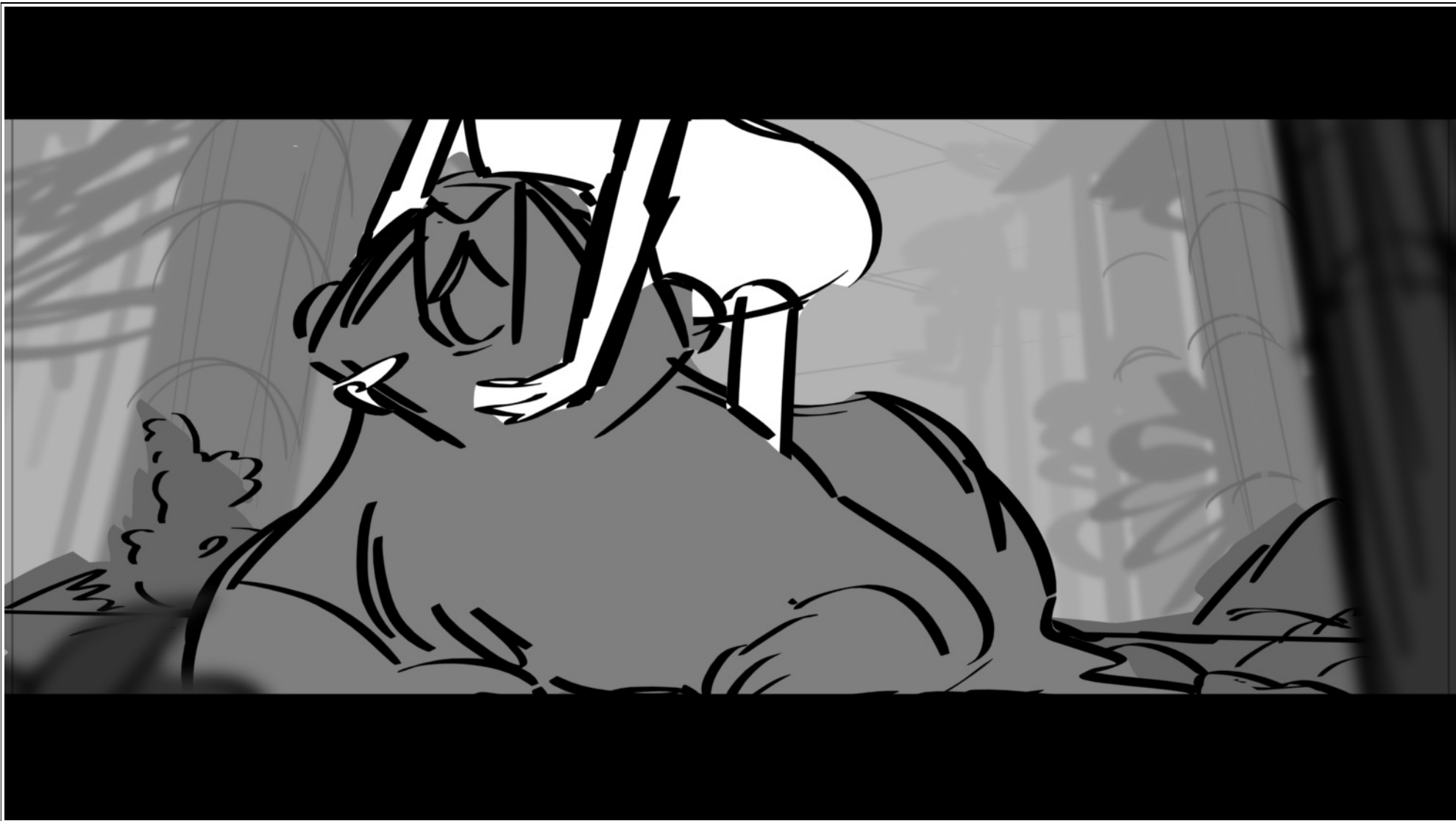


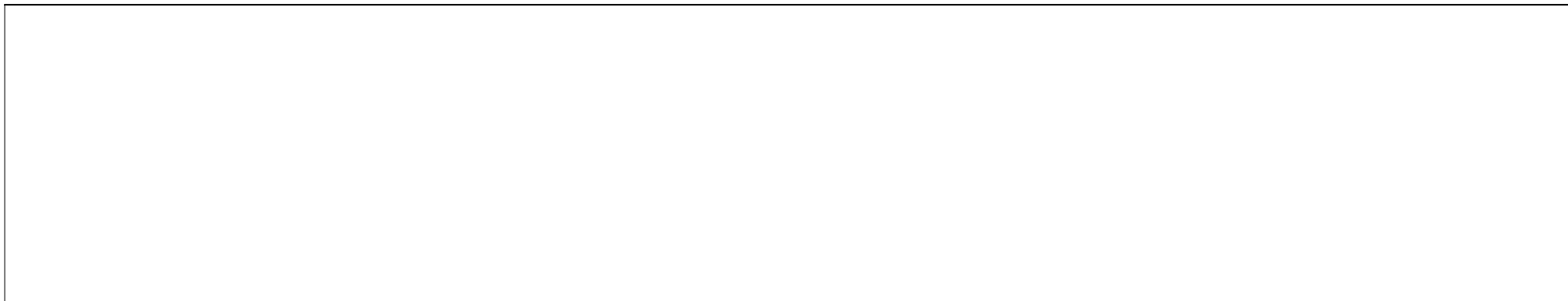
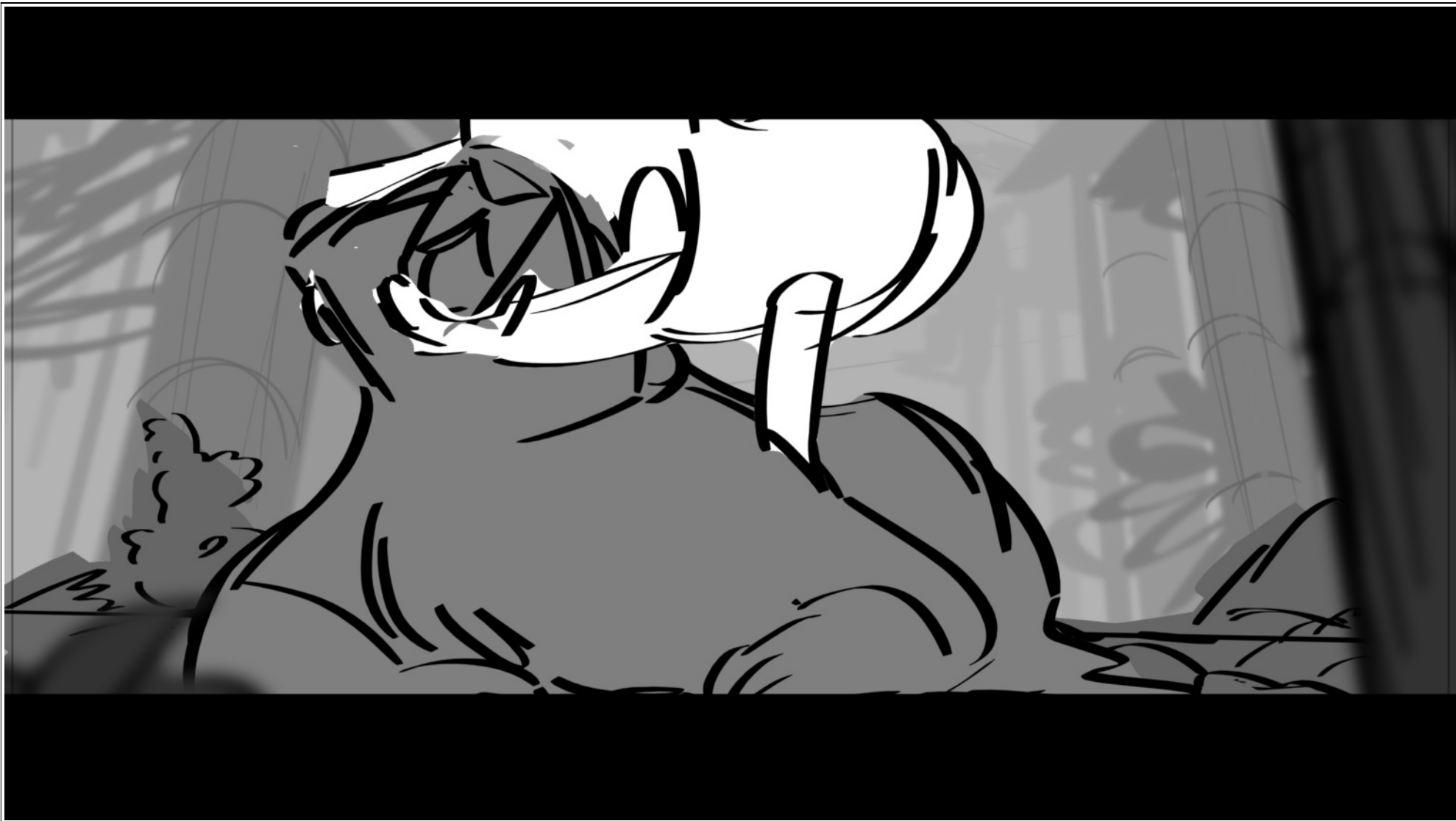


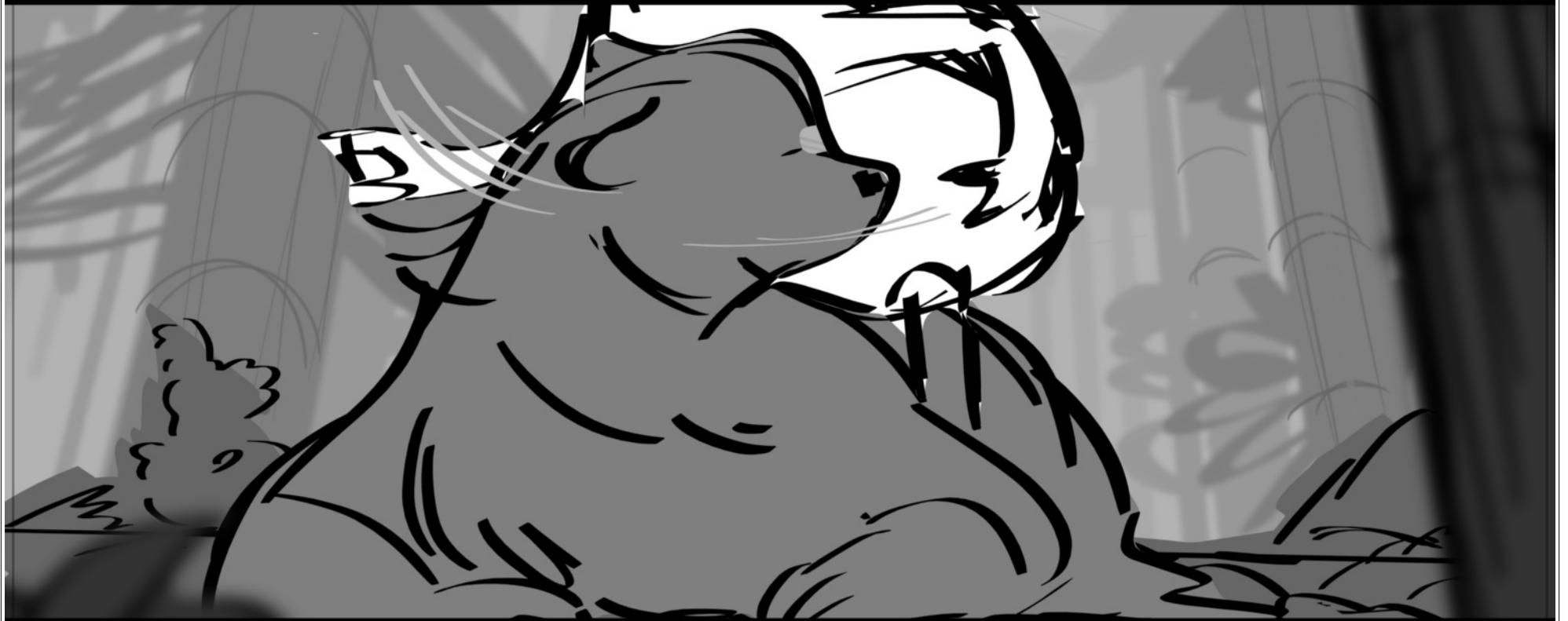


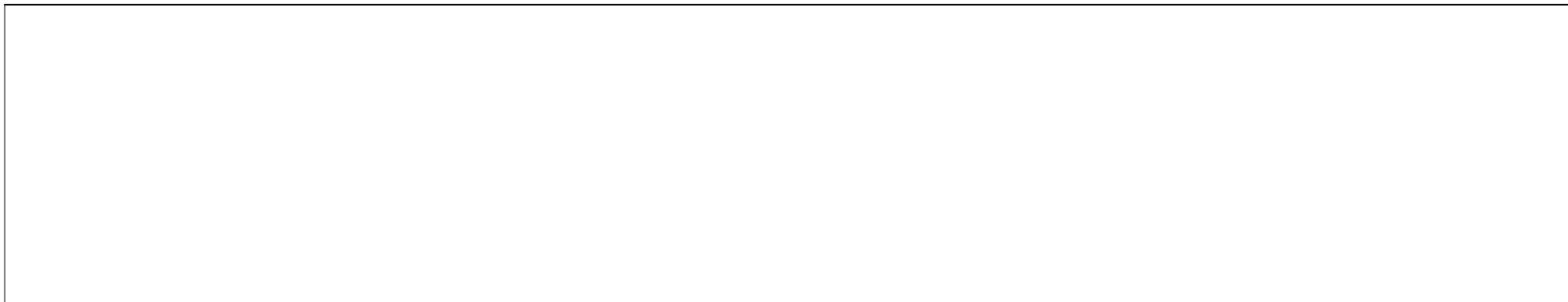
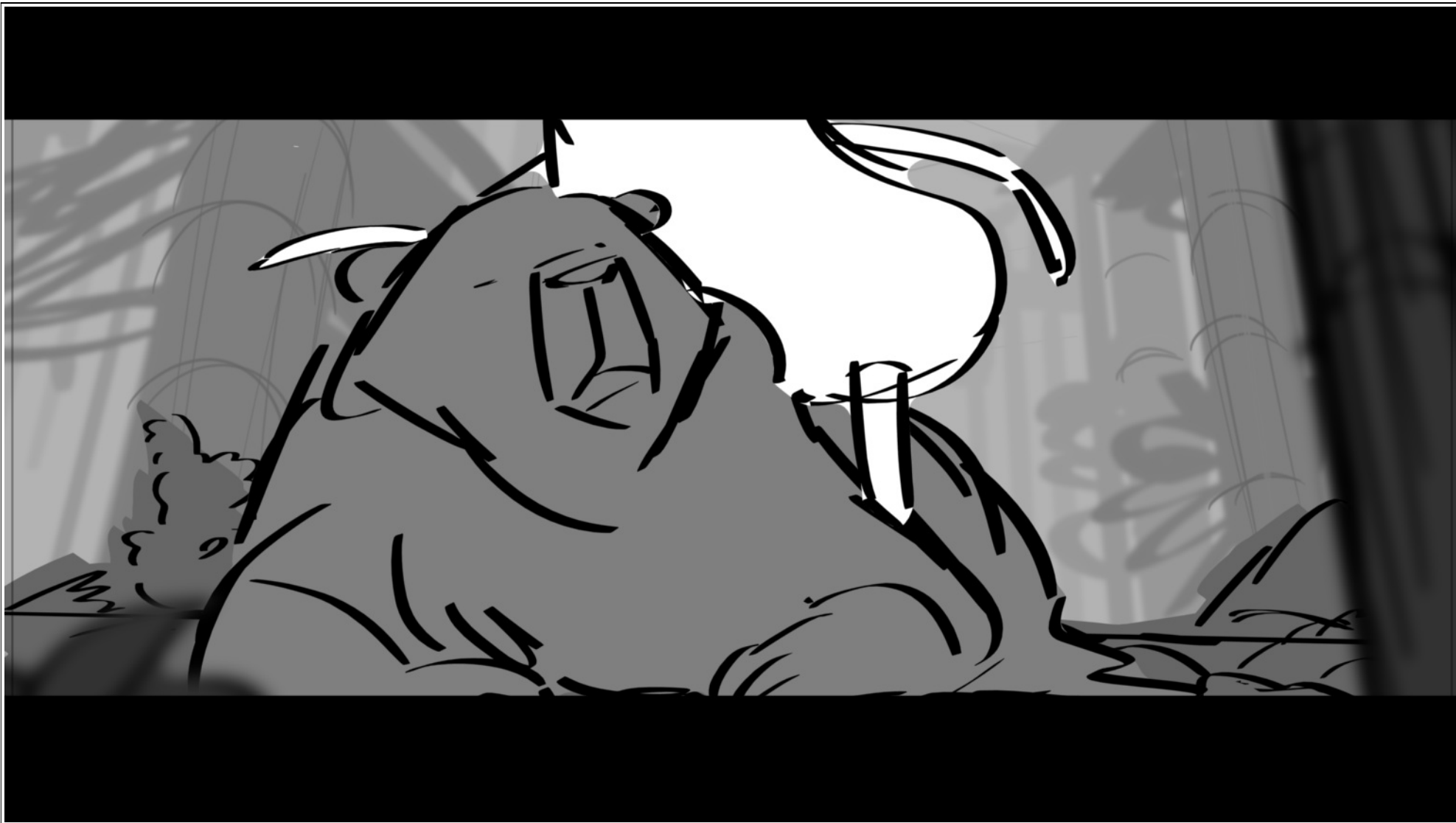


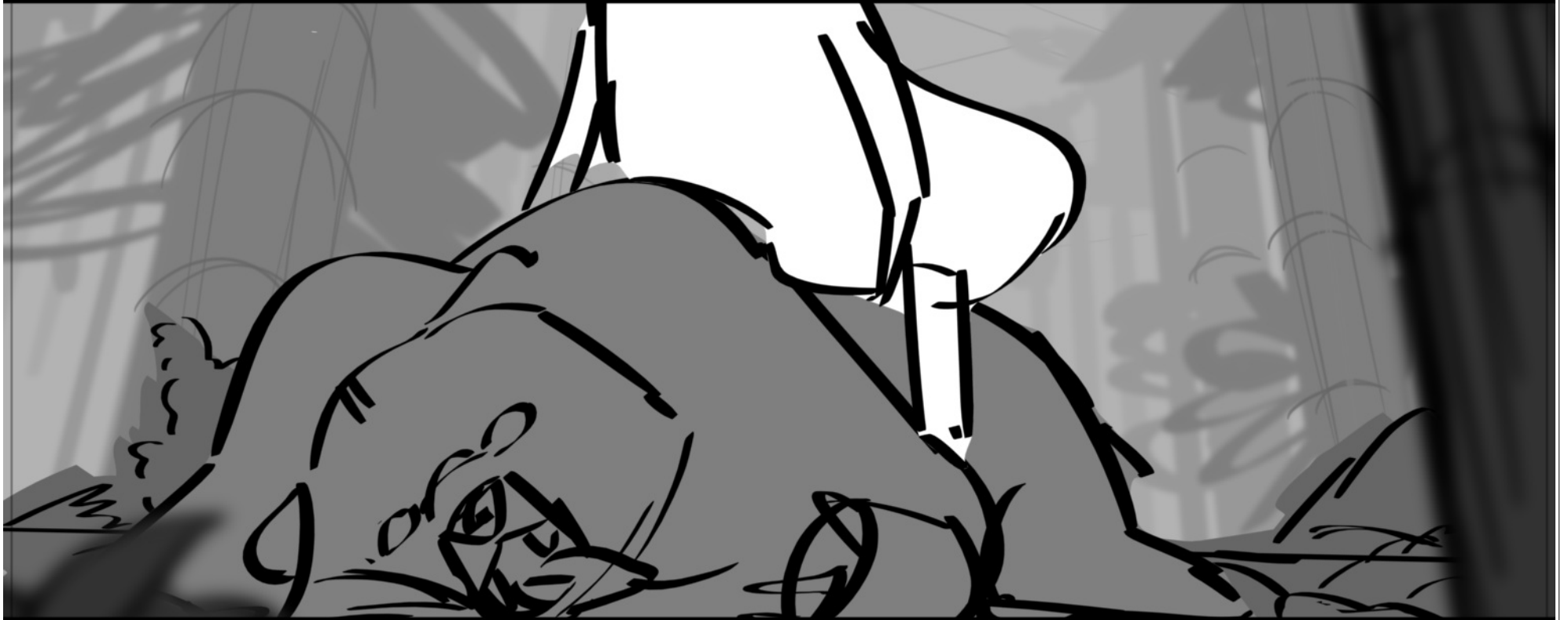












Dialog

IRENE (V.O.)

(AS LAWBERT) I wonder whose god they meant.



Dialog

IRENE (V.O.)

(AS LAWBERT) I wonder whose god they meant.



Dialog

IRENE (V.O.)

(AS LAWBERT) I wonder whose god they meant.



Dialog

IRENE (V.O.)

(AS LAWBERT) I wonder whose god they meant.



Dialog

IRENE (V.O.)

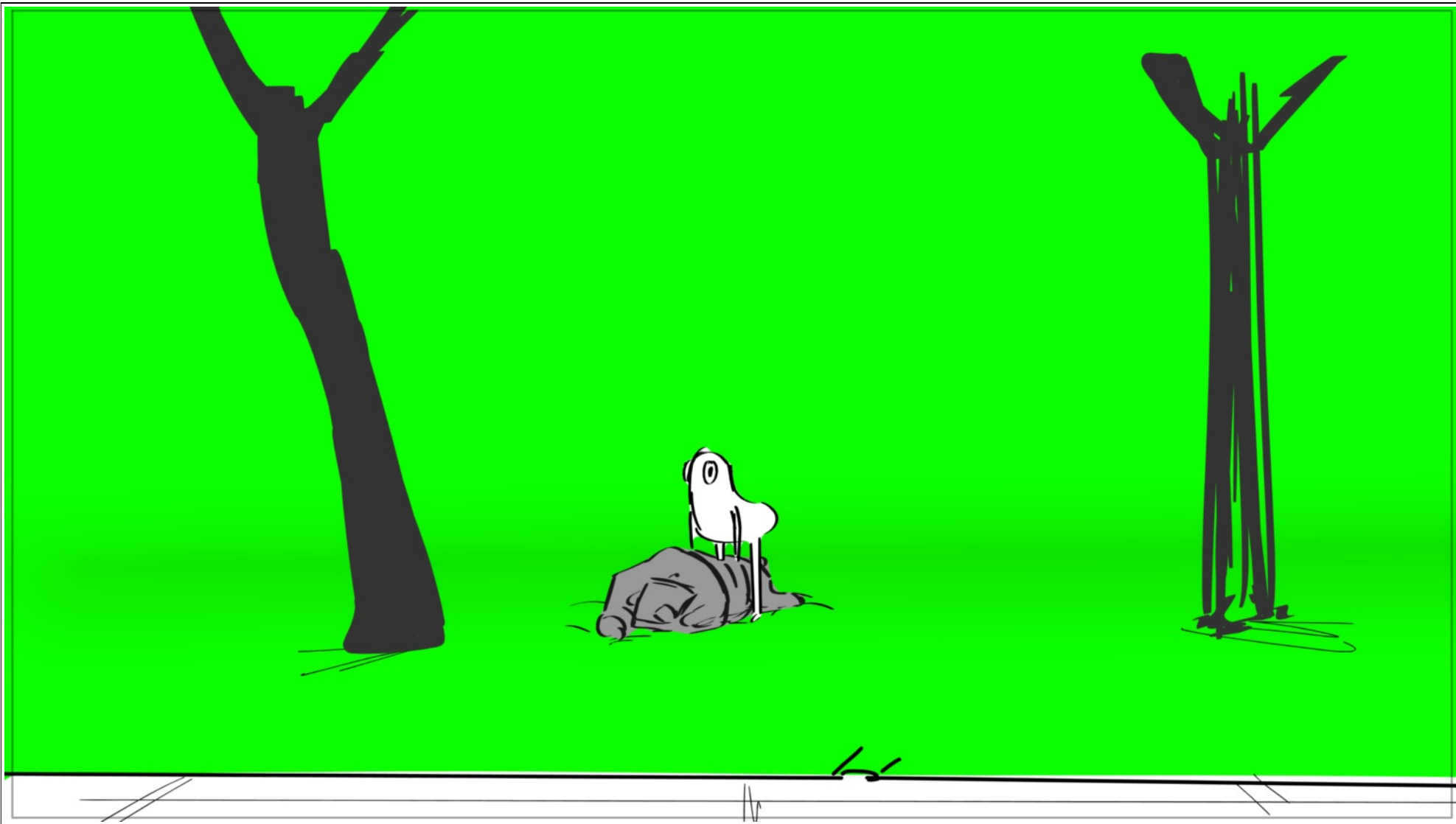
(AS LAWBERT) I wonder whose god they meant.



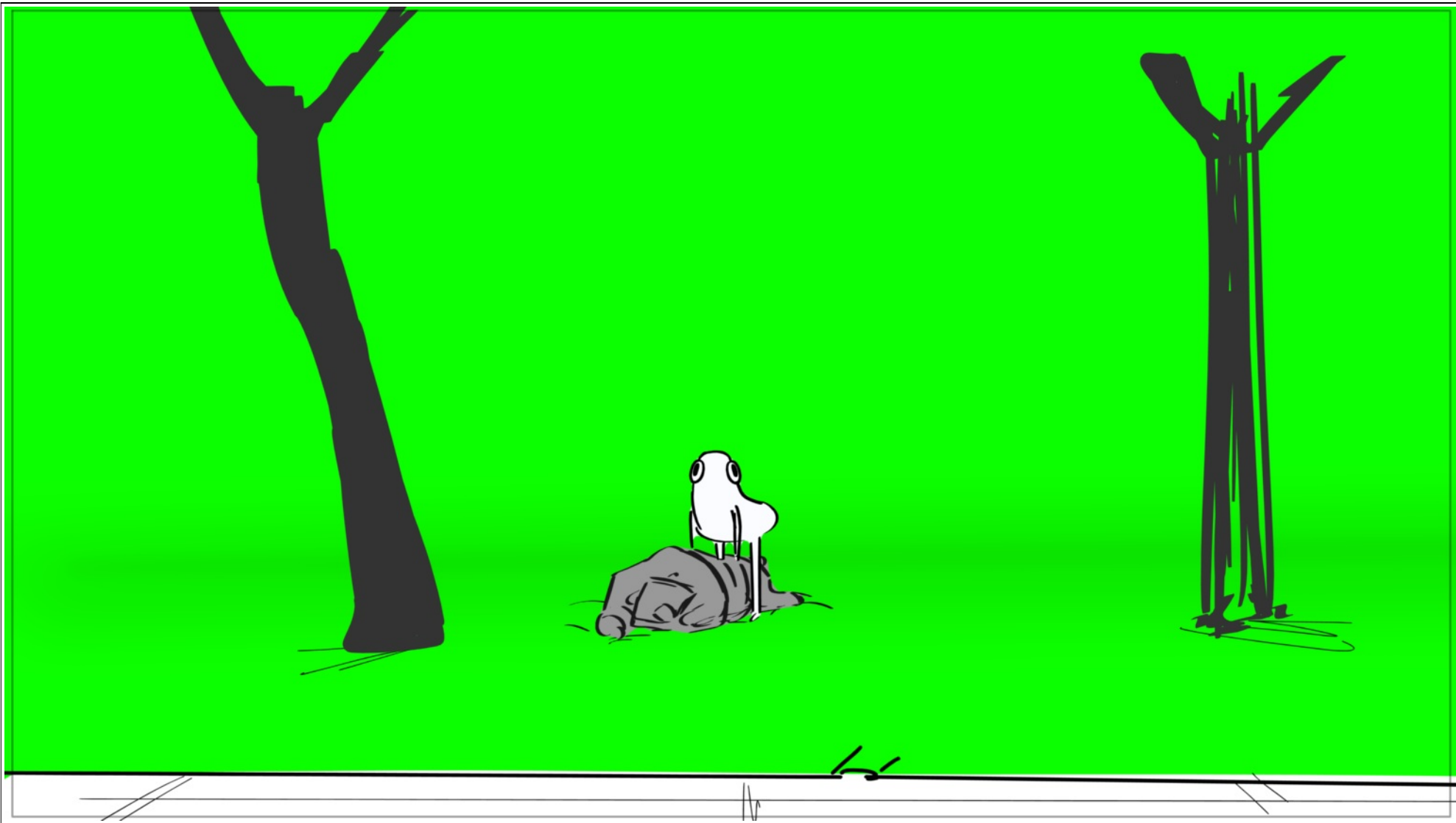
Dialog

IRENE (V.O.)

(AS LAWBERT) I wonder whose god they meant.



Dialog
SHEILA
CUT!



Dialog
SHEILA
CUT!



Dialog
SHEILA
Let's do it again with more un-
simulated injuries!



Dialog

SHEILA

Let's do it again with more un-
simulated injuries!



Dialog

SHEILA

Let's do it again with more un-
simulated injuries!



Dialog

SHEILA

Let's do it again with more un-
simulated injuries!



Dialog

SHEILA

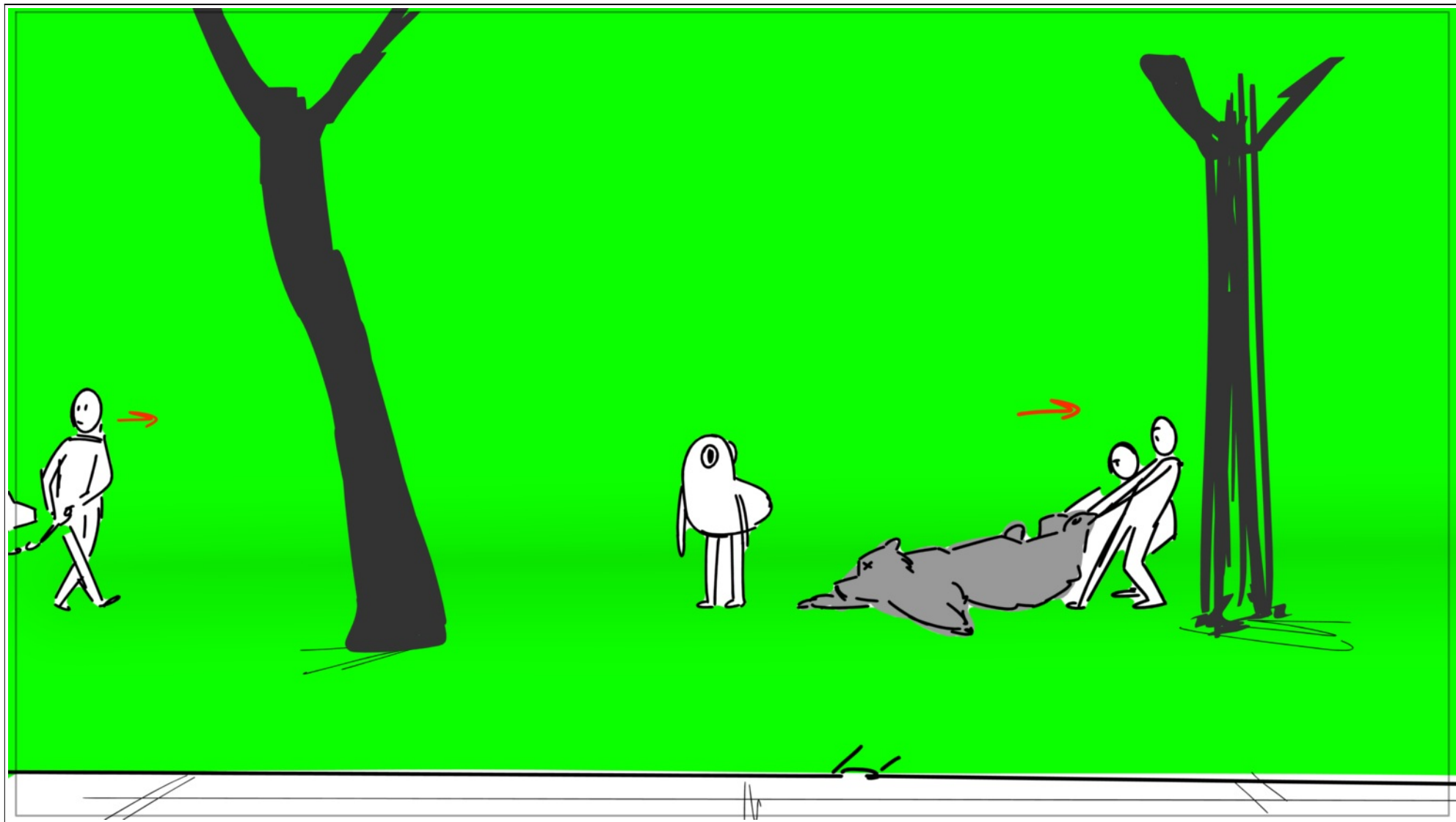
Let's do it again with more un-
simulated injuries!

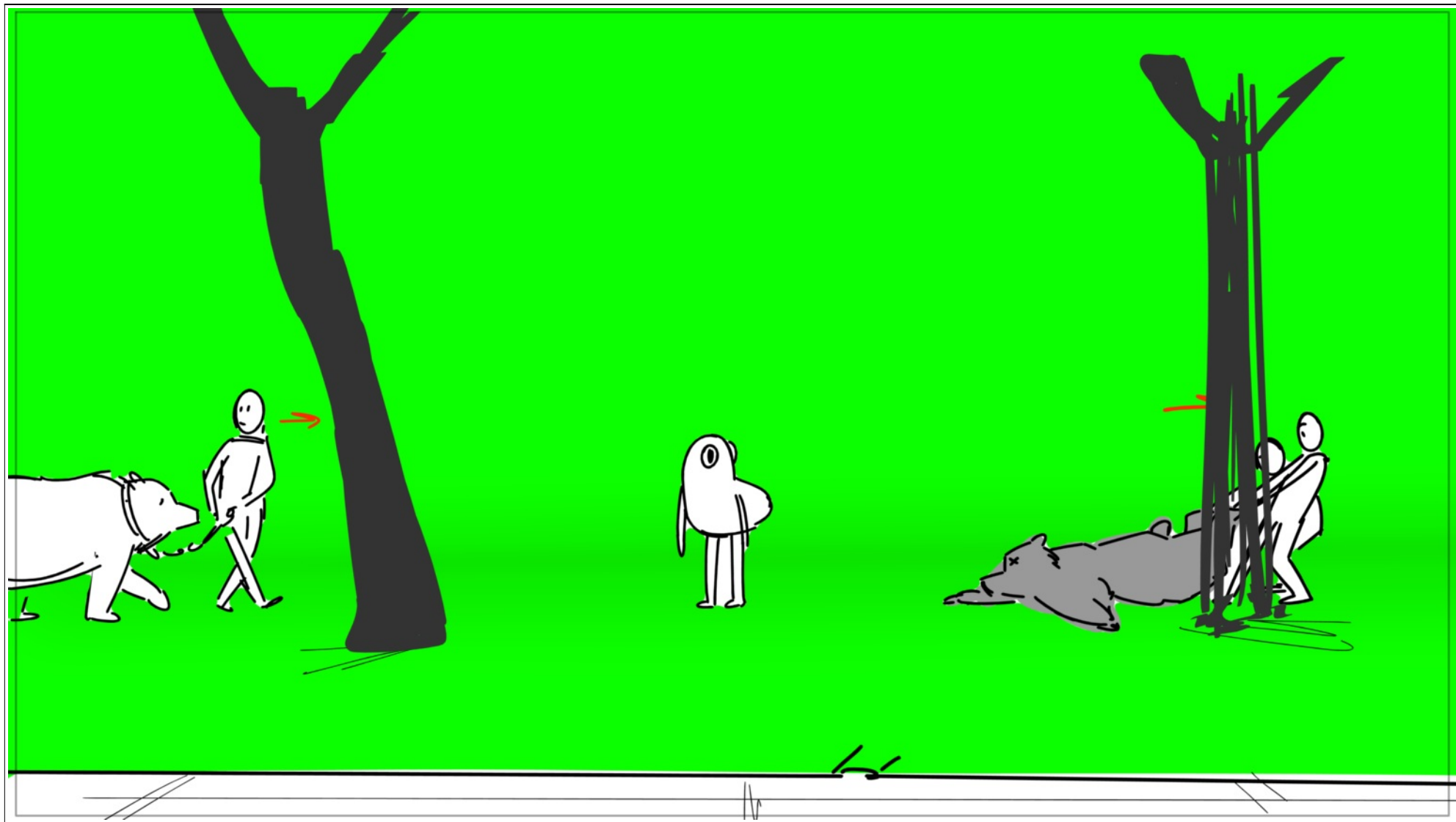


Dialog

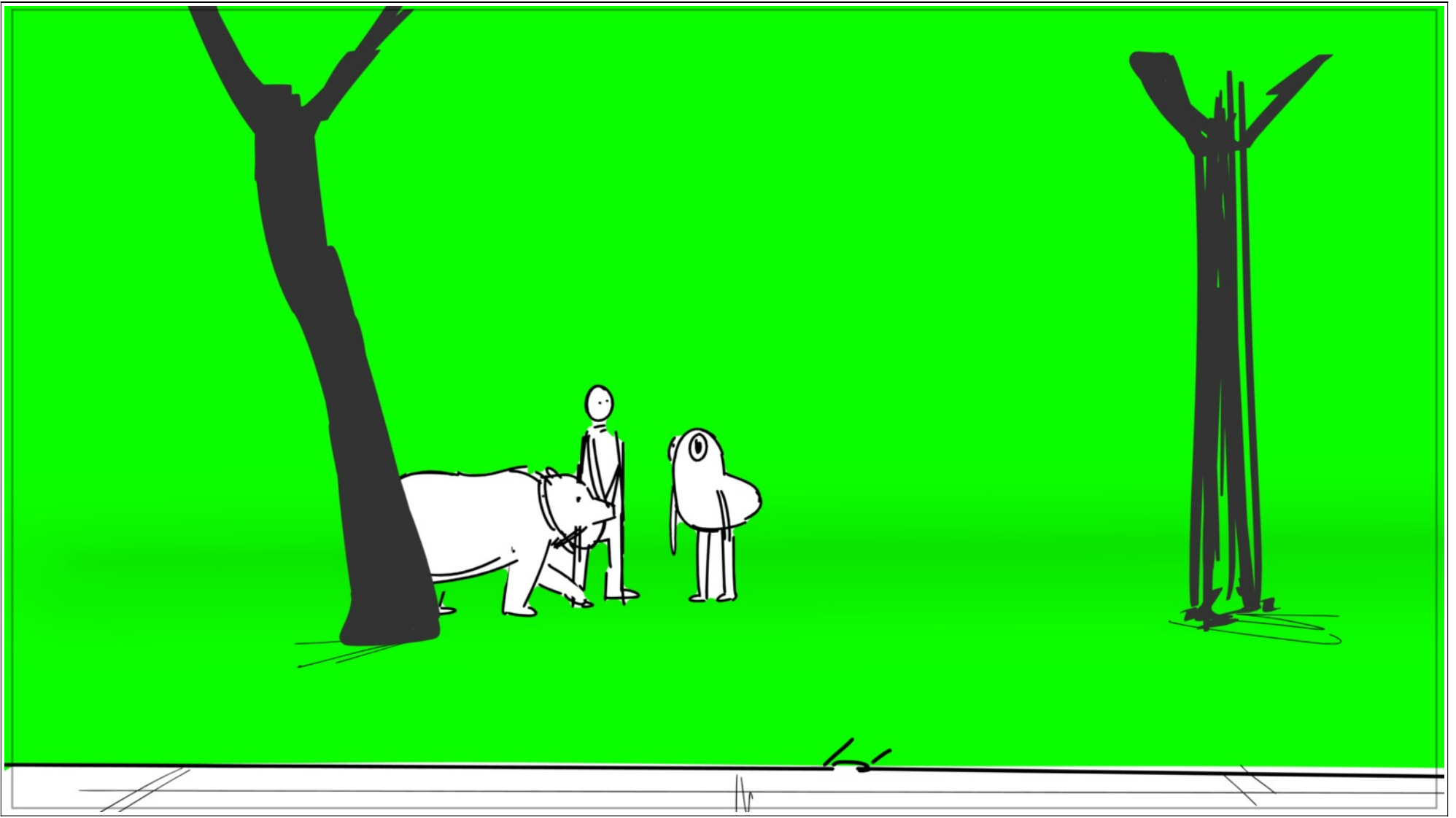
SHEILA

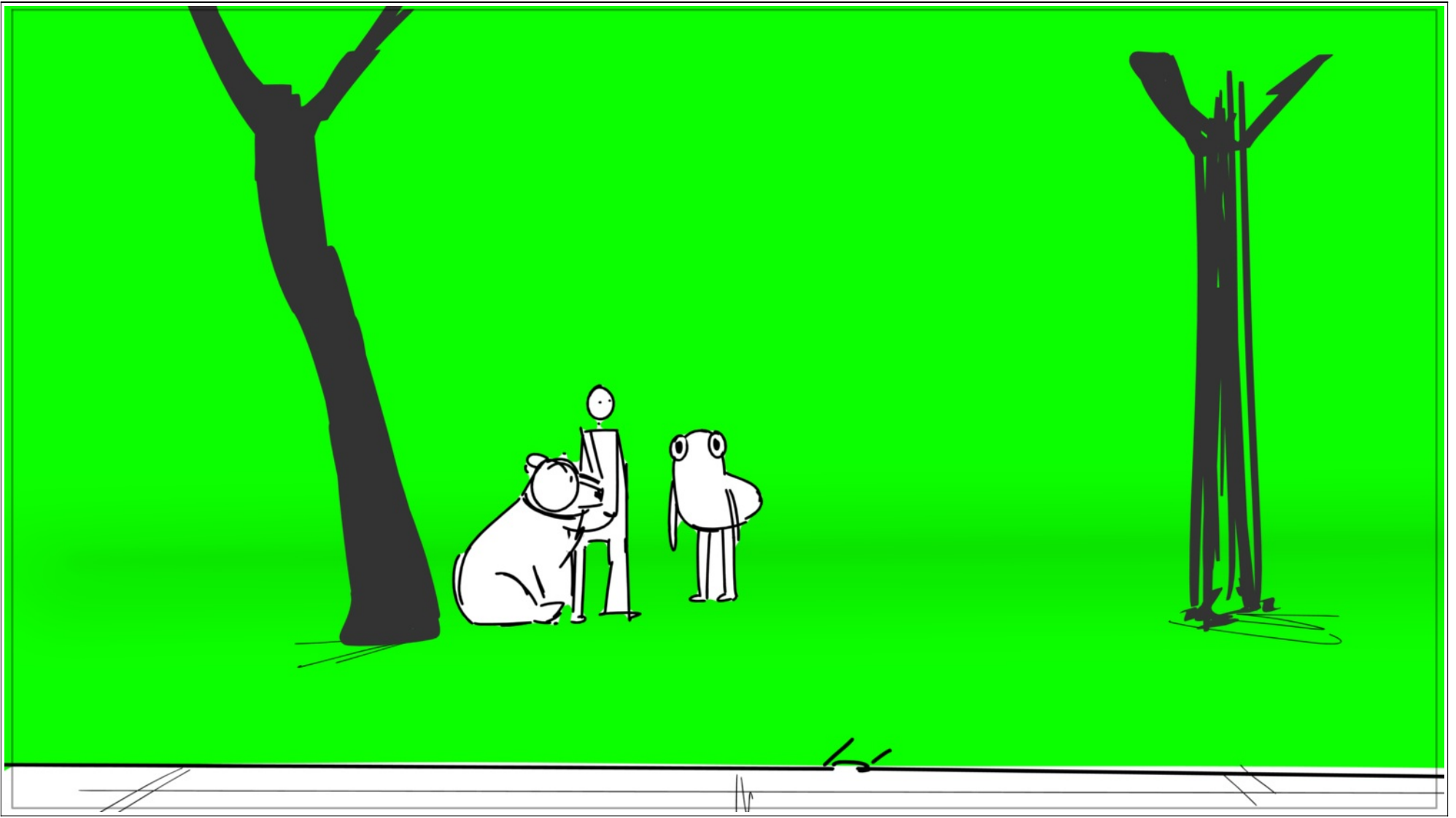
Let's do it again with more un-
simulated injuries!

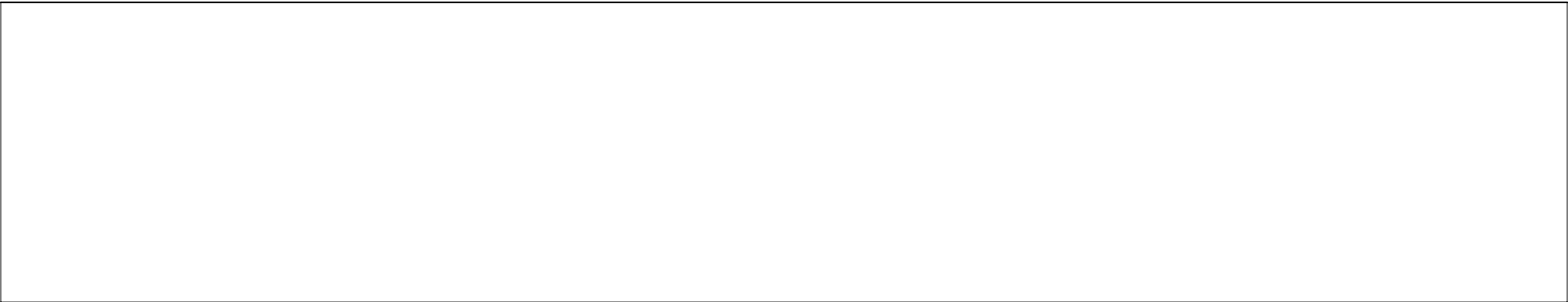




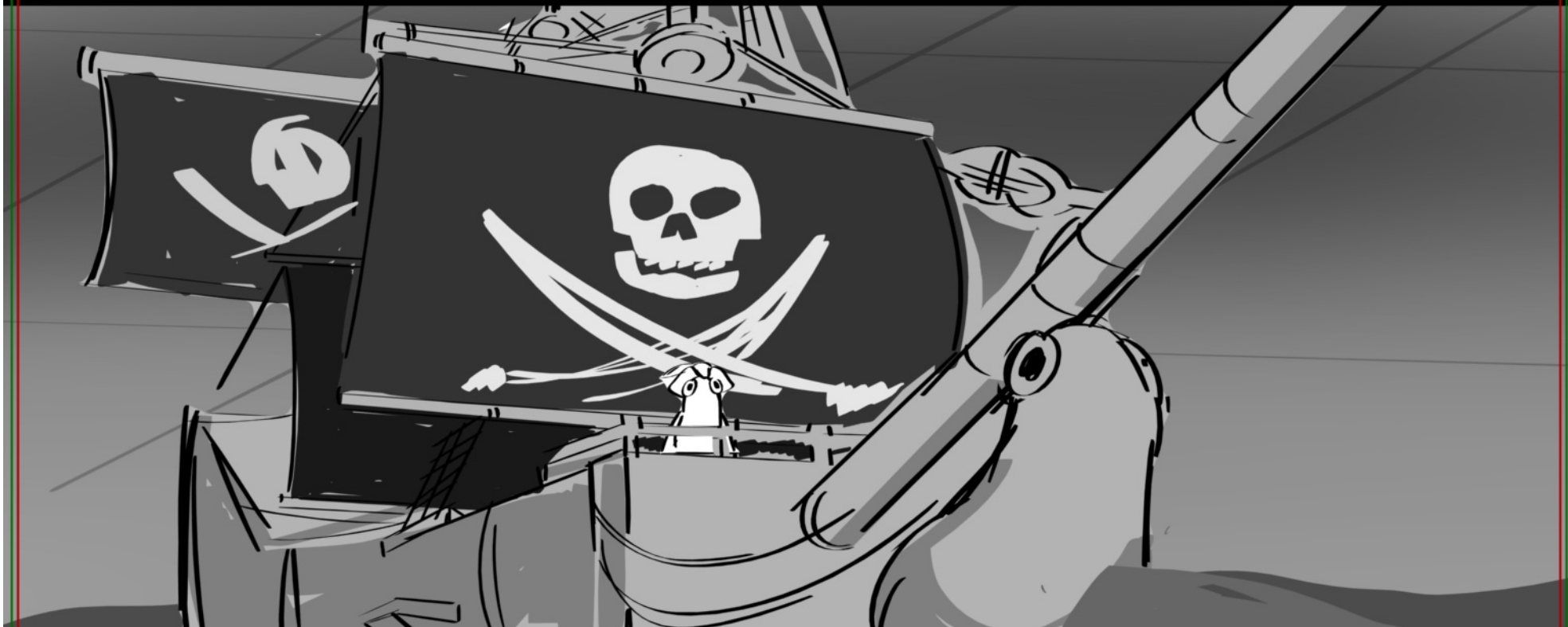




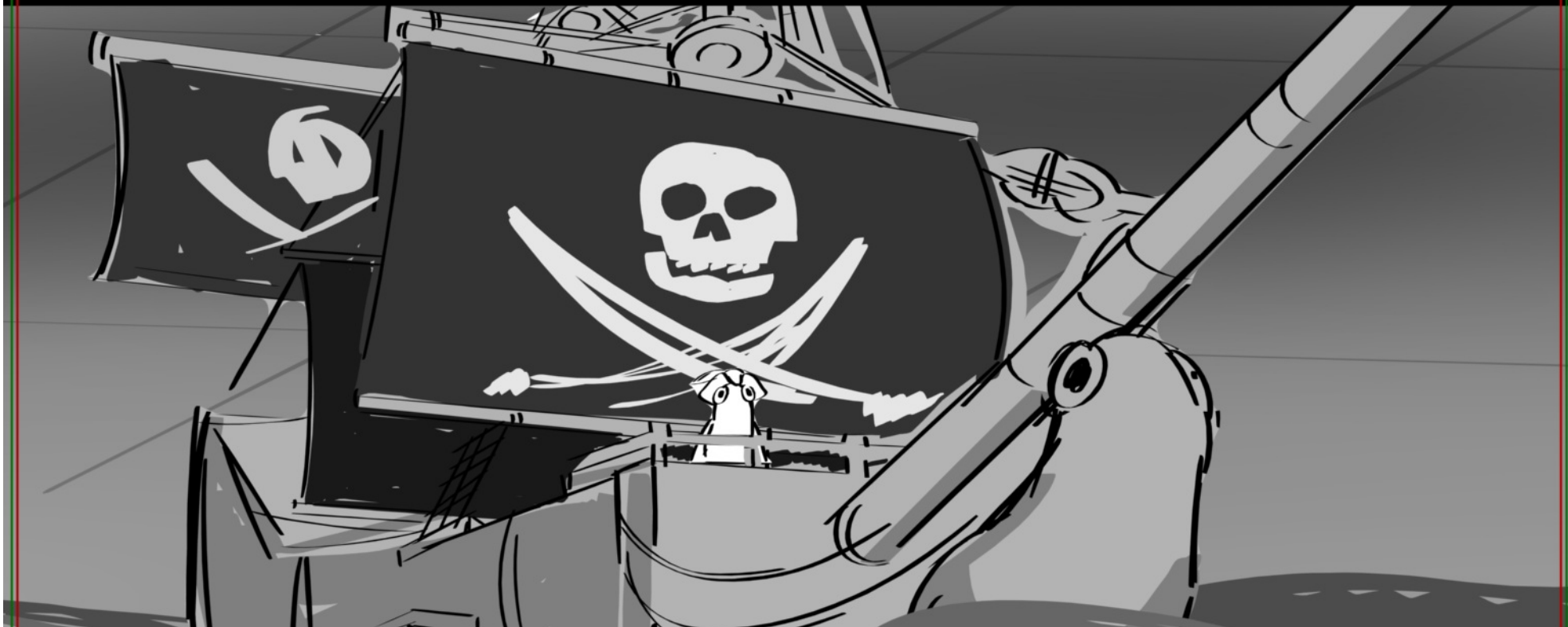




INUT



INUT



OUT

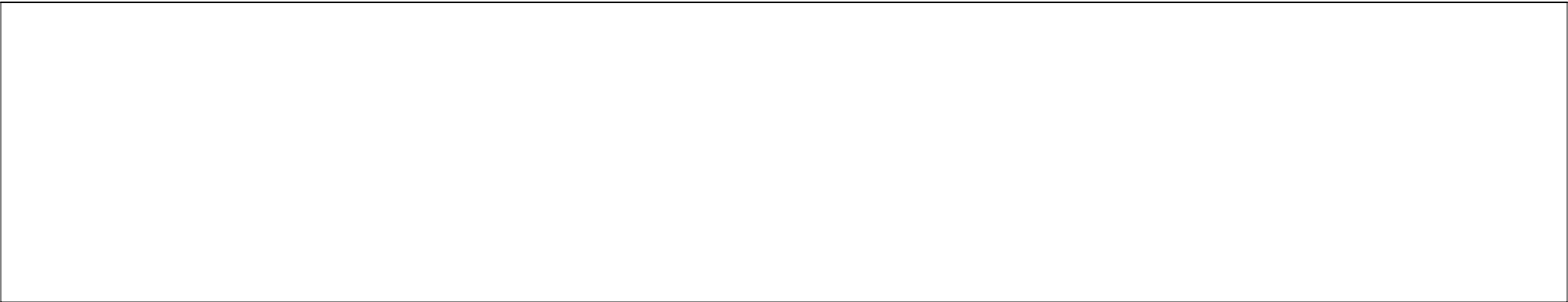


OUT





Dialog
SHEILA
Cut!









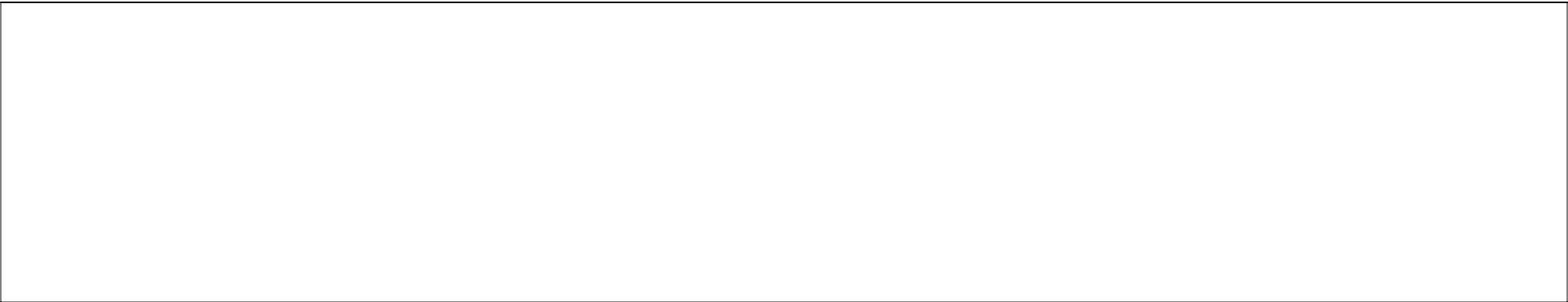


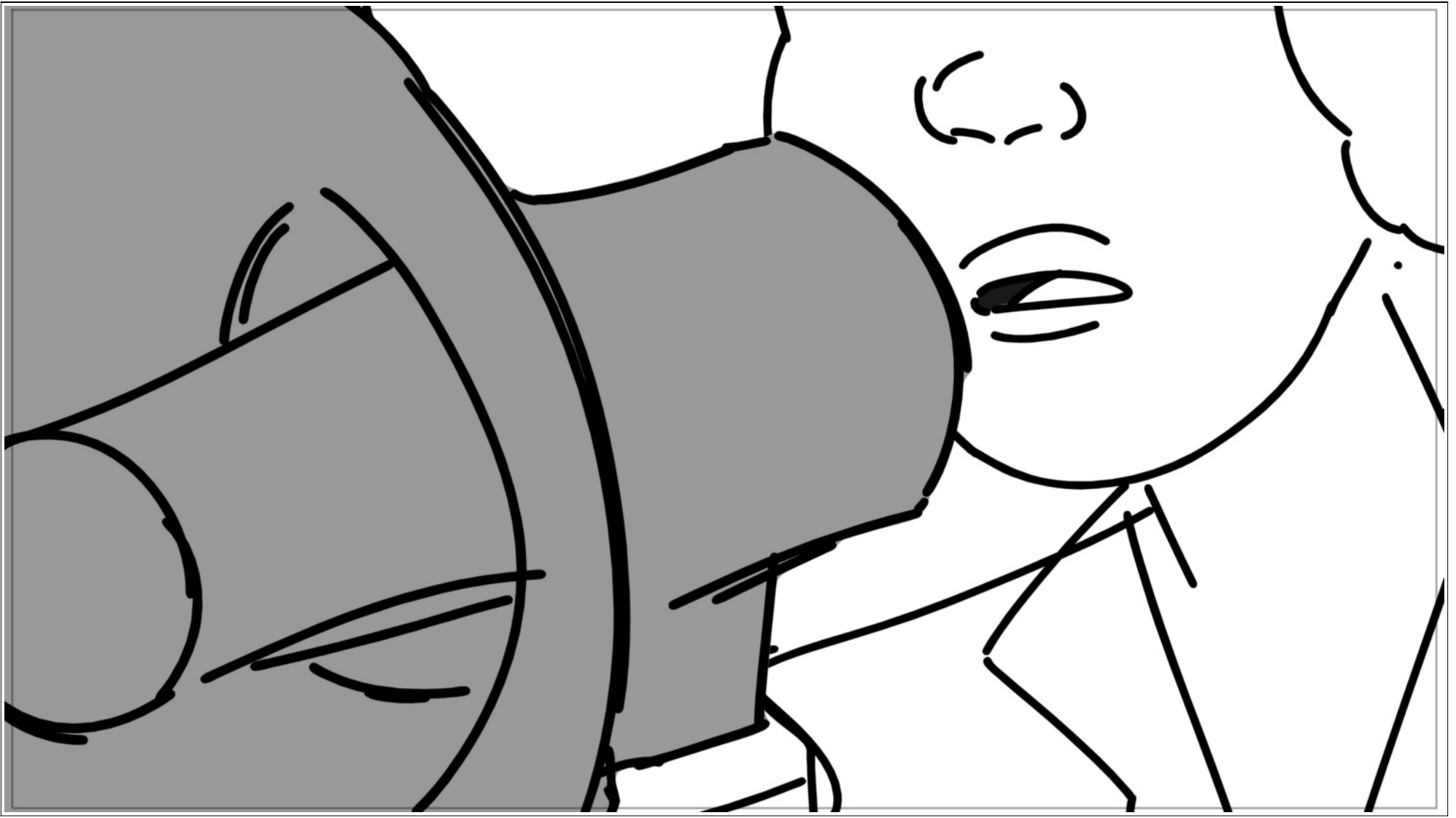


Dialog
SHEILA
Cut!

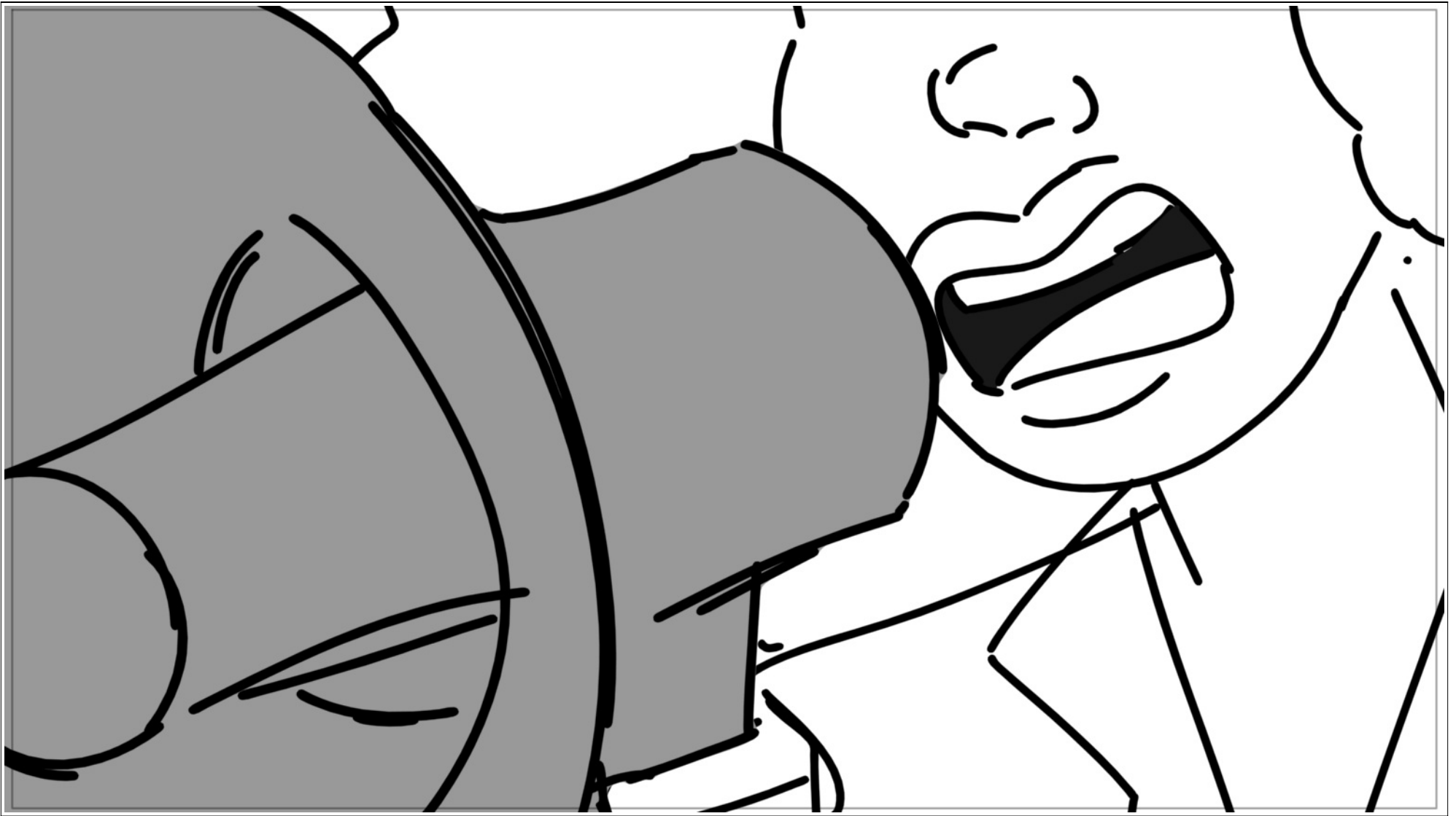


Dialog
SHEILA
Cut!

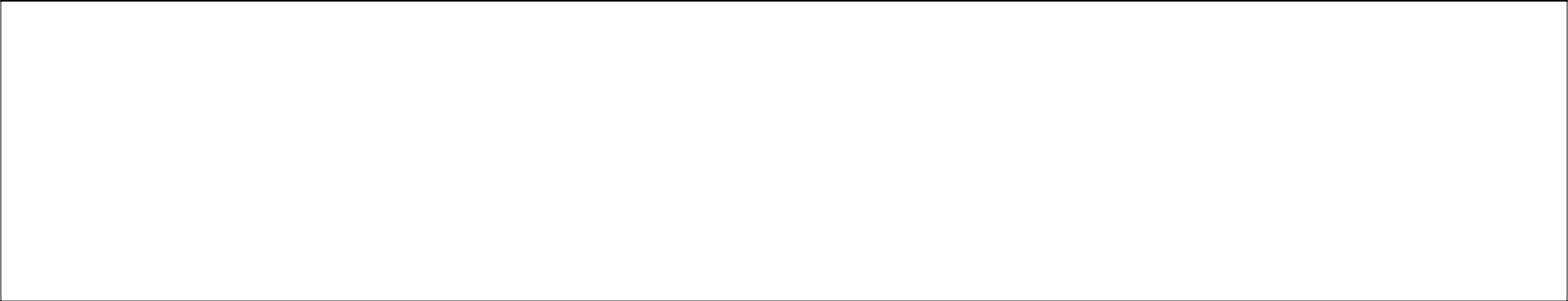




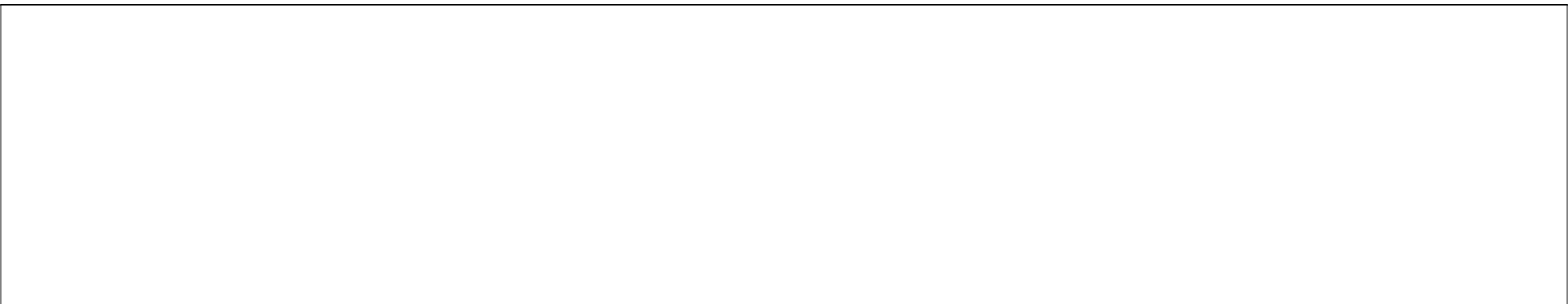
Dialog
SHEILA
Cut!

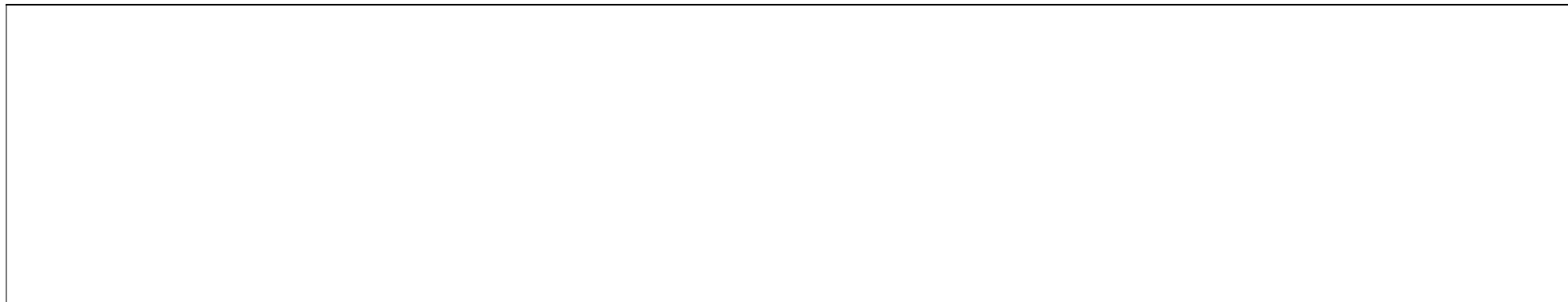


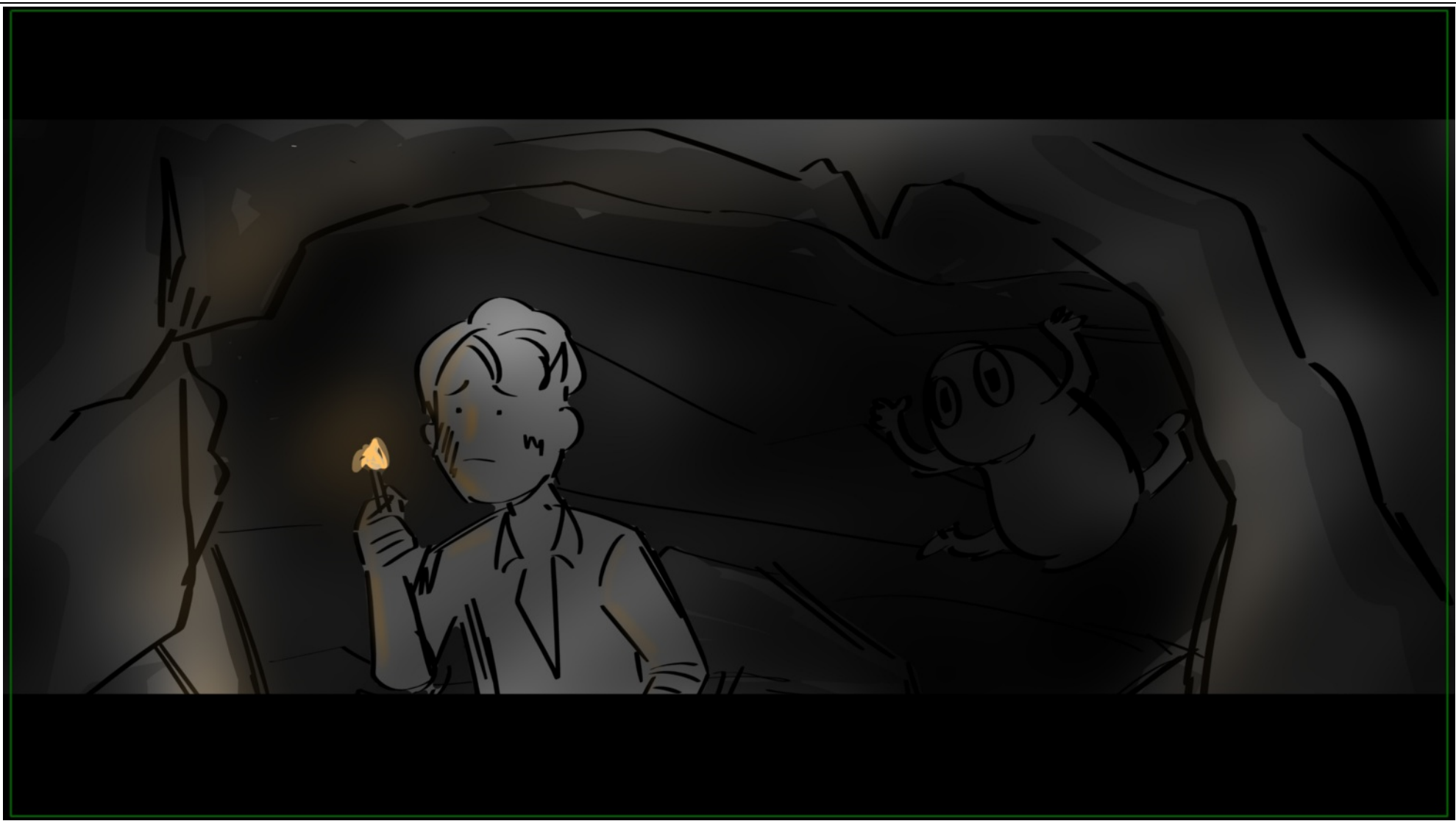
Dialog
SHEILA
Cut!

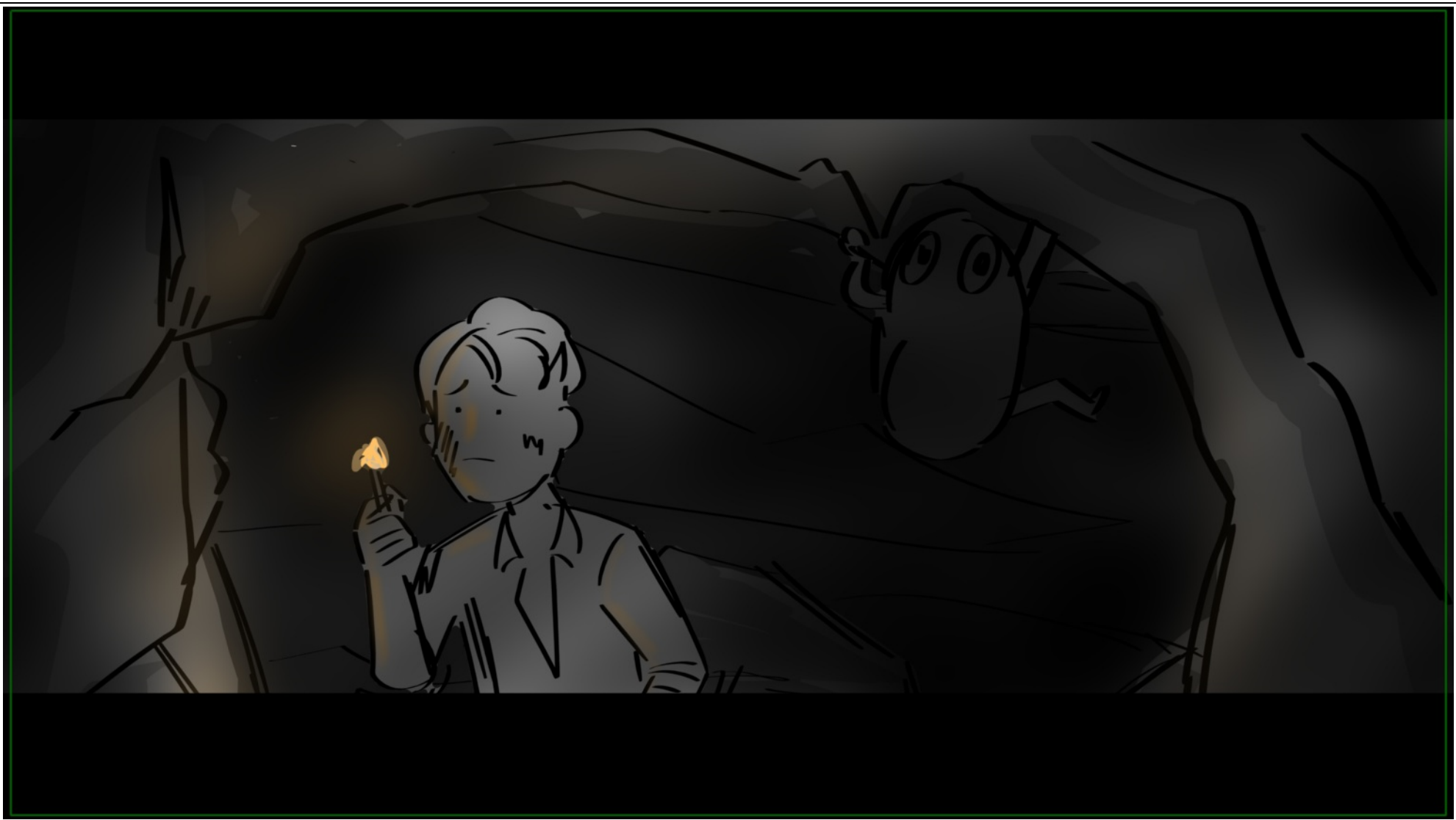


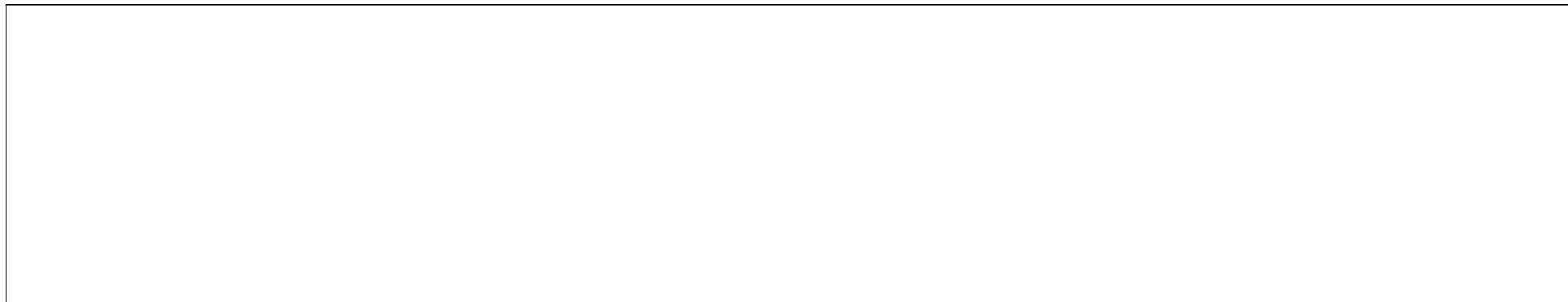
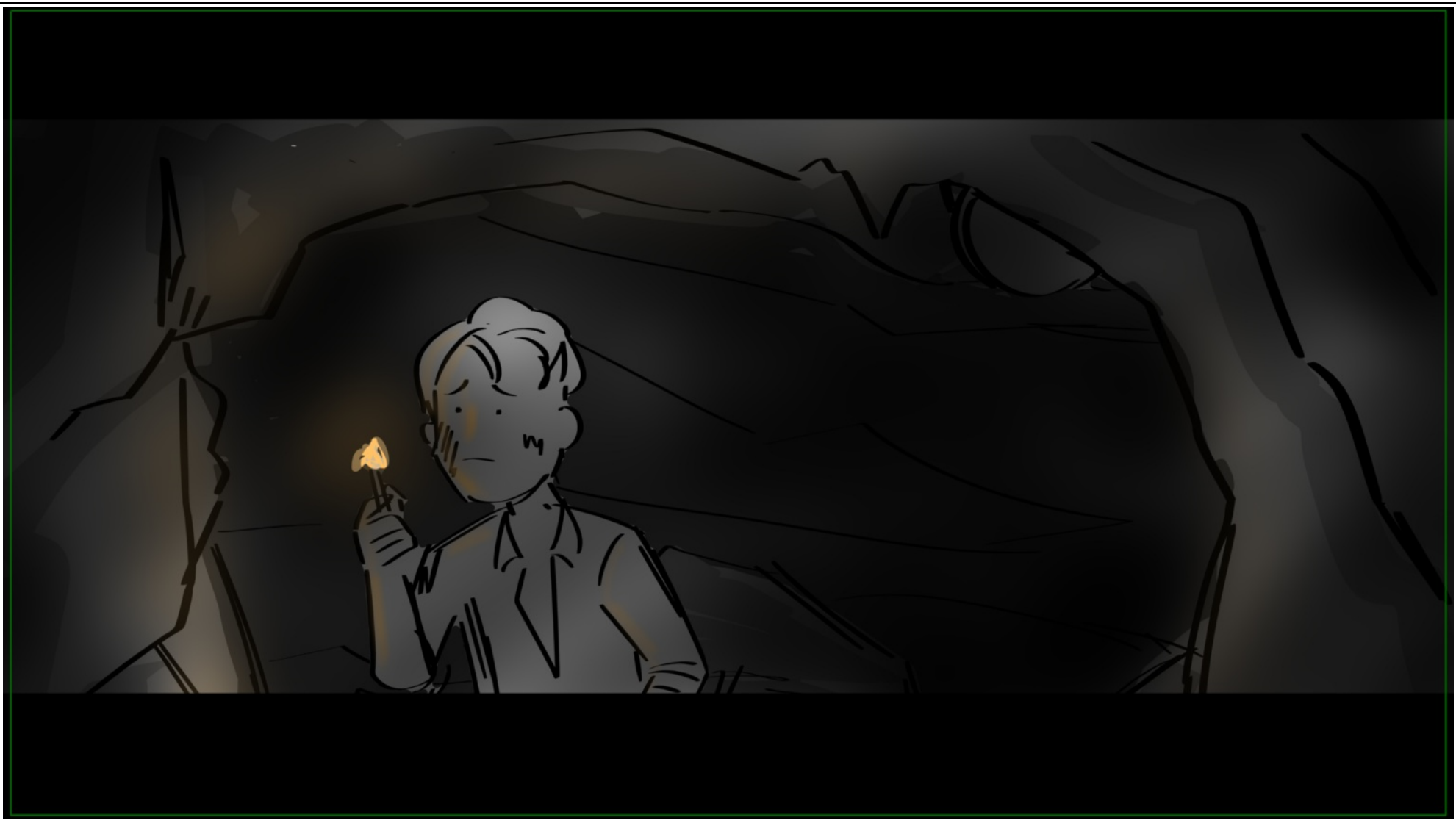


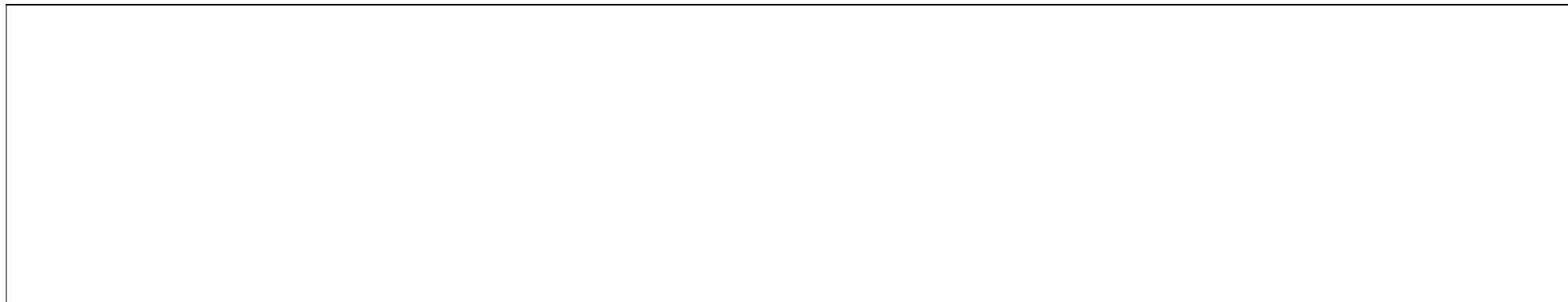
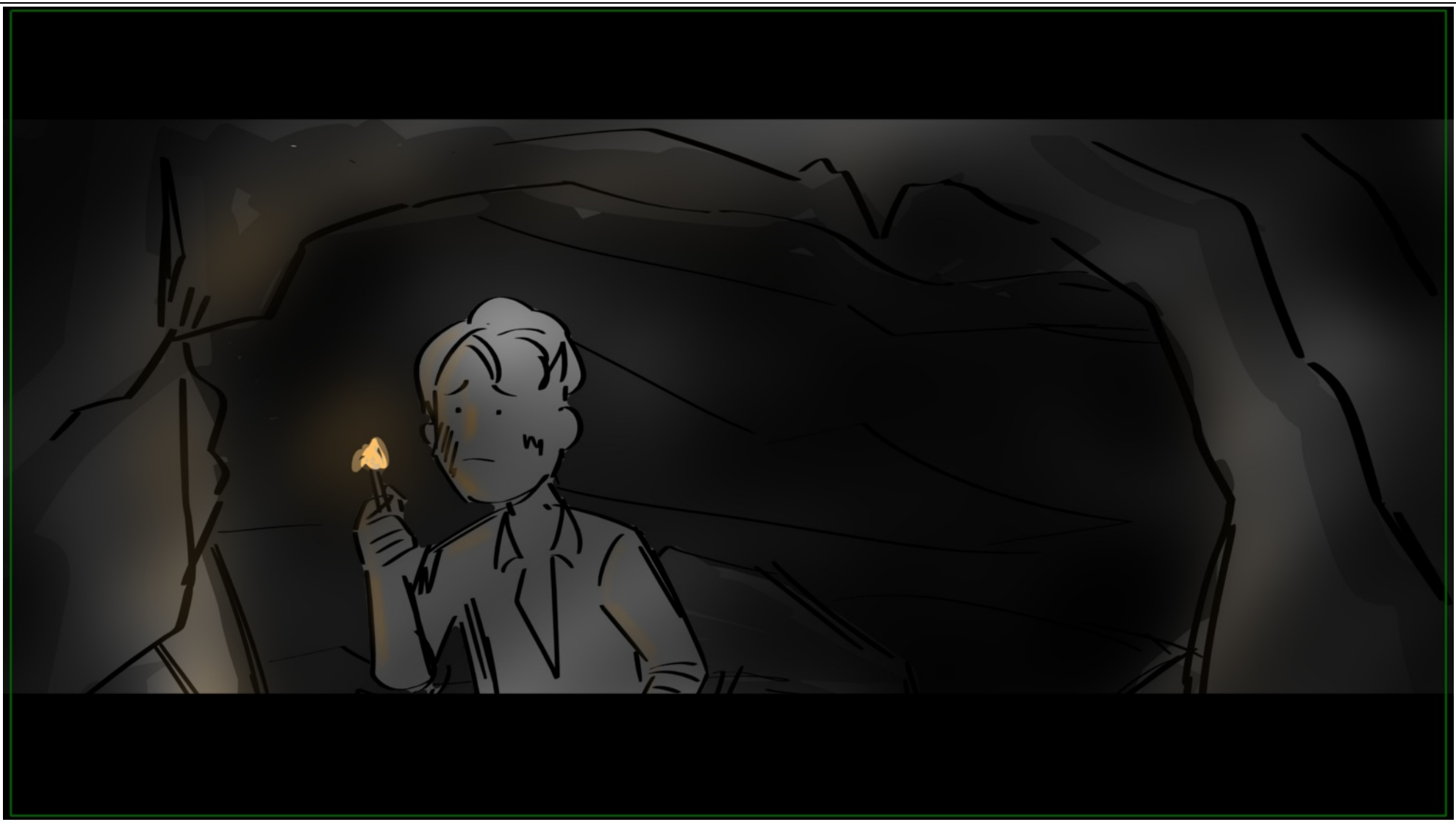


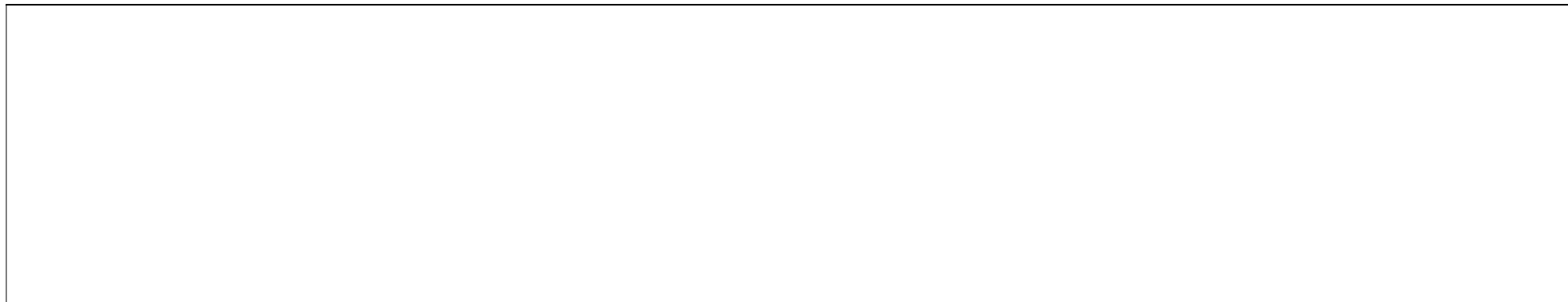
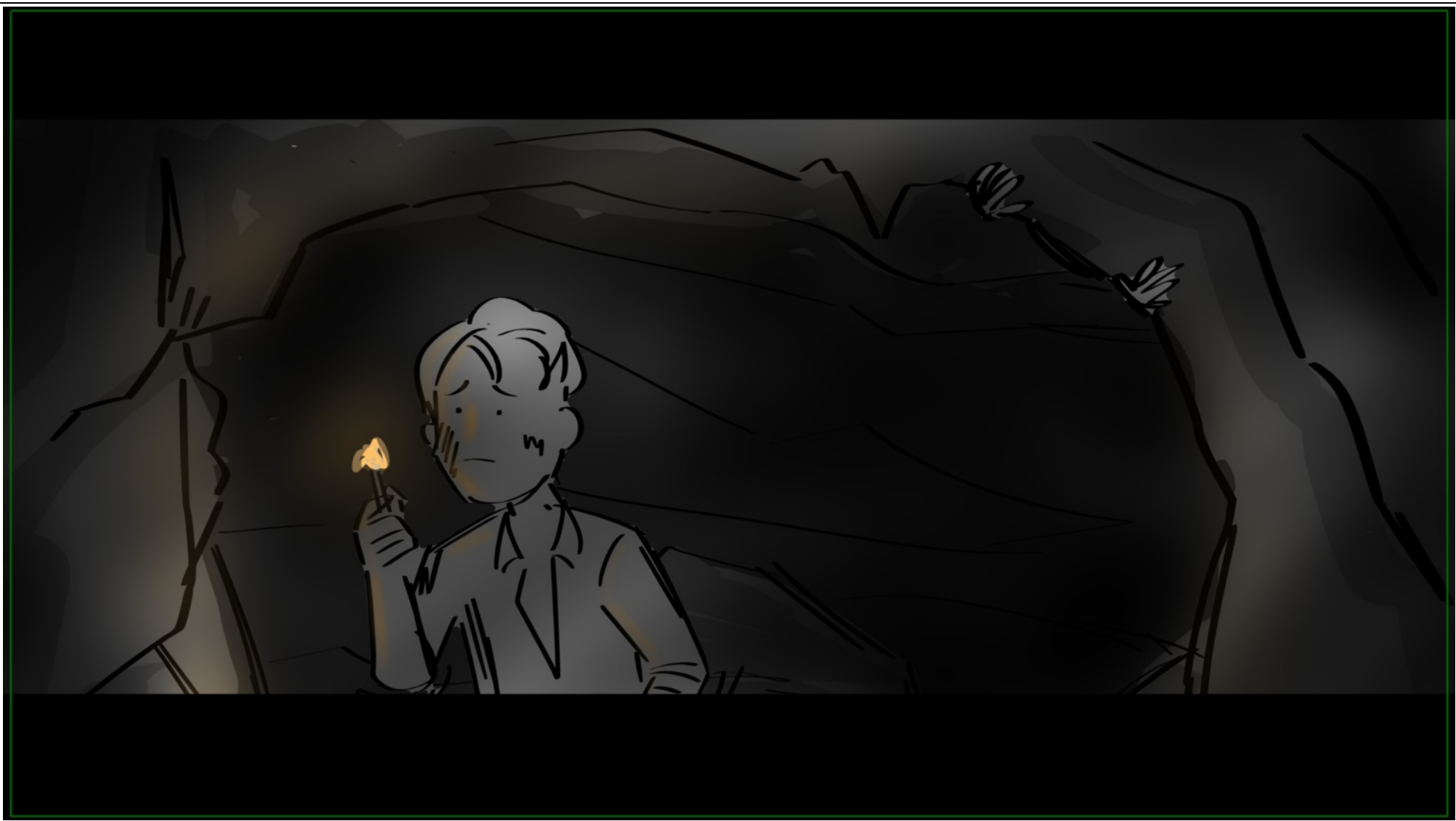


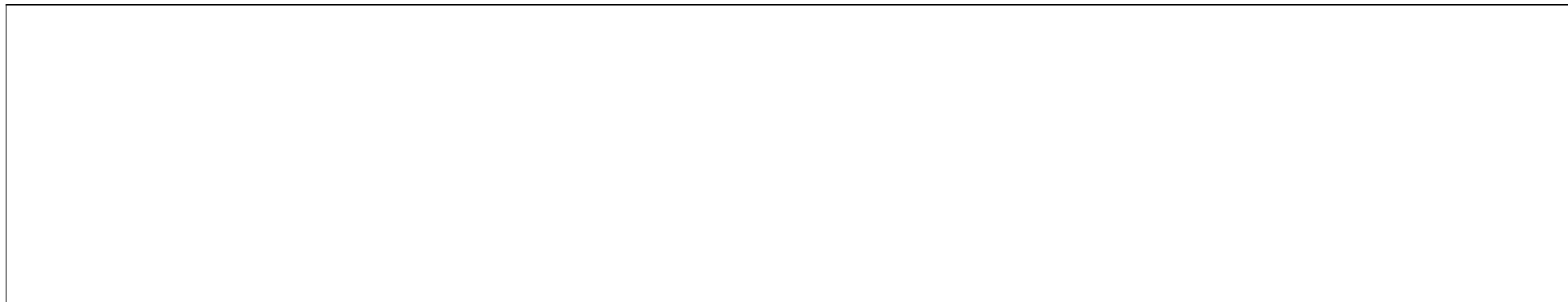
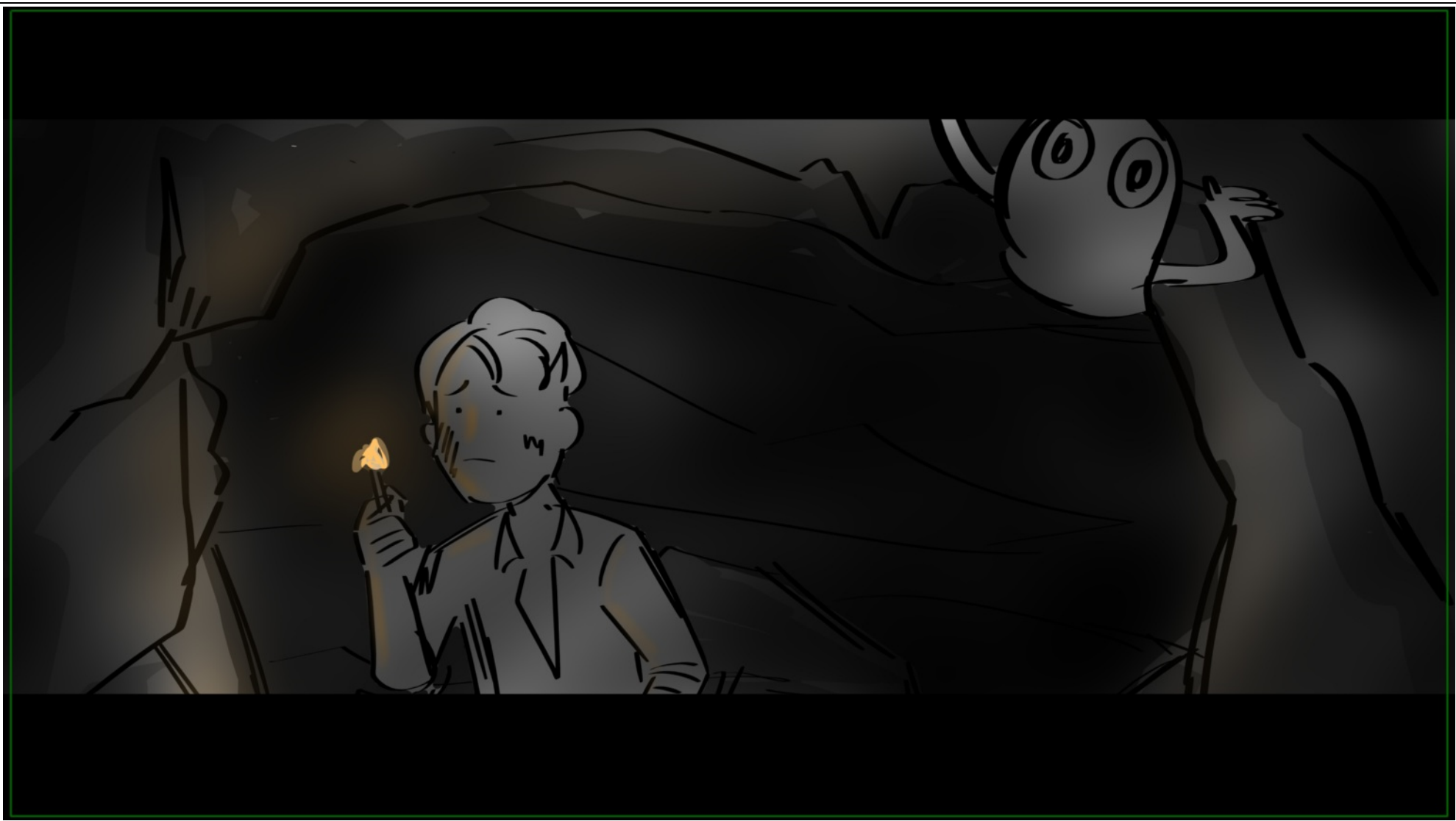


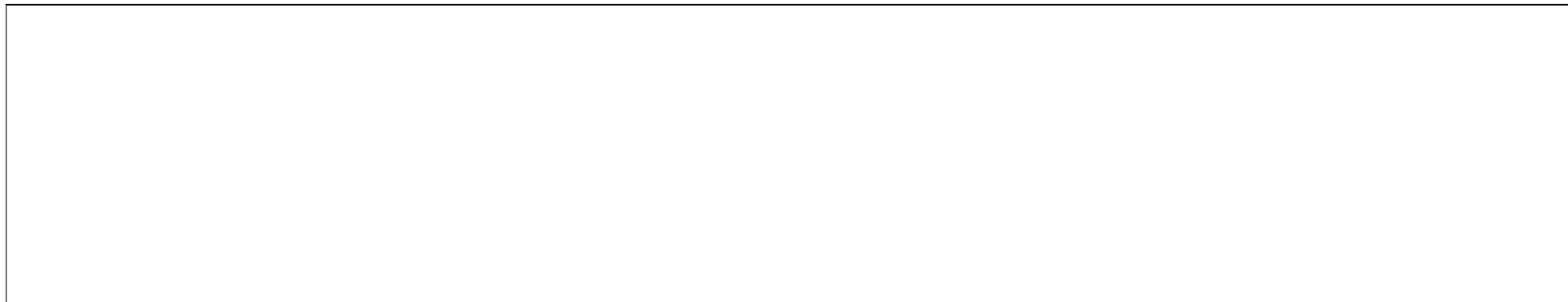
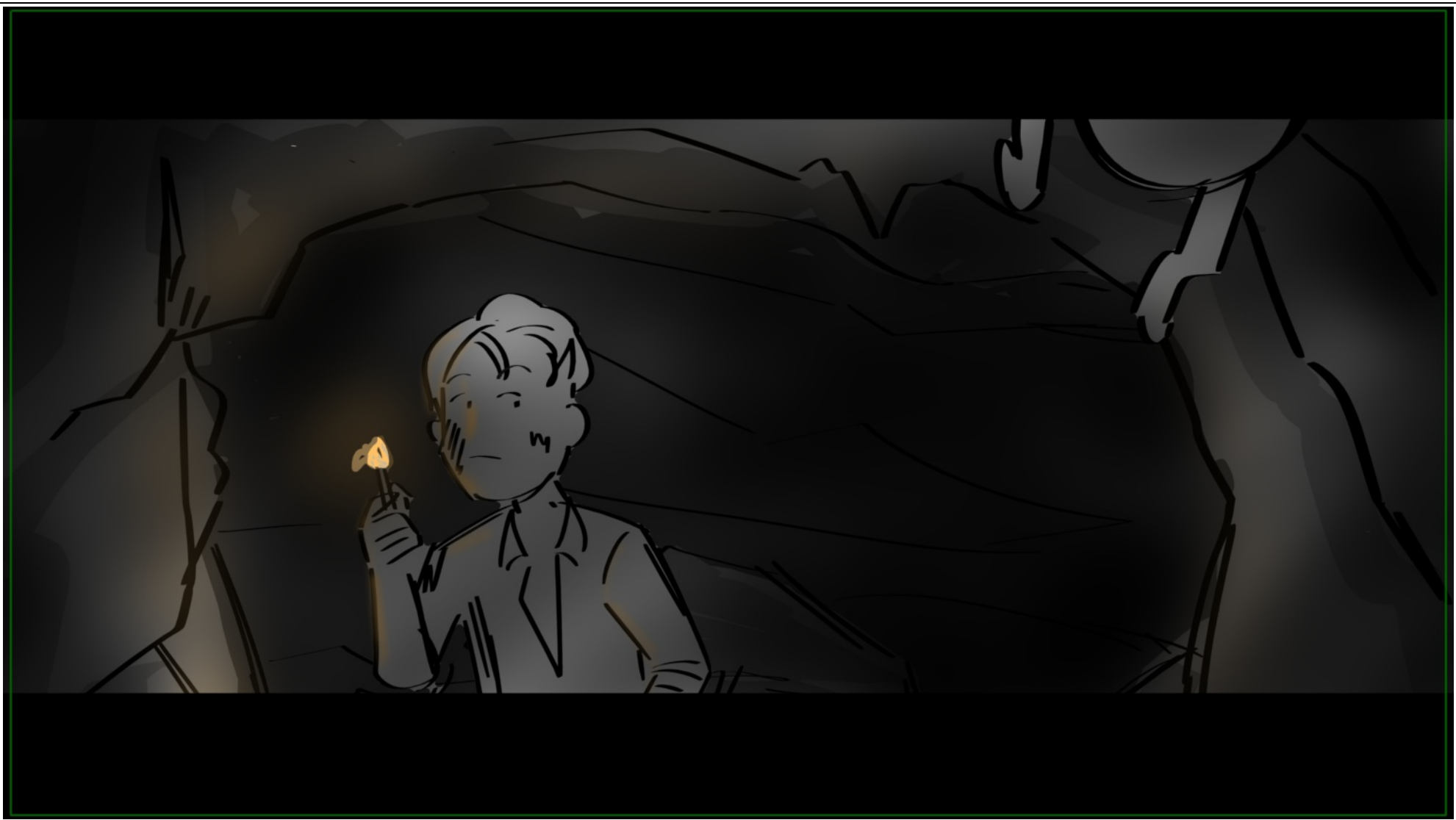






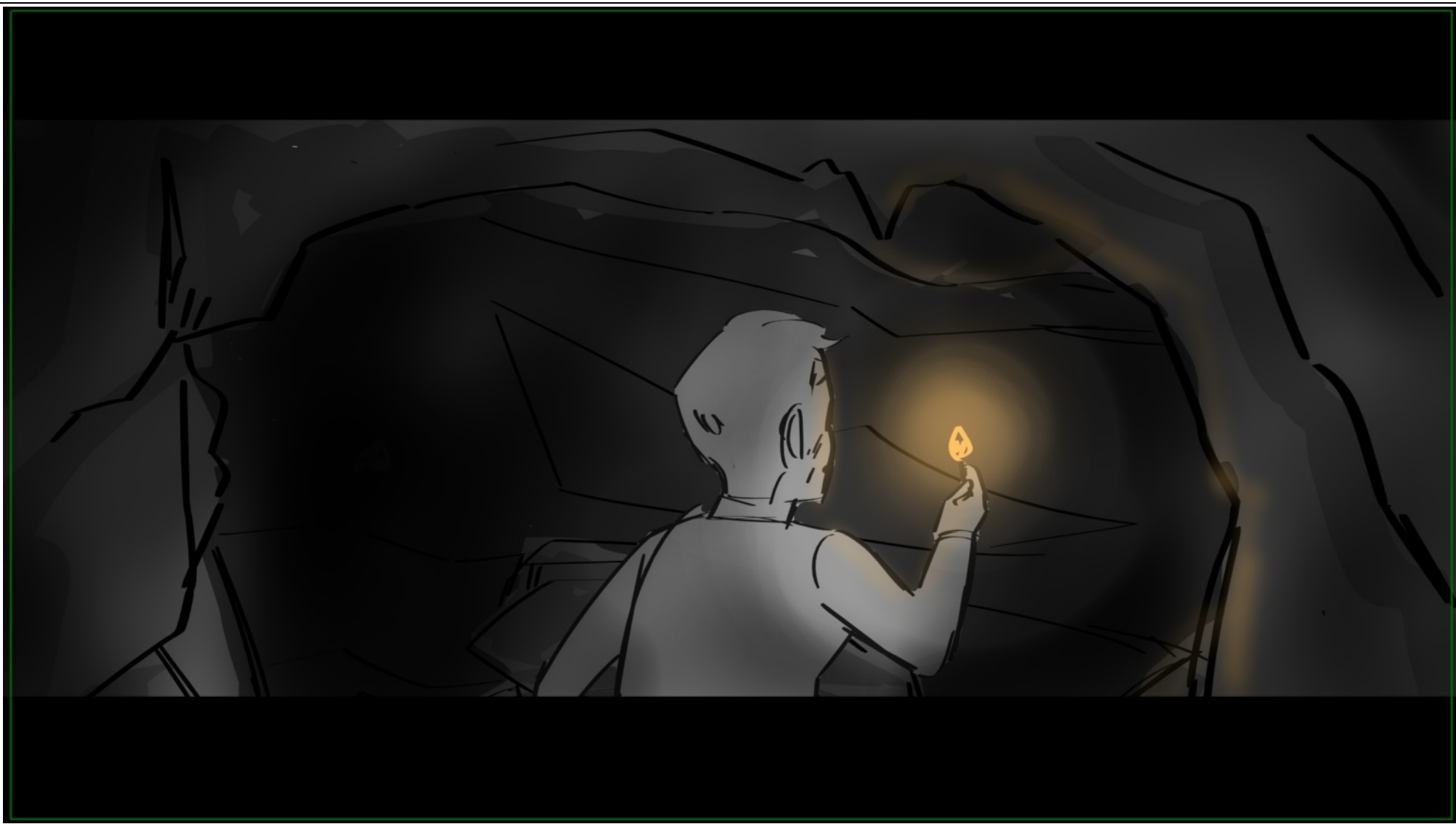




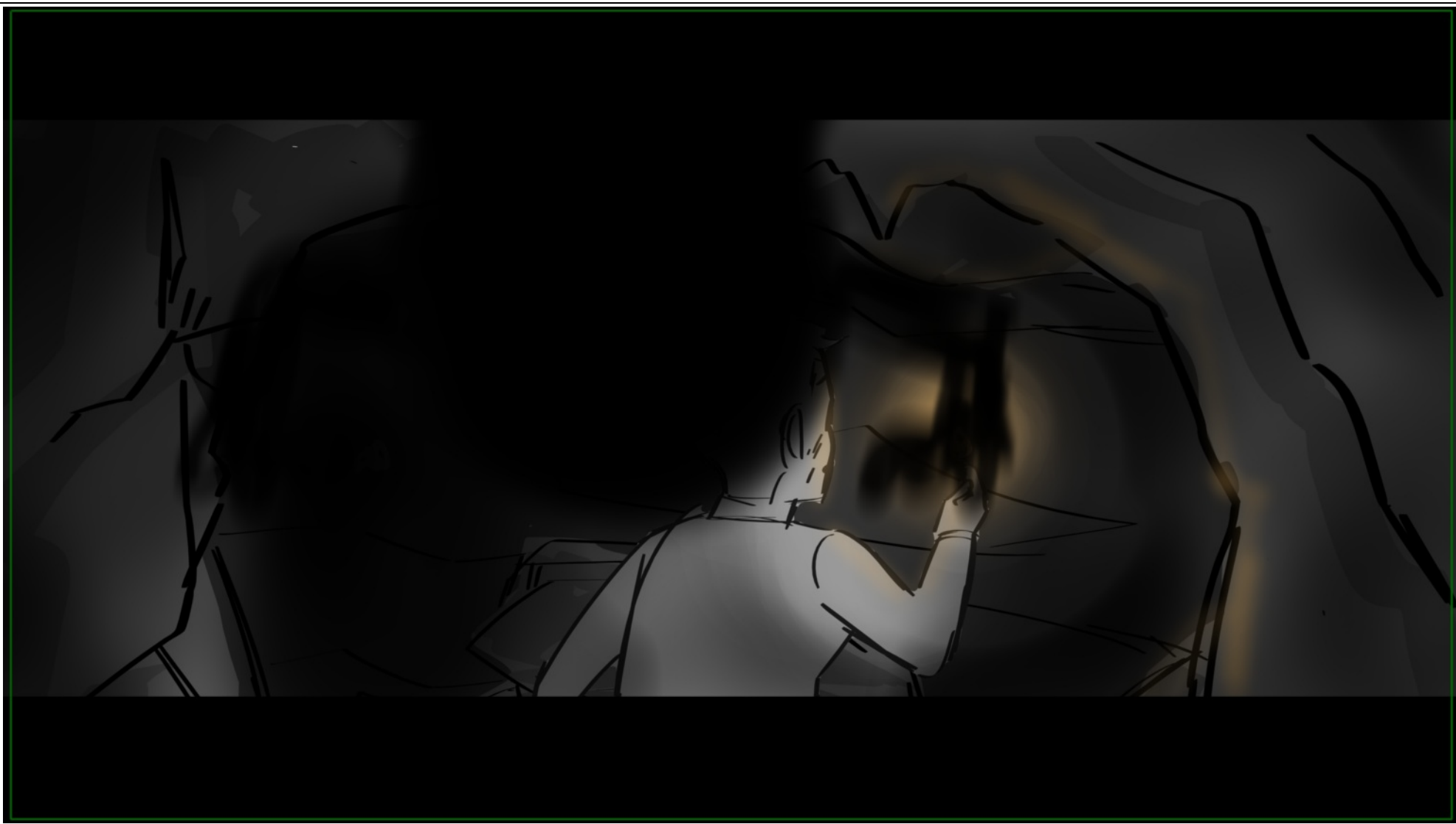




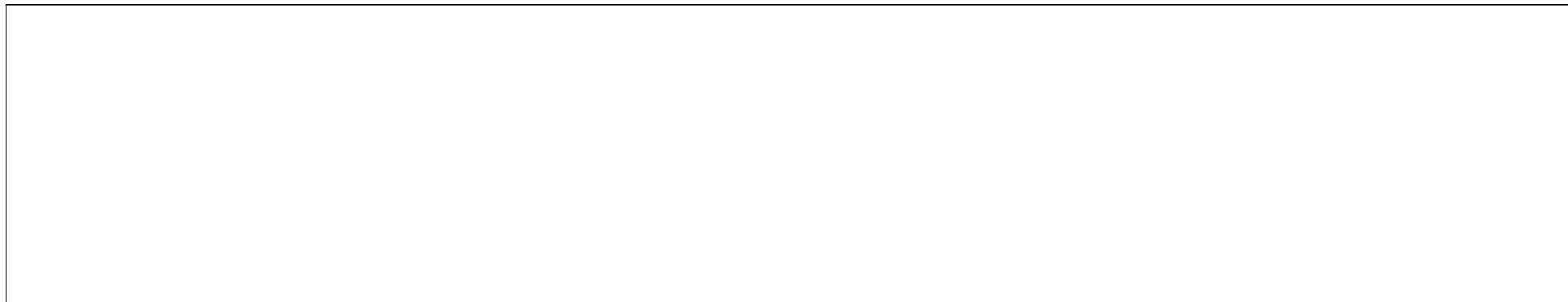
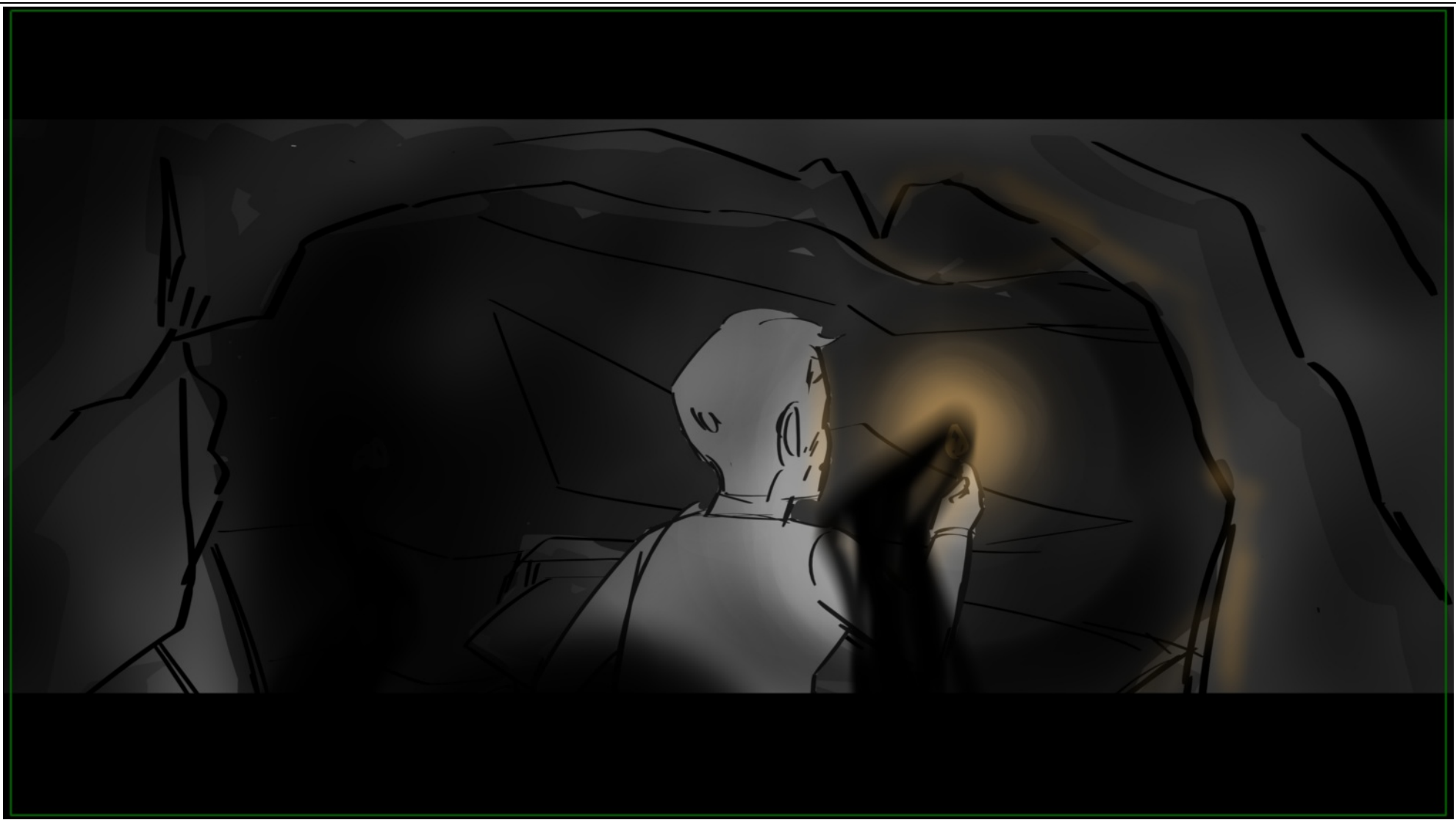
Dialog
KEVIN
Paddington!?

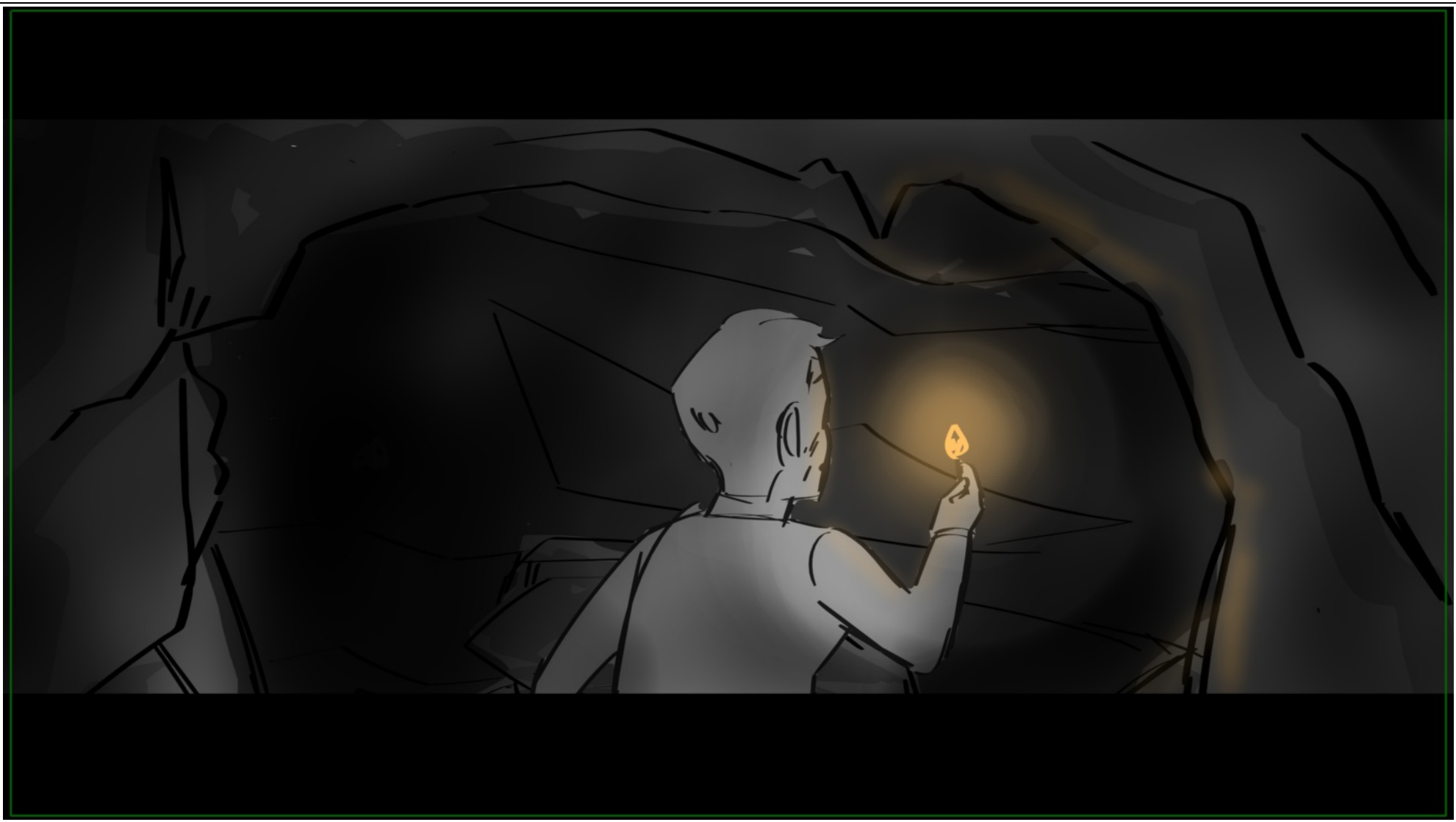


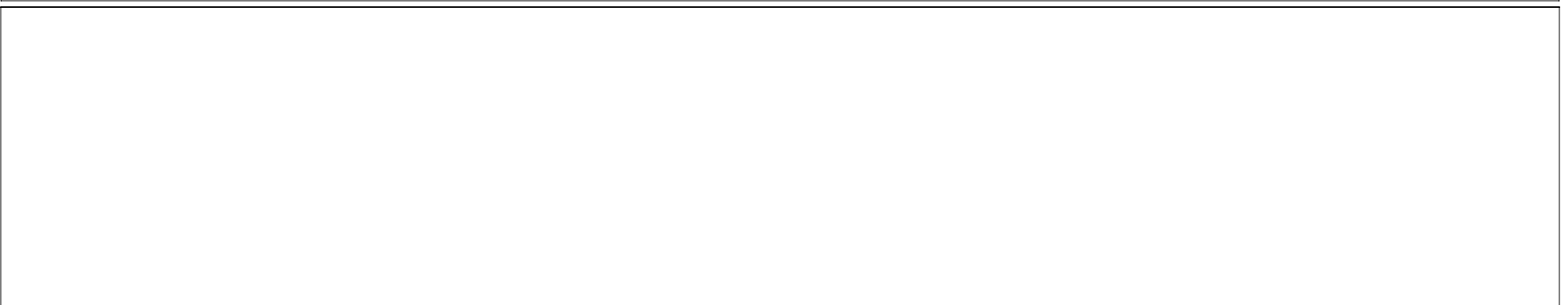
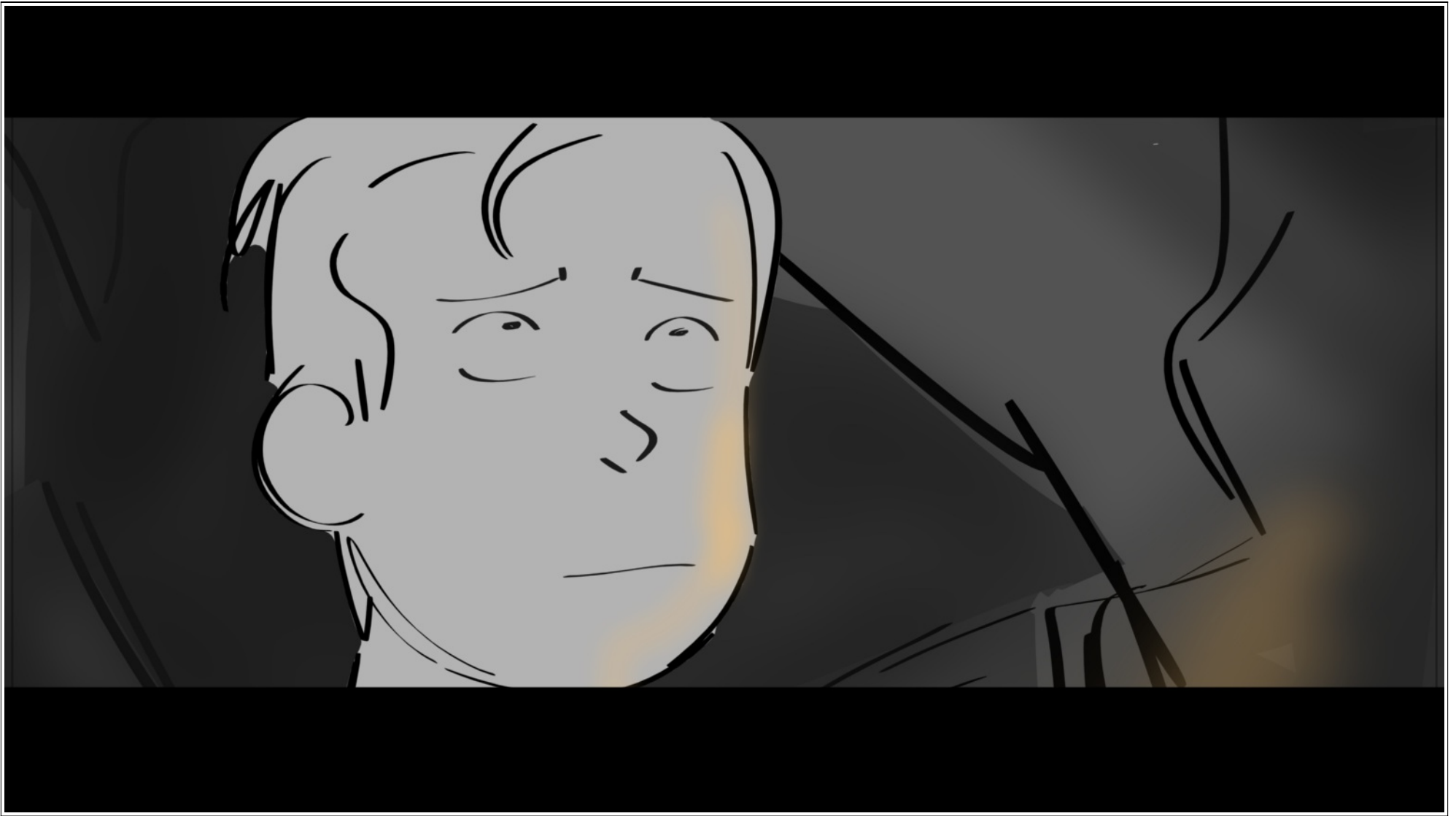
Dialog
KEVIN
Paddington!?

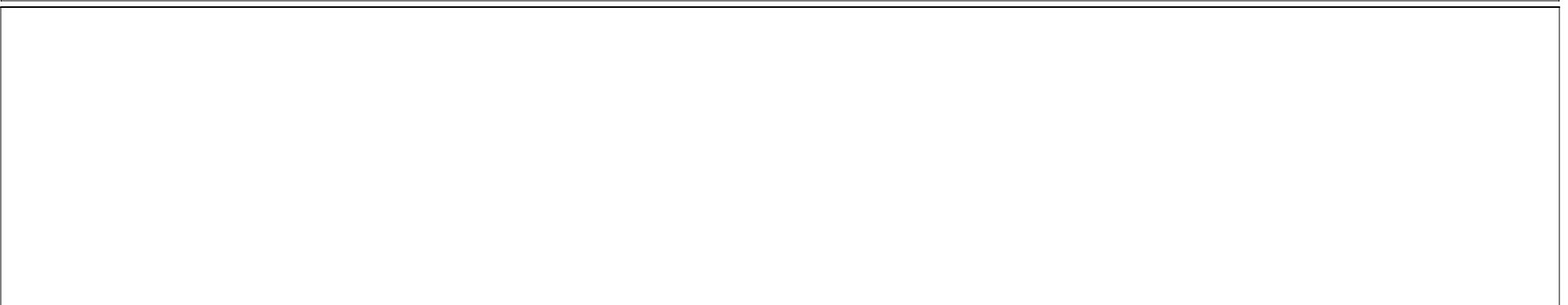


Dialog
KEVIN
Paddington!?











Dialog
IRENE
(AS LAWBERT) Shhhh.



Dialog

IRENE

(AS LAWBERT) Shhhh.



Dialog

IRENE

(AS LAWBERT) Shhhh.



Dialog

IRENE

(AS LAWBERT) The LAW is
listening.



Dialog

IRENE

(AS LAWBERT) The LAW is
listening.



Dialog

SHEILA

CUT! I have to go the bathroom!



Dialog

SHEILA

CUT! I have to go the bathroom!



Dialog

SHEILA

CUT! I have to go the bathroom!



Dialog

SHEILA

CUT! I have to go the bathroom!



Dialog

SHEILA

CUT! I have to go the bathroom!



Dialog

SHEILA

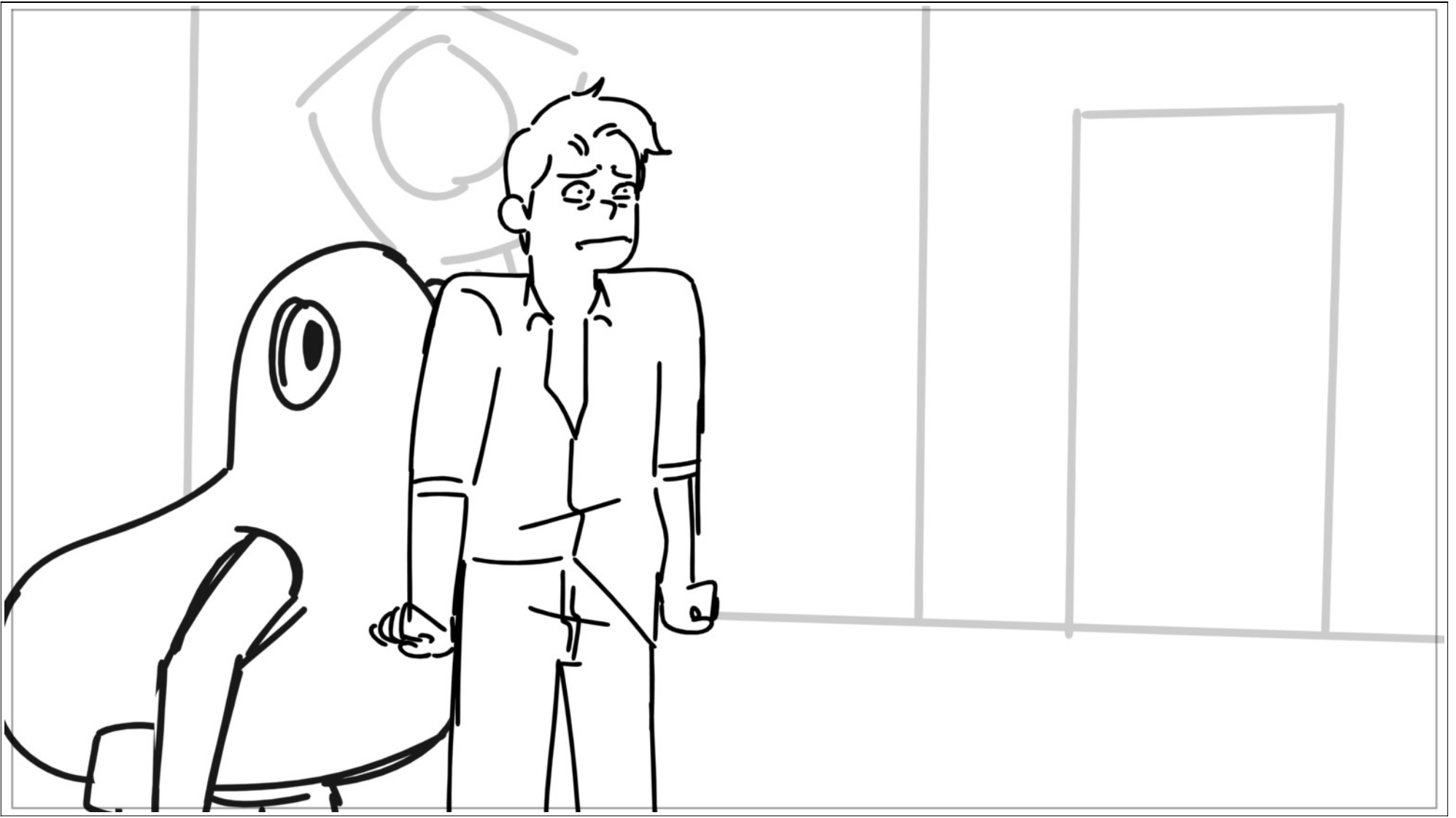
CUT! I have to go the bathroom!



Dialog

SHEILA

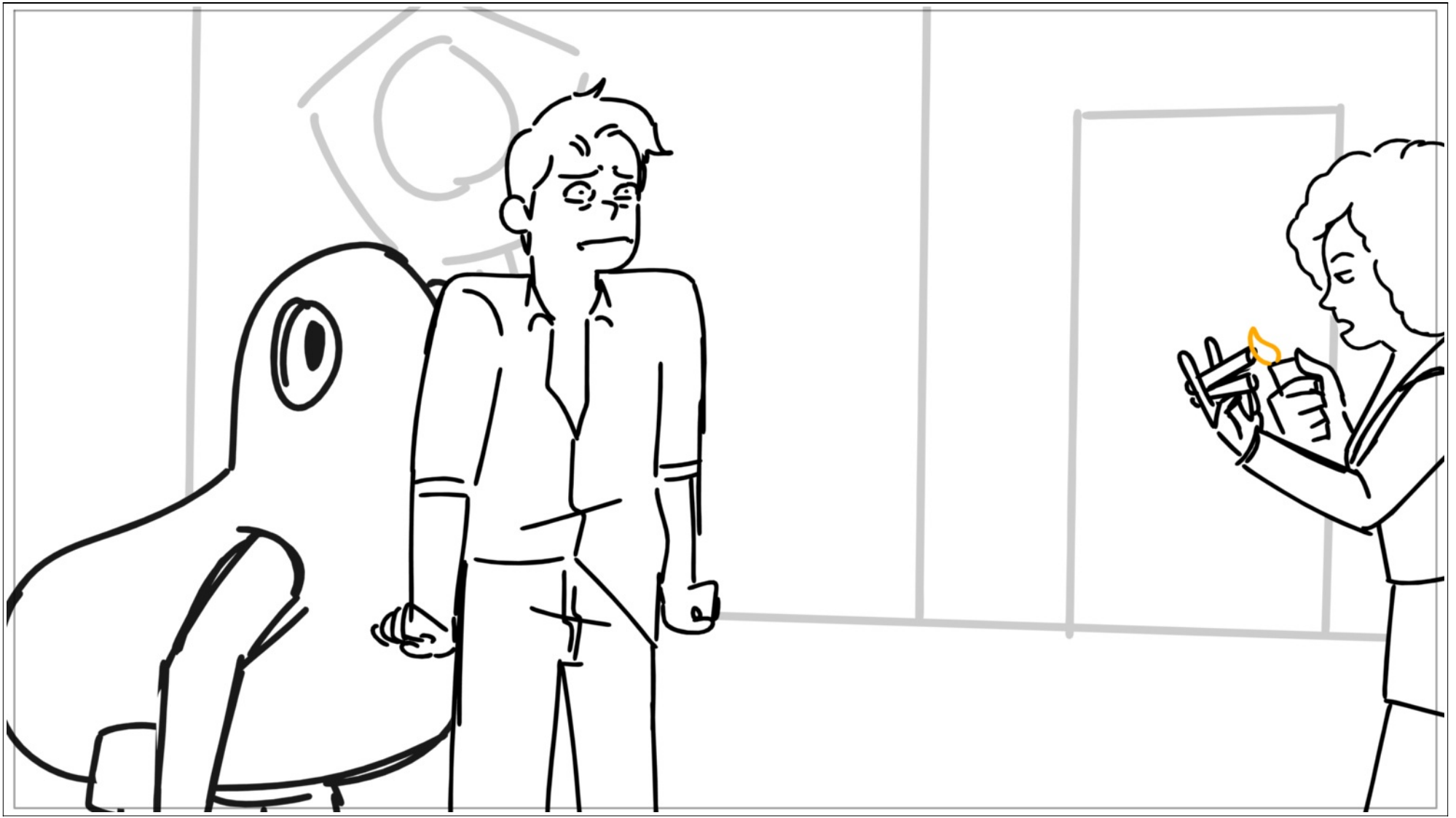
CUT! I have to go the bathroom!



Dialog

SHEILA

You two burn yourself with these cigarettes to stay in the zone!



Dialog

SHEILA

You two burn yourself with these cigarettes to stay in the zone!



Dialog

SHEILA

You two burn yourself with these cigarettes to stay in the zone!



Dialog

SHEILA

You two burn yourself with these cigarettes to stay in the zone!



Dialog

SHEILA

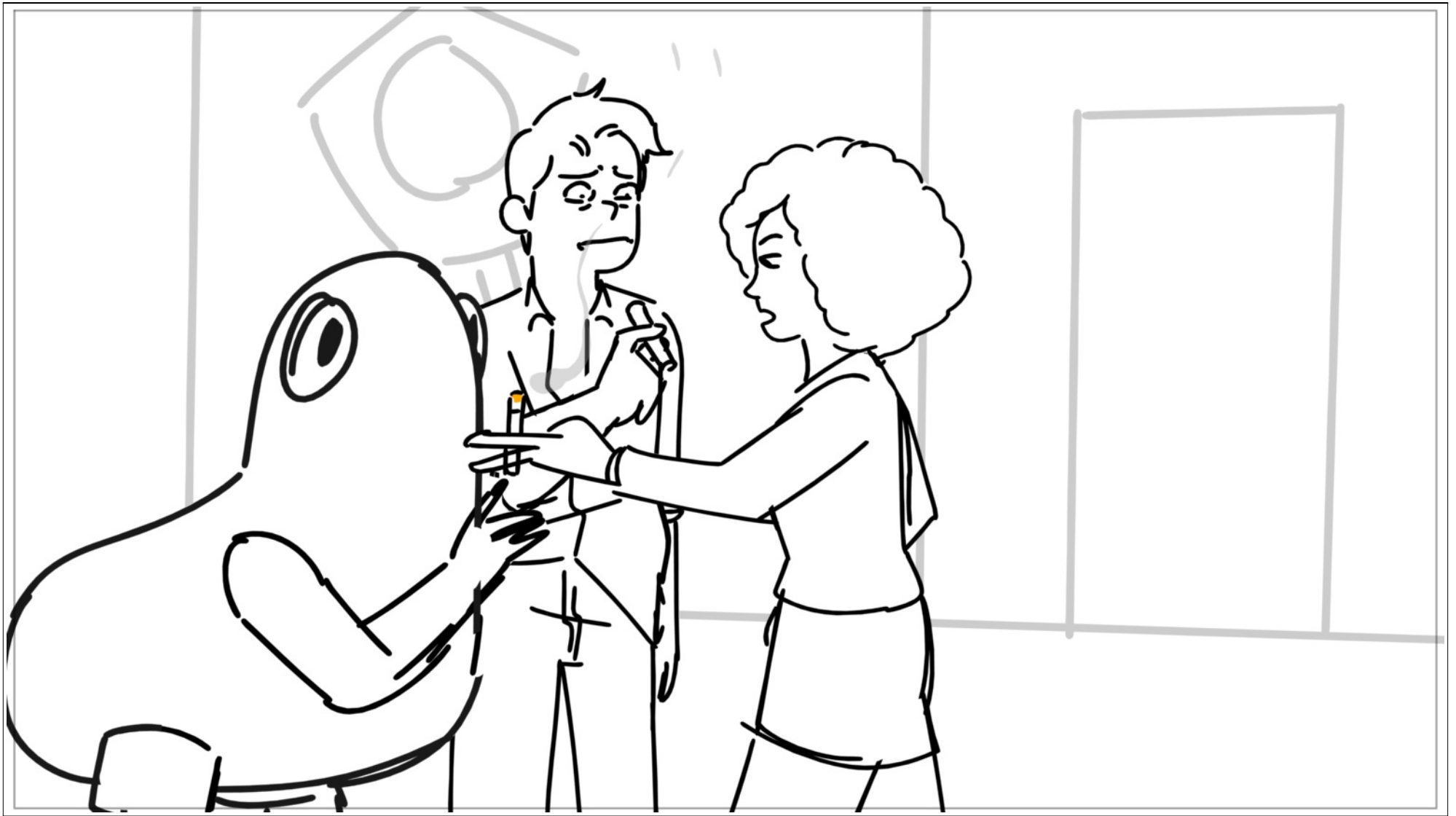
You two burn yourself with these cigarettes to stay in the zone!



Dialog

SHEILA

You two burn yourself with these cigarettes to stay in the zone!



Dialog

SHEILA

You two burn yourself with these cigarettes to stay in the zone!